



Smithsonian

Archives of American Art

Samuel Popper papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Samuel Popper papers
Date:	1945-1960
Identifier:	AAA.poppssamu
Creator:	Popper, Samuel H.
Extent:	24 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1978 by Samuel Popper.

Location of Originals

Originals returned to lender, Samuel Popper, after microfilming.

Available Formats

35mm microfilm reel 1419 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, educator; Minneapolis, Minnesota.

Scope and Contents

Letters from artist friends, including three letters and a postcard from David Burluk; 17 from Philip Evergood about visiting Popper, teaching and painting; and one letter from Abraham Walkowitz; and a rough draft and a final copy of I PAINT PEOPLE AND THINGS, a lecture given by Evergood at Hamline University in St. Paul, Minnesota.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- History

Names:

Burliuk, David, 1882-1967
Evergood, Philip, 1901-1973
Walkowitz, Abraham, 1880-1965

Occupations:

Painters