



Smithsonian

Archives of American Art

Oral history interview with Liliana Porter

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Liliana Porter
Identifier:	AAA.porter12
Date:	2012 June 27-28
Creator:	Porter, Liliana, 1941- (Interviewee) Richards, Judith Olch (Interviewer)
Extent:	4 Items (sound files (5 hr., 41 min.); digital, wav) 141 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Liliana Porter, 2012 June 27-28, Transcript Audio: Oral history interview with Liliana Porter, 2012 June 27-28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact reference Services for more information.

Biographical / Historical

Interviewee Liliana Porter (1941-) is a mixed media artist working in printmaking, works on canvas, photography, video, installations and public art projects in Rhinebeck, N.Y. Interviewer Judith Olch Richards (1947-) is the former executive director for iCI in New York, N.Y.

Scope and Contents

Interview of Liliana Porter, conducted by Judith Richards for the Archives of American Art, Smithsonian Institution in Rhinebeck, NY, on June 27-28, 2012.

Scope and Contents

Porter speaks of how her grandparents immigrated from Romania to Argentina; how her parents met; her father, the film director Julio Porter, and his relationship with her mother; going to art school in Mexico; learning printmaking; her earlier exhibitions in Mexico City; visiting New York City and deciding to stay; making prints at the Pratt Graphics Center; the community of Latin American artists in New York; opening a studio with her first husband, Luis Camnitzer; her early exhibitions, including at the Van Bovenkamp gallery and in MoMA's Information show; her influences, including Arte Povera and Pop art; her first trip to Europe; moving back to New York and opening another workshop there; her second husband, Alan Wiener; teaching at Queens College; beginning to collect and use toys in her work; her transition from Cibachrome to digital photography; her galleries; her collaborations with Ana Tiscornia; and her print, photography, video, and public works, including Alice in Wonderland, the Wrinkle works, the Dialogues series, the Forced Labor series, the Corrections series; the Reconstructions series, For You, Fox in the Mirror, The Traveler. Porter also recalls Juan José Arreola, José Emilio Pacheco, Luis Felipe Noé, José Castillo, Fritz Eichenberg, Kynaston McShine, Barbara Toll, Ana Mendieta, Inés Katzenstein, and others.

General

Originally recorded as 4 digital wav files. Duration is 5 hr., 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Mixed media (Art)
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Mixed-media artists -- New York (State)