



Smithsonian

Archives of American Art

A Finding Aid to the Fairfield Porter Papers, 1888-2001 (bulk 1924-1975), in the Archives of American Art

Megan McShea

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was provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Fairfield Porter papers
Date:	1888-2001 (bulk 1924-1975)
Identifier:	AAA.portfair
Creator:	Porter, Fairfield
Extent:	9.3 Linear feet
Language:	English .
Summary:	The papers of New York-based painter, lithographer, art critic, and poet Fairfield Porter measure 9.3 linear feet and date from 1888 to 2001, with the bulk of material dating from 1924 to 1975. Papers document Porter's life and career through correspondence, writings, business records, printed materials, photographs, and artwork.

Administrative Information

Provenance

The papers of Fairfield Porter were given to the Archives of American Art by the artist's wife, Anne Porter, in five separate accessions between 1977 and 1997.

Location of Originals

Before donating the papers to the Archives, Anne Porter returned letters from Frank O'Hara to Fairfield Porter to the O'Hara estate. Letters from John Ashbery to Fairfield Porter were returned to Ashbery, and photocopies have been placed in the collection.

Related Material

The Archives of American Art holds an oral history of Fairfield Porter conducted by Paul Cummings in 1968.

Alternative Forms Available

The papers of **Fairfield Porter** in the Archives of American Art were digitized in 2006, and total 9,600 images.

Processing Information

These papers were initially processed for microfilming upon their accession to the Archives on reels 1311-1314 and 2675-2676. The collection was fully re-processed, arranged, and described by Megan McShea in 2006, and the bulk of it was scanned, with funding provided by the Terra Foundation for American Art Digitization Project.

Preferred Citation

Fairfield Porter papers, 1888-2001 (bulk 1924-1975). Archives of American Art, Smithsonian Institution.

Restrictions on Access

The bulk of this collection has been digitized and is available online via AAA's website. Use of material not digitized requires an appointment.

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Biographical Note

Fairfield Porter was born near Chicago in 1907, the fourth of five children of James and Ruth Furness Porter. His father was an architect, his mother a poet from a literary family, and Porter grew up in an environment where art and literature were highly valued. His father designed the family homes in Winnetka, Illinois and on Great Spruce Head Island, an island in Maine that he purchased for the family in 1912. Fairfield Porter spent summers there from the age of six, and views of the island, its structures, and neighboring towns were the subjects of many paintings.

Porter attended Harvard from 1924 to 1928, studying fine art with Arthur Pope and philosophy with Alfred North Whitehead. After graduating from Harvard, Porter moved to New York City and took studio classes at the Art Students League from 1928 until 1930, studying with Boardman Robinson and Thomas Hart Benton, and immersing himself in the art and radical politics of Greenwich Village. In the 1940s, he studied at Parson's School of Design with art restorer Jacques Maroger, adopting the Maroger recipe for an oil medium in his own painting.

To further his education as an artist, Porter traveled to Europe in 1931, where he spent time with expatriate art theorist Bernard Berenson and his circle. When he returned to New York, he allied himself with progressive, socialist organizations, and like many of his contemporaries, worked at creating socially relevant art. He did artwork for the John Reed Club, a communist group; taught drawing classes for Rebel Arts, a socialist arts organization; wrote for their magazine, *Arise!*; and created a mural for the Queens branch of the Socialist Party. Living in the Chicago area for several years in the 1930s, he illustrated chapbooks for the socialist poet John Wheelwright's *Poems for a Dime* and *Poems for Two Bits* series. Porter's financial contributions to the radical Chicago publication *Living Marxism* kept it afloat for several years.

In 1932, Porter married Anne Channing, a poet from Boston, and they settled in New York. The Porters had five children, and their first son, born in 1934, suffered from a severe form of autism. In the next decade, they had two more sons, and spent three years in Porter's hometown of Winnetka, where he had his first solo exhibition of paintings. When they returned to New York in 1939, the Porters became friends with Edwin Denby, Rudy Burkhardt, and Elaine and Willem de Kooning. Porter became an earnest admirer of Willem de Kooning's artwork and was among the first to review and purchase it.

In 1949, the Porters moved to the small, seaside town of Southampton, New York. Their two daughters were born in 1950 and 1956. Like the family home on Great Spruce Head Island, Southampton became the setting of many of Porter's paintings. In fact, almost all of his mature paintings depict family homes, surrounding landscapes, family members, and friends. Porter was an individualistic painter who embraced figurative art in the late 1940s and 1950s, when abstract expressionism was the prevailing aesthetic trend. Porter once made a comment that his commitment to figurative painting was made just to spite art critic Clement Greenberg, a respected critic and ideologue who had championed abstract expressionism and denigrated realism as passé.

Porter established his reputation as a painter and as a writer in the 1950s. John Bernard Myers of the vanguard Tibor de Nagy gallery gave Porter his first New York exhibition in 1951 and represented him for

the next twenty years. That same year Tom Hess, editor of *ArtNews*, hired Porter to write art features and reviews. Porter went on to contribute to *ArtNews* until 1967 and also became art editor for *The Nation* beginning in 1959, the same year his article on Willem de Kooning won the Longview Foundation Award in art criticism. As a critic, Porter visited countless galleries and studios, and he gained a reputation for writing about art with the understanding and vested interest of an artist, and with the same independence from fashionable ideas that he demonstrated in his artwork.

The 1950s and 1960s were prolific years for Porter's writing and art, and saw the development of his critical ideas and the maturation of his painting. Porter enjoyed an elder status among a circle of younger artists such as Jane Freilicher, Larry Rivers, and Alex Katz, and their many poet friends, now known as the New York School of Poetry: Frank O'Hara, John Ashbery, James Schuyler, Kenneth Koch, Barbara Guest, and others. Porter himself wrote poetry and was published in the 1950s, sometimes alongside poems by his wife, who had been publishing poetry since the 1930s (twice in the vanguard Chicago journal, *Poetry*). The Porters' correspondence is laced with poems they and their friends sent back and forth, often about and dedicated to each other.

Besides his annual exhibitions at Tibor de Nagy and later Hirschl and Adler Galleries, Porter exhibited regularly at the Whitney, and had one-man exhibitions at many museums including the Rhode Island School of Design (1959), The University of Alabama (1963), Cleveland Museum of Art (his first retrospective, 1966), Trinity College (1967), the Parrish Art Museum (1971), the Maryland Institute of Art (1973), and the 1968 Venice Biennale. He also had residencies at the Skowhegan School of Painting and Sculpture (1964) and Amherst College (1969). Porter died in 1975 at age 68. A full-scale retrospective of his artwork was held at the Boston Museum of Fine Art, Boston in 1983, and a study center and permanent home for his artwork was established at the Parrish Art Museum in Southampton through a donation made by Anne Porter. A posthumous collection of his poems was published by Tibor de Nagy Editions in 1985, and a catalogue raisonnée, edited by Joan Ludman, was published in 2001.

This biography relies heavily on information found in Justin Spring's biography of Porter, *Fairfield Porter: A Life in Art* (Yale University Press, 2000).

Scope and Content Note

The papers of New York-based painter, lithographer, art critic, and poet Fairfield Porter measure 9.3 linear feet and date from 1888 to 2001, with the bulk of material dating from 1924 to 1975. The collection includes a biographical chronology; certificates, awards, and diplomas; letters to Fairfield and Anne Porter; scattered outgoing correspondence; and reviews, essays, notes, poems, and translations written by Porter and others. Among the writings are poetry manuscripts written by several New York School Poets including Frank O'Hara, James Schuyler, and Kenneth Koch. Also found are gallery records, inventories and appraisals, financial records, exhibition catalogs, clippings, posters, and records of Anne Porter's efforts to place his collection and document and publish his work after his death. Photographs of Porter, his homes, and his family are also present, as well as sketchbooks, loose sketches, and drawings spanning his entire career.

Significant correspondence is present from the Porters' many poet friends, including Kenneth Koch, James Schuyler, Ron Padgett, Kenward Elmslie, Barbara Guest, Carl Morse, David Shapiro, and others. Among the letters are poetry manuscripts by Koch, Morse, Schuyler, Padgett, and Shapiro. Some letters are actually written in verse, especially those from Kenneth Koch.

Artists with letters in the collection include Joe Brainard, Rudy Burkhardt, John Button, Lucien Day, Rackstraw Downes, Philip Evergood, Jane Freilicher, Arthur Giardelli, Leon Hartl, Alex Katz, Edward Laning, Roy Lichtenstein, Larry Rivers, Richard Stankiewicz, Nicolas Vasilieff, among others. Other art world figures represented include John Bernard Myers, curator at the Tibor de Nagy gallery (New York), and Tom Hess, editor of *ArtNews*. Artwork found within the correspondence includes an illustrated letter from Ron Padgett and an original print on a holiday card by Edith Schloss.

Arrangement

The collection is arranged into the following nine series. See the series descriptions below for more information about the content of each series.

Missing Title:

- Series 1: Biographical Materials, 1916-1975 (Box 1 and 11; 0.2 linear feet)
- Series 2: Correspondence, 1918-1996 (Boxes 1-2; 1.2 linear feet)
- Series 3: Writings by Fairfield Porter, 1924-1975 (Box 2; 0.6)
- Series 4: Writings by Others, 1888-1992 (Boxes 2-3; 0.7 linear feet)
- Series 5: Personal Business Records, 1944-1996 (Boxes 3-4; 1 linear foot)
- Series 6: Anne Porter's Posthumous Projects, 1980-1988 (Box 4; 0.2 linear feet)
- Series 7: Printed Materials, 1934-2001 (Boxes 4-6 and 11; 1.5 linear feet)
- Series 8: Photographs, circa 1880-1990 (Boxes 6 and 11; 0.6 linear feet)
- Series 9: Artwork, 1918-1975 (Boxes 7-10 and 12-17; 2.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Lithographers -- New York (State)
Painters -- New York (State) -- Southampton
Painting, Modern -- 20th century
Poets
Works of art

Types of Materials:

Photographs
Sketchbooks
Sketches
Travel diaries

Names:

Brainard, Joe, 1942-
Burkhardt, Rudy
Button, John, 1929-1982
Day, Lucien B., 1916-
Downes, Rackstraw
Elmslie, Kenward
Evergood, Philip, 1901-1973
Frielicher, Jane
Giardelli, Arthur
Guest, Barbara
Hartl, Léon, 1889-
Hess, Thomas B.
Hirschl & Adler Galleries
Katz, Alex, 1927-
Koch, Kenneth, 1925-
Laning, Edward, 1906-1981
Lichtenstein, Roy, 1923-1997

Morse, Carl
Myers, John Bernard
O'Hara, Frank, 1926-1966
Padgett, Ron
Porter, Ruth W., 1875-1942
Rivers, Larry, 1925-
Schloss, Edith, 1919-
Schuyler, James
Shapiro, David, 1947-
Stankiewicz, Richard, 1922-
Tibor de Nagy Gallery
Vasilieff, Nicholas

Occupations:

Art critics -- New York (State) -- Southampton

Container Listing

Series 1: Biographical Materials, 1916-1975 and undated

(Box 1 and 11; 0.2 linear feet)

Scope and Contents: Biographical Materials include a chronology of Porter's life prepared by Prescott D. Schutz of Hirschl and Adler Gallery, a birth certificate, a diploma from Harvard College, various other certificates, two passports, a copy of Porter's will, bills and correspondence related to healthcare for the Porters' first son, Johnny, and writings by and about Porter's mother, Ruth Furness Porter. Also found is a copy of a letter from Porter's great-grandfather agreeing to the marriage of his daughter Margaret Eliot to James Furness.

Box 1, Folder 1 [Chronology of Fairfield Porter's Life \(1981\), undated](#)
(photocopy)

Box 1, Folder 2 [Certificates and Diplomas, 1929-1973](#)
(see also Box 11, OV)

Box 1, Folder 3 [Passports, 1931-1967](#)

Box 1, Folder 4 [Fairfield Porter's Will \(1961\), undated](#)
(photocopy)

Box 1, Folder 5 Johnny Porter's Medical Records, 1944-1975
(not scanned)

Box 1, Folder 6 Material Related to Ruth Furness Porter, James Furness, and Margaret Eliot
Furness, 1916-1942, undated
(not scanned)

Oversize 11 Oversized Certificates and Diplomas
(see Box 1, folder 2)

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Series 2: Correspondence, 1918-1996 and undated

(Boxes 1-2, 1.2 linear feet)

Scope and Contents: Correspondence includes letters written by Fairfield Porter, Anne Porter, family members, artists, writers, critics, curators, neighbors, and others in Porter's circle. Incoming and outgoing letters are filed separately and arranged by correspondent. Single items of correspondence are filed in miscellaneous files by the first letter of the individual's last name. Incoming letters include letters to Fairfield and Anne Porter, as well as scattered third-party correspondence. Outgoing letters are mostly drafts and carbon copies of letters written by Fairfield Porter, although actual letters sent to his mother, wife, and Frank O'Hara are present.

Significant correspondence is present from the Porters' many poet friends, including Kenneth Koch, James Schuyler, Ron Padgett, Kenward Elmslie, Barbara Guest, Carl Morse, David Shapiro, and others. Among the letters are poetry manuscripts by Koch, Morse, Schuyler, Padgett, and Shapiro. Some letters are actually written in verse, especially those from Kenneth Koch. See Writings for additional poetry manuscripts.

Artists with letters in the collection include Joe Brainard, Rudy Burkhardt, John Button, Lucien Day, Rackstraw Downes, Philip Evergood, Jane Frielicher, Arthur Giardelli, Leon Hartl, Alex Katz, Edward Laning, Roy Lichtenstein, Larry Rivers, Richard Stankiewicz, Nicolas Vasilieff, among others. Other art world figures represented include John Bernard Myers, curator at the Tibor de Nagy gallery (New York), and Tom Hess, editor of *ArtNews*. Artwork found in this series includes an illustrated letter from Ron Padgett and an original print on a holiday card by Edith Schloss.

Porter's interest in leftist politics during the 1930s is seen in outgoing letters and in letters from Alex Haberstroh and Paul Mattick. Letters to Porter's mother, Ruth Porter, contain detailed descriptions of his boarding school and college years and his travels abroad in the 1920s and 1930s.

Annotations made by Anne Porter are found throughout this series, including dates, last names, and other explanatory notes.

Additional correspondence can be found in Personal Business Records, especially among the gallery records, and in Anne Porter's Posthumous Projects. A collection of excerpts about Fairfield Porter, compiled by Anne Porter from letters she wrote to her mother, is filed with Writings by Others.

Box 1 Incoming Letters to Anne and Fairfield Porter from:

Box 1, Folder 7	Adams, Pat, 1956, undated
Box 1, Folder 8	Ashbery, John, undated (photocopies of originals dated 1955-1973 and undated; not scanned)
Box 1, Folder 9	Auerbach, Ellen and Walter, 1939, 1942, 1972-1973
Box 1, Folder 10	Miscellaneous A, 1957, 1981, 1983, undated Notes: (includes an undated letter from Peter Ackroyd and a 1981 letter from John Ashbery to Anne Porter)
Box 1, Folder 11	Benedict, Michael, 1964, undated

Box 1, Folder 12	Berend, Charlotte, 1952, 1955
Box 1, Folder 13	Bergman, Joy, 1987-1989, undated
Box 1, Folder 14	Bigelow, Don N., 1970, undated
Box 1, Folder 15	Birch, Barbara Channing, 1952, 1983-1995, undated
Box 1, Folder 16	Bishop, Isabel, 1967-1972, undated
Box 1, Folder 17	Brainard, Joe, 1989, undated
Box 1, Folder 18	Brooks, Jim, undated
Box 1, Folder 19	Brown, Garrett Mills, 1971-1974
Box 1, Folder 20	Buckley, Senator James L., 1971, 1975
Box 1, Folder 21	Bullock, Arthur, 1977-1982
Box 1, Folder 22	Burkhardt, Rudy, 1951, 1975, undated
Box 1, Folder 23	Button, John, 1960-1975, undated
Box 1, Folder 24	Miscellaneous B, 1952-1989, undated Notes: (includes a 1989 postcard from Bill Berkson and a 1952 note from Louise Bourgeois)
Box 1, Folder 25	Campbell, Larry, 1952, 1956, undated
Box 1, Folder 26	Channing, Katherine M., 1933, 1942, 1954
Box 1, Folder 27	Clement, Adele, undated
Box 1, Folder 28	Cornell, Joseph, 1966
Box 1, Folder 29	Cummings, E.E., 1946, 1952
Box 1, Folder 30	Miscellaneous C, 1942, 1965-1975, undated Notes: (includes a 1975 photo postcard from Dale Chihuly picturing him in Europe, and a 1966 letter from Oscar Collier)
Box 1, Folder 31	Day, Lucien, 1972, undated
Box 1, Folder 32	DeMott, Benjamin, 1972, undated
Box 1, Folder 33	Denby, Edwin, undated

Box 1, Folder 34	Downes, Rackstraw, 1972-1996, undated
Box 1, Folder 35	Miscellaneous D, 1955-1975, undated Notes: (Includes a letter from James Deely)
Box 1, Folder 36	Elmslie, Kenward, undated
Box 1, Folder 37	Evergood, Philip, 1952-1953
Box 1, Folder 38	Miscellaneous E, 1968-1975, undated
Box 1, Folder 39	Frazer, James, 1974, undated
Box 1, Folder 40	Freeman, Dick, 1972-1975, undated
Box 1, Folder 41	Freilicher, Jane, 1953, undated
Box 1, Folder 42	Miscellaneous F, 1953-1975, undated Notes: (includes 1953 letter from John Ferren, a 1975 letter of condolence from Joe Fiore, and a 1956 letter from Jean Follett)
Box 1, Folder 43	Giardelli, Arthur, 1936-1937, 1958-1974, undated
Box 1, Folder 44	Gilbert, Creighton, 1955
Box 1, Folder 45	Gordon, Albert, 1975, undated
Box 1, Folder 46	Griffin, Howard, 1961, undated
Box 1, Folder 47	Guest, Barbara, 1958, undated
Box 1, Folder 48	Miscellaneous G, 1952-1978, undated Notes: (includes a 1955 note from John Graham and a 1966 letter from Dorothy Grotz)
Box 1, Folder 49	Haberstroh, Alex, 1935, 1939, 1941
Box 1, Folder 50	Hartl, Leon, 1952-1954, undated
Box 1, Folder 51	Hess, Tom, 1978, undated
Box 1, Folder 52	Miscellaneous H, 1939-1974, undated
Box 1, Folder 53	Ickes, Betty, 1971, undated
Box 1, Folder 54	Javits, Senator Jacob R., 1968-1971
Box 1, Folder 55	Johnson, Ben, 1955-1956

Box 1, Folder 56	Katz, Alex, 1959
Box 1, Folder 57	Klein, Samuel and Pauline, 1967, 1972, undated
Box 1, Folder 58	Koch, Katherine "Koko", 1982-1988, undated
Box 1, Folder 59	Koch, Kenneth, 1968-1976, undated
Box 1, Folder 60	Koethe, John, 1973-1974
Box 1, Folder 61	Miscellaneous J, K, 1952-1978 Notes: (includes a brief 1968 note from Robert F. Kennedy, a 1960 note from William King, and a 1952 note from Doris Kreindler)
Box 1, Folder 62	Laning, Edward, 1948-1952
Box 1, Folder 63	Leake, Eugene W., 1966, 1968, 1974
Box 1, Folder 64	Leigh, Ted, 1972, 1974, undated
Box 1, Folder 65	Miscellaneous L, 1952-1994, undated Notes: (includes a 1954 letter from John C. LeClair, a 1994 letter from Denise Levertov, an undated letter from Roy Lichtenstein, a 1952 letter from Charles Locke and a 1963 letter from Tom Locker)
Box 1, Folder 66	Maroger, Jacques, 1952
Box 1, Folder 67	Mattick, Ilse Hamm, undated
Box 1, Folder 68-69	Mattick, Paul, 1938-1941, undated (2 folders) Image(s) Image(s)
Box 1, Folder 70	Morse, Carl, 1970, 1984-1987
Box 1, Folder 71	Myers, John Bernard, undated
Box 1, Folder 72	Miscellaneous M, 1952-1975, undated Notes: (includes an undated letter from Dwight MacDonald, an undated letter from Norman MacLeish, an undated letter from John MacWhinnie, a 1952 note from Ezio Martinelli, a 1975 note from Harry Mathews, circa 1975 note from Peter Matthiessen, a 1963 note from Henry Mayer, and an undated note from Howard Moss)
Box 1, Folder 73	Miscellaneous N, 1955

Box 1, Folder 74	O'Hara, Frank, 1954, 1956, 1959, undated
Box 1, Folder 75	Padgett, Ron, 1970-1989, undated
Box 1	Porter, Anne Channing
Box 1, Folder 76	to Katherine M. Channing, 1936, 1953, undated
Box 1, Folder 77-79	to Fairfield Porter, circa 1934-1962 (3 folders) Image(s) Image(s) Image(s)
Box 1, Folder 80	Porter, Edward and Audrey, 1946-1977, undated
Box 1, Folder 81	Porter, Eliot and Aline, 1959-1966, undated
Box 1, Folder 82-84	Porter, John (Fairfield and Anne Porter's son), 1942-1968, 1977, undated (3 folders) Image(s) Image(s) Image(s)
Box 1, Folder 85	Porter, John and Trudy, 1951-1956, 1970-1978, undated
Box 1, Folder 86	Porter, Ruth Furness, 1941
Box 1, Folder 87	Miscellaneous P, 1947-1995, undated Notes: (includes an undated letter from Harley Perkins and a 1947 letter to a family member from Miss Probst, Fairfield's German governess)
Box 1, Folder 88	Rivers, Larry, 1952, undated
Box 1, Folder 89	Miscellaneous Q-R, 1941-1975, undated Notes: (includes a 1966 letter from Frank Redelius describing the prepartion of the Maroger Medium)
Box 1, Folder 90-93	Schuyler, James, 1955-1989, undated (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 1, Folder 94	Schloss, Edith, 1972-1996
Box 1, Folder 95	Shapiro, David, 1972-1974

Box 1, Folder 96	Smith, Elizabeth, 1974-1975, undated
Box 1, Folder 97	Stankiewicz, Richard, 1956, undated
Box 1, Folder 98	Straus, Francis, 1968, 1975
Box 1, Folder 99	Straus, Nancy Porter, 1952-1955, undated
Box 1, Folder 100	Miscellaneous S, 1956-1975, undated Notes: (includes a 1969 letters from Robert G. Skinner, a 1956 postcard from David Smith, a 1956 letter from Raphael Soyer, and a 1970 note from Henry Striebel)
Box 1, Folder 101	Tworkov, Jack, 1952, 1960
Box 1, Folder 102	Miscellaneous T, 1968-1975
Box 1, Folder 103	Vasilieff, Nicholas, 1951-1954
Box 1, Folder 104	Walker, John, 1952
Box 1, Folder 105	Wallace, Frank, 1953, undated
Box 1, Folder 106	Welliver, Neil, 1972, undated
Box 1, Folder 107	White, Bobby, 1967-1970
Box 1, Folder 108	Miscellaneous V, W, Y, 1955-1989, undated Notes: (includes 1965 letter from Jean Volkmer concerning conservation of a Porter painting and a 1953 letter from Hudson Walker)
Box 1, Folder 109	First Name Only, Albert, 1936, 1955, undated
Box 1, Folder 110	Illegible and Unsigned Letters, 1952, 1987, undated
Box 1	Outgoing Letters from Fairfield Porter to:
Box 1, Folder 111	Miscellaneous A, 1956, 1961 (draft and copy)
Box 1, Folder 112	Channing, Katherine M. "Kee", 1935-1957, undated
Box 1, Folder 113	Miscellaneous F, 1918, 1923, 1956 Notes: (includes copy of a 1956 letter sent to Alfred Frankfurter and Betty Chamberlain)
Box 1, Folder 114	Miscellaneous G-N, 1940-1959, undated

Notes: (includes drafts of letters to Clement Greenberg and Dwight MacDonald)

Box 2, Folder 1	O'Hara, Frank, 1954-1955, undated
Box 2, Folder 2-5	Porter, Anne, 1931-1964, undated (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 6-12	Porter, Ruth Furness, circa 1923-1942 and undated (7 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 13	Miscellaneous P, W, circa 1932, undated
Box 2, Folder 14	First Names Only, 1955, 1971, 1975

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Series 3: Writings by Fairfield Porter, 1924-1975, undated

(Box 2; 0.6 linear feet)

Scope and Contents: Writings by Fairfield Porter include manuscripts and corrected typescripts of artist profiles, art criticism and theory, talks and lectures, notes, research, preparatory writings, poetry, translations, and other writings. Artist profiles include essays about Richard Stankiewicz, Joseph Cornell, and Albert York. Porter's essays on various art-related subjects are often found in multiple drafts and are filed under the title of what appears to be the latest draft. Early versions of these writings are found in Porter's research notes and other notebooks. Teaching notes include a class register and syllabus for a 1969 art course taught at Queens College in New York. Reviewing notebooks contain detailed notes and rough sketches from visits with artists made while Porter was writing criticism. Other notebooks contain a variety of entries, including prose writings and scattered poems, sketches, and other notes. Scattered notes are also found in many of the sketchbooks in the Artwork series.

Two folders of poetry manuscripts by Porter, and a single poem by Porter and Kenneth Koch, contain a mix of published and unpublished poems, often in multiple drafts. A few of Porter's translations from French of Stéphane Mallarmé's poetry are present in various drafts. Miscellaneous Creative Writings include a work of experimental fiction called "Lake Mahopac," a school essay entitled "A Neighbor," and a tune Porter composed for the William Blake poem "Ah, Sunflower."

Writings in this series represent only a small portion of Porter's literary output. See Printed Materials and Anne Porter's Posthumous Projects for published writings.

Box 2, Folder 15	Artist Profiles, circa 1955-1974
Box 2, Folder 16	Reviews, undated
Box 2	Essays
Box 2, Folder 17	"Art Reveals the Nature of Society", undated
Box 2, Folder 18	"Art Should be Independent of Science", undated
Box 2, Folder 19	"The Arts Today: Reflection of a Sick Society?", undated
Box 2, Folder 20	"The Class Content of Modern Painting", undated
Box 2, Folder 21	"Poets and Painters in Collaboration", undated (First page missing)
Box 2, Folder 22	"Technology and Artistic Perception", undated
Box 2, Folder 23	"Technology and Artistic Perception", undated
Box 2, Folder 24	"Technology and Artistic Perception", undated
Box 2, Folder 25-26	untitled, undated (2 folders) Image(s)

[Image\(s\)](#)

Box 2, Folder 27	Photocopied Essays, undated (not scanned)
Box 2, Folder 28	Talks and Lectures, 1965, 1969, 1970, undated
Box 2	Notes
Box 2, Folder 29	Paint Recipes, circa 1929-1959
Box 2, Folder 30-35	Research Notes, undated (6 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 36	Teaching Notes, Queens College, 1969 (not scanned)
Box 2, Folder 37	Mailing List, undated (not scanned)
Box 2, Folder 38	Supply Inventory, 1972-1975 (not scanned)
Box 2, Folder 39	Miscellaneous Notes, undated
Box 2	Notebooks
Box 2, Folder 40	Reviewing Notebook, 1950s
Box 2, Folder 41	Reviewing Notebook, 1950s
Box 2, Folder 42	Reviewing Notebook, circa 1953
Box 2, Folder 43	Reviewing Notebook, circa 1954
Box 2, Folder 44	Reviewing Notebook, circa 1956
Box 2, Folder 45	Reviewing Notebook, circa 1960
Box 2, Folder 46	Other Notebook, circa 1931
Box 2, Folder 47-51	Other Notebooks, undated (5 folders) Image(s)

[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 2, Folder 52

[Other Notebook, circa 1975](#)

Box 2, Folder 53-54

Poetry, undated
(2 folders)
[Image\(s\)](#)
[Image\(s\)](#)

Box 2, Folder 55

[Translations from Mallarmé, 1973, undated](#)

Box 2, Folder 56

[Miscellaneous Creative Writings, 1924, 1950s, undated](#)

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Series 4: Writings by Others, 1888-1992, undated

(Boxes 2-3; 0.7 linear feet)

Scope and Contents: This series includes essays, diaries, poetry, notes, and other writings. Writings about Fairfield Porter include essay-length memoirs by several of his contemporaries and criticism of his writings and art written by Rackstraw Downs and others. Travel Diaries written by Porter's mother, Ruth Porter, document three family trips to Europe between 1922 and 1931. A typescript created by Anne Porter from letters she wrote to her mother between 1931 and 1960 contains passages from those letters that mention Fairfield Porter. The original letters were destroyed by Anne Porter.

Poetry manuscripts are arranged by author, with unsigned poems at the end of the series. Included are poems in typescript and corrected typescript by some of Porter's well-known friends including John Ashbery, Robert Dash, Edwin Denby, Howard Griffin, Kenneth Koch, Carl Morse, Frank O'Hara, Larry Rivers, James Schuyler, and David Shapiro. Additional poetry manuscripts can be found in Correspondence. Published poetry is filed with Printed Materials.

Miscellaneous essays are filed alphabetically by author with unsigned essays filed at the end of the series. These include writings of family members, including Fairfield Porter's mother, Ruth Porter, and maternal grandmother, Lucy Fairchild Furness. Also found are articles by cosmologist Arthur Young with notes by Fairfield Porter, and a review of James Schuyler's *Crystal Lithium*, among other writings.

Throughout this series, photocopies are filed separately and have not been scanned.

Box 2 About Fairfield Porter

Box 2, Folder 57-58 Memoirs, 1984, undated
(2 folders)
[Image\(s\)](#)
[Image\(s\)](#)

Box 2, Folder 59-61 Criticism, 1974-1984, undated
(3 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 3, Folder 1-3 Travel Diaries by Ruth Porter, 1922, 1924, 1931
(3 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 3, Folder 4-7 Excerpts from Letters by Anne Porter (1931-1960), undated
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 3 Poetry by:

Box 3, Folder 8	John Ashbery, undated
Box 3, Folder 9	John Ashbery (Photocopies), undated
Box 3, Folder 10	Susan Baran, undated
Box 3, Folder 11	Sisco E.S. Barnard, undated
Box 3, Folder 12	Barbara Channing Birch, undated
Box 3, Folder 13	Marc Cohen, undated
Box 3, Folder 14	Marc Cohen (Photocopies), circa 1992
Box 3, Folder 15	Robert Dash, 1960, undated
Box 3, Folder 16	Edwin Denby, undated
Box 3, Folder 17	Maggie Eaton, 1981-1983, undated
Box 3, Folder 18	Margaret Tynes Fairley, undated
Box 3, Folder 19	Howard Griffin, undated
Box 3, Folder 20	Barbara Guest, undated (photocopy, not scanned)
Box 3, Folder 21	Kenneth Koch (with Janice Koch), 1955, undated
Box 3, Folder 22	Jamie Levinson Morris, undated
Box 3, Folder 23	Carl Morse, undated
Box 3, Folder 24-25	Frank O'Hara, undated Image(s) Image(s)
Box 3, Folder 26	Anne Porter (1954), undated (photocopy, not scanned)
Box 3, Folder 27	Johnny Porter, 1941-1942, undated
Box 3, Folder 28	Laurence Porter, undated
Box 3, Folder 29	Ruth Furness Porter, 1888, 1916, undated Notes: (also includes short story manuscript)
Box 3, Folder 30	Larry Rivers, undated

Box 3, Folder 31	James Schuyler, 1962, 1973
Box 3, Folder 32	David Shapiro, undated
Box 3, Folder 33	David Shapiro and Students (Photocopies), undated
Box 3, Folder 34	Mary Soles, undated
Box 3, Folder 35	Ralph Wright, undated
Box 3, Folder 36	Unknown Author 1, 1951, undated
Box 3, Folder 37	Unknown Author 2, undated
Box 3, Folder 38	Unknown Author 3, undated
Box 3, Folder 39	Unknown Author 4, undated
Box 3, Folder 40	Miscellaneous Unknown Authors, 1960-1961, undated
Box 3	Miscellaneous Essays
Box 3, Folder 41	by Anina Porter Fuller, 1991 (not scanned)
Box 3, Folder 42	Lucy Fairchild Furness, undated
Box 3, Folder 43	Laurence Porter, undated (not scanned)
Box 3, Folder 44-45	Leon Porter, 1989 (2 folders; not scanned)
Box 3, Folder 46	Ruth Furness Porter, undated
Box 3, Folder 47	Arthur Young (with notes by Fairfield Porter), 1967, undated (partially scanned)
Box 3, Folder 48	Unknown Author on James Schuyler, undated
Box 3, Folder 49-50	Unknown Author, undated (2 folders; not scanned)
Box 3, Folder 51	Guest Lists, undated (not scanned)
Box 3, Folder 52	Miscellaneous Notes, 1964, 1982, undated

(not scanned)

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Series 5: Personal Business Records, 1944-1996

(Boxes 3-4; 1 linear foot)

Scope and Contents: Personal Business Records include account books, receipts, notes, business agreements, correspondence, bank records, inventories of artwork, appraisals, copyright registrations, and other records related to Fairfield Porter's professional activities and, to a lesser extent, personal finances. This series is arranged by type of material.

Gallery records include contractual agreements, accounting statements of painting sales, inventories, insurance claims, and scattered correspondence. The bulk of gallery records are for Tibor de Nagy Gallery, the first to represent Porter, and Hirschl and Adler Gallery, which represented Porter from 1972 on and managed his estate after his death. Also found are records from the Brooke Alexander Gallery, which handled Porter's small oeuvre of limited edition prints.

Inventories and appraisals include property appraisals of furnishings and other assets, as well as detailed artwork inventories created after Porter's death. Additional artwork inventories are found with gallery records for Hirschl and Adler Gallery.

Detailed records are also found relating to the major estate gift of Porter's collection to the Parrish Art Museum (Southampton, NY), as well as smaller gifts and loans made by Anne Porter to various museums and galleries after Porter's death. These records are arranged by museum or organization name. Museum research contains notes and printed materials related to the estate settlement.

Box 3, Folder 53	Account Books, 1946-1967
Box 3, Folder 54	Account Books, 1967-1969
Box 3, Folder 55	Account Books, 1969-1972
Box 3, Folder 56	Account Books, 1972-1978
Box 3, Folder 57	Account Books, 1977
Box 3, Folder 58	Account Books
Box 3, Folder 59	Account Books, 1978-1981
Box 3, Folder 60	Account Books, 1981-1985
Box 3, Folder 61	Account Books, 1985-1988
Box 3, Folder 62	Employment Records, 1944 (not scanned)
Box 3, Folder 63	Funeral Expenses, 1975-1976 (not scanned)
Box 3, Folder 64	Great Spruce Head Island Corporation Records, 1971-1977

	(not scanned)
Box 3, Folder 65	Family Trust Fund, 1980 (not scanned)
Box 4	Gallery Records
Box 4, Folder 1-5	Tibor de Nagy Gallery Contract and Sales Records, 1959-1972 (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 6	Tibor de Nagy Gallery Inventories, 1964-1969
Box 4, Folder 7	M. Knoedler and Company Gallery, 1970-1971
Box 4, Folder 8-13	Hirschl and Adler Gallery, 1972-1996, undated (6 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 14-17	Brooke Alexander, Inc., 1972-1996 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 18	Other Galleries and Miscellaneous Receipts, 1964-1979
Box 4, Folder 19	Charitable Trust Records, 1986-1987 (not scanned)
Box 4, Folder 20	Inventories and Appraisals, 1943
Box 4, Folder 21	Inventories and Appraisals, 1975-1978
Box 4, Folder 22	Inventories and Appraisals, 1976
Box 4, Folder 23	Inventories and Appraisals (Copy), 1976
Box 4, Folder 24	Artwork Inventory Notes, circa 1976

Box 4	Parrish Art Museum Loans and Gift
Box 4, Folder 25	Receipts and Deeds of Gift, 1976-1984
Box 4, Folder 26	Correspondence and Minutes, 1980-1989
Box 4, Folder 27	Drafts of Master List, undated
Box 4, Folder 28	Press Clipping Report, 1993 (partially scanned)
Box 4, Folder 29-30	Other Loans and Gifts, 1977-1989 (2 folders) Image(s) Image(s)
Box 4, Folder 31	Museum Research, 1982-undated (not scanned)
Box 4, Folder 32	Copyrights and Permissions, 1975-1988 (not scanned)

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Series 6: Anne Porter's Posthumous Projects, 1980-1988, undated

(Box 4; 0.2 linear feet)

Scope and Contents: This series contains research, writings, and correspondence related to three publication projects executed by Anne Porter and various editors after the death of her husband, Fairfield Porter. Projects include a catalog raisonn   of Porter's artwork edited by Joan Ludman, an edition of collected letters edited by Ted Leigh, and an edition of collected poems edited by John Yau.

Materials for the catalog raisonn   include notes, correspondence, reproductions of works of art, and clippings. Correspondence contains information about the provenance and subject matter of artworks. Correspondents include John MacWhinnie, Lucian Day, Bill Berkson, and Larry Campbell. Also found is a letter concerning a forged painting, and two proposals for the catalog raisonn   project.

Materials related to the collected letters include correspondence between Anne Porter and Ted Leigh, copies of letters from a few of Porter's correspondents including James Schuyler, and a manuscript of an article by Leigh. The collected poems file contains correspondence, a typescript and a corrected proof for the 1985 publication. A copy of the Collected Poems is filed with Printed Materials. Manuscripts of Porter's poetry are filed with Writings. Publicity for these publications is filed with Printed Materials.

Box 4, Folder 33-35	Catalog Raisonn�� Materials, 1980-1988, undated (3 folders; partially scanned) Image(s) Image(s) Image(s)
Box 4, Folder 36-37	Collected Letters Materials, 1983-1988 (2 folders) Image(s) Image(s)
Box 4, Folder 38-39	Collected Poems Materials, 1982-1985 (2 folders; not scanned)

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Series 7: Printed Materials, 1934-2001, undated

(Boxes 4-6 and 11; 1.5 linear feet; not scanned)

Scope and Contents: Printed materials include printed artwork, books, book covers, clippings, magazines, exhibition catalogs, posters, chapbooks, journals, reproductions of works of art, and other printed miscellany primarily related to the art and writings of Fairfield Porter and others in his circle.

Books include a book about Thomas Eakins written by Porter and a book about the New York School with an article Porter wrote about Richard Stankiewicz. Book covers illustrated by Porter are found for books of poetry by James Schuyler, Kenneth Koch, and John Koethe. Clippings include magazines, magazine clippings, newspaper clippings, and other ephemeral publications. Reviews by Porter, mostly for *The Nation* from 1959 to 1961, are filed separately. Artwork by Porter includes a cartoon created for the *Harvard Lampoon*. Articles about Porter include reviews, profiles, and obituaries.

Exhibition catalogs and posters are present for Porter's individual and group exhibitions. A file of items found in Porter's studio at the time of his death consist mostly of photographs and illustrations clipped from newspapers and reproductions of works of art.

Poetry publications include chapbooks, journals, and books. Volumes containing poems by the Fairfield and/or Anne Porter are filed at the beginning. Poetry publications include the magazine *Poetry*, *Locus Solus* 1, two issues of *Semi-Colon*, four issues of John Wheelwright's *Poems for Two Bits* and *Poems for a Dime* series, which were illustrated by Porter, and James Schuyler's anthologies *49 South* and *Broadway* 2. An issue of the journal *Parenthèse* with an obituary of Porter by John Bernard Myers is filed with clippings about Porter. Copies of the prints Porter made for the Wheelwright publications can be found in the Artwork series.

Subject files include pamphlets, newsletters, and brochures related to nuclear energy, an issue with which Porter was involved, and Subud, a spiritual practice Porter followed. Printed miscellany includes a teaching guide for a slide program of Porter's paintings created by the Parrish Art Museum.

Portions of this series have not been digitized.

Box 4	Books (not scanned; see also Poetry Publications)
Box 4, Folder 40	School of New York: Some Younger Artists, 1959
Box 4, Folder 41	Thomas Eakins, 1959
Box 4, Folder 42	Book Covers with Art by Porter, 1972-1974 (not scanned; see also Poetry Publications, John Wheelwright chapbooks)
Box 4	Clippings
Box 4, Folder 43-44	Reviews by Porter, 1959-1982, undated (2 folders) Image(s) Image(s)
Box 4, Folder 45	Artwork by Porter, circa 1927, 1957

Box 4, Folder 46-47	Articles about Porter, 1955, 1968-1976 (2 folders) Image(s) Image(s)
Box 5, Folder 1	Articles about Porter, 1971, 1981
Box 5, Folder 2	Articles about Porter, 1983, 1991
Box 5, Folder 3	Articles about Porter, 1955-1978
Box 5, Folder 4	Articles about Porter, 1980s
Box 5, Folder 5	Articles about Porter, 1980s
Box 5, Folder 6	Articles about Porter, 1980s
Box 5, Folder 7	Articles about Porter, 1990s
Box 5, Folder 8	Articles about Porter, undated
Box 5, Folder 9	Articles about Porter (Photocopies), circa 1980s
Box 5, Folder 10	Articles about Porter (Photocopies), 1980s-1992
Box 5, Folder 11	Articles about Porter (Photocopies), 1980-1987
Box 5, Folder 12	Reviews of Anne Porter's Poetry, 1994-1995
Box 5, Folder 13	Miscellaneous Clippings, 1967-1977, undated
Box 5, Folder 14-24	Exhibition Catalogs, 1960-2001, undated Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 5, Folder 25	Exhibition Posters, 1975-1977, undated (not scanned; see Box 11, OV)
Box 5, Folder 26	Items Found in Studio, 1941-1971, undated

(not scanned; see also Box 11, OV)

Box 5, Folder 27	Navy Blueprints, 1943 (not scanned)
Box 5	Poetry Publications (not scanned)
Box 5, Folder 28	Fairfield Porter's Collected Poems, 1985
Box 5, Folder 29	Other Fairfield Porter Publications, 1955, undated
Box 5, Folder 30-32	Anne Channing Porter, 1934-1982 (3 folders)
Box 6, Folder 1-3	Anne and Fairfield Porter, 1953-1989 (3 folders)
Box 6, Folder 4	John Wheelwright Chapbooks Illustrated by Fairfield Porter, 1936-1937
Box 6, Folder 5	Kenneth Koch and Frank O'Hara, undated
Box 6, Folder 6	John Koethe, 1973
Box 6, Folder 7	Katherine Porter, 1986
Box 6, Folder 8	Groundwater Press Chapbooks, 1989
Box 6	Subject Files (not scanned)
Box 6, Folder 9-13	Nuclear Energy, 1964-1975, undated (5 folders)
Box 6, Folder 14-15	Subud, 1957-1960 (2 folders)
Box 6, Folder 16	Printed Miscellany, 1980-1990, undated (not scanned)
Oversize 11	Oversized Exhibition Posters (see Box 5, folder 25)
Oversize 11	Oversized Items Found in Studio (See Box 5, folder 26)

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Series 8: Photographs, circa 1880-1990, undated

(Boxes 6 and 11; 0.6 linear feet)

Scope and Contents: This series includes photographs of Fairfield Porter, his family, homes and studios, photographic studies, and works of art. Most of the photographs are unattributed, but photographs by James Schuyler, John MacWhinnie, Ellen "Pit" Auerbach, and Edith Schloss are found. Photographs of Fairfield Porter are filed at the beginning of the series, except for his childhood photographs, wedding photographs, and photographs of Porter with his wife and children, which are filed with family photographs. New York City street scenes appear to have been used as studies for some of Porter's paintings. Photographs of works of art by others include paintings by Alex Katz and Alex Haberstroh that were owned by the Porters, and a bust of Porter sculpted by Robert White. See file headings below for more information about subjects.

Throughout this series, duplicates, negatives, and copy prints have not been scanned. The remainder of the series has been selectively scanned.

Box 6	Fairfield Porter
Box 6, Folder 17	Fairfield Porter, circa 1946-1972
Box 6, Folder 18	Fairfield Porter (Copy Negatives and Prints), undated
Box 6, Folder 19	With Siblings and Friends, circa 1931-1963
Box 6, Folder 20	With Siblings and Friends (Copy Negatives and Prints), undated
Box 6, Folder 21	In Studio, Gallery, Working, circa 1960s-1970s
Box 6, Folder 22	In Studio, Gallery, Working (Copy Negative), circa 1960s-1970s
Box 6	Family
Box 6, Folder 23	Fairfield Porter's Parents and Their Families, 1880s-1890s, undated (not scanned)
Box 6, Folder 24-26	Childhood Photographs of Fairfield Porter and Family, circa 1910-1920s (3 folders) Image(s) Image(s) Image(s)
Box 6, Folder 27	Anne Channing Porter and Family, 1913, 1927, circa 1990
Box 6, Folder 28	Wedding Photographs, 1932
Box 6, Folder 29	Fairfield Porter, Anne Porter, and Their Children in Groups, circa 1930s-1940s

Box 6, Folder 30	Fairfield Porter, Anne Porter, and Their Children in Groups, circa 1950s-1960s
Box 6, Folder 31	Fairfield Porter, Anne Porter, and Their Children in Groups (Negatives), circa 1934
Box 6, Folder 32	Fairfield and Anne Porter with Their Grandchildren, circa 1969, undated
Box 6, Folder 33-36	Son Johnny, circa 1934-1977 (4 folders; not scanned)
Box 6, Folder 37-40	Son Laurence, 1938-1980s (4 folders; not scanned)
Box 6, Folder 41-42	Son Jerry (Richard), 1941-1970 (2 folders; not scanned)
Box 6, Folder 43	Daughter Katherine, circa 1951-1980 (not scanned)
Box 6, Folder 44	Daughter Elizabeth, 1957-1985, undated (not scanned)
Box 6, Folder 45	Porter Children, Negatives, undated (not scanned)
Box 6, Folder 46	Porter Grandchildren, 1969-1989, undated (not scanned)
Box 6, Folder 47	Miscellaneous People, 1953-1954, undated (not scanned)
Box 6	Places
Box 6, Folder 48	Possibly Winnetka, Illinois Home, circa 1930s
Box 6, Folder 49	Great Spruce Head Island, Maine, 1962-1972, undated
Box 6, Folder 50	Southampton, New York, 1977
Box 6, Folder 51	Vinalhaven, Maine, undated (not scanned)
Box 6, Folder 52-54	New York City Street Scenes, 1940s-1970s (3 folders; not scanned)
Box 6, Folder 55	Miscellaneous Places, 1940, undated

(not scanned)	
Box 6	Works of Art
Box 6, Folder 56-62	By Fairfield Porter, 1930s-1980, undated (7 folders; not scanned)
Box 6, Folder 63	By Others, undated (not scanned; see also Box 11, OV)
Oversize 11	Oversized Photographs of Works of Art by Others (see Box 6, folder 63)

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Series 9: Artwork, 1918-1975, undated

(Boxes 7-10 and 12-17; 2.2 linear feet)

Scope and Contents: Artwork includes sketchbooks, loose sketches and drawings, illustrations, prints, and cartoons by Fairfield Porter. Artwork by others includes works of Peggy Bacon, Alex Haberstroh, Leon Hartl, and Edith Schloss, and a portrait of Porter in pencil by Joe Brainard.

Sketchbooks contain sketches and drawings in pencil, charcoal, ink, watercolor, and pastel of subjects similar to those found in Porter's paintings: homes, family, landscapes, city street scenes, and figure studies. Notes in Anne Porter's handwriting are found in many of the sketchbooks and on sketches, and were presumably made retrospectively, upon donation of the collection. Sketchbooks also contain notes written by Fairfield Porter. Many of the dates assigned to sketchbooks in this finding aid have been estimated based on the relationship of sketches to dated paintings.

Loose sketches and drawings are mostly from Porter's early career and schooling. Life Class Sketches are from the Art Students League and from Barbara Merrick's dance class, and include two black and white oil paintings on paper. Sketches for murals and frescoes are related to two commissioned works from the 1930s, and also include sketches in oil. A mixed group of early sketches of landscapes, people, street scenes, and copies of museum pieces, filed under the heading "miscellaneous sketches and drawings," appear to contain the pages of two disassembled travel sketchbooks, among other sketches. Sketches and drawings of people are mostly of family members, with scattered sketches of friends, neighbors, and interiors of family homes. Miscellaneous landscape sketches also include several sketches in oil. Miscellaneous painted sketches include several scenes from a trip to the Western United States in 1938, along with other landscapes, scenes, and still lifes in oil and watercolor.

Illustrations made for the socialist arts organization Rebel Arts include a silk-screened poster and a drawing for a print made by Porter in the 1930s. Other prints found in this series are from the same era, and several of them were published in John Wheelwright's chapbooks, copies of which are filed in Printed Materials. Also among the prints is a lithograph illustrating Dostoyevsky's *The Possessed*, which Porter made in 1932.

Throughout this series, duplicates, negatives, and copy prints have not been scanned. The remainder of the series has been selectively scanned.

Box 7, Folder 1	Sketchbook, 1928-1930 (see also Box 12, OV)
Box 7, Folder 2	Sketchbook, early 1930s
Box 7, Folder 3	Sketchbook, 1930s
Box 7, Folder 4-5	Sketchbooks, 1937 (2 volumes in 2 folders) Image(s) Image(s)
Box 7, Folder 6	Sketchbook, circa 1937
Box 7, Folder 7	Sketchbook, circa 1939

Box 7, Folder 8	Sketchbook, circa 1941
Box 7, Folder 9	Sketchbook, circa 1943-1944
Box 7, Folder 10	Sketchbook, circa 1945-1947
Box 7, Folder 11	Sketchbook, circa 1947
Box 7, Folder 12	Sketchbook, circa 1948
Box 7, Folder 13	Sketchbook, 1944-1948
Box 7, Folder 14	Sketchbook, circa 1950
Box 7, Folder 15	Sketchbook, circa 1952
Box 7, Folder 16	Sketchbook, circa 1953
Box 7, Folder 17	Sketchbook, 1957-1958
Box 7, Folder 18	Sketchbook, circa 1940-1960
Box 7, Folder 19	Sketchbook, circa 1960-1966
Box 7, Folder 20-21	Sketchbooks, circa 1967 (2 volumes in 2 folders) Image(s) Image(s)
Box 8, Folder 1	Sketchbook, circa 1967-1975
Box 8, Folder 2	Sketchbook, circa 1968 (See Box 9, sol)
Box 8, Folder 3	Sketchbook, circa 1969 (See Box 9, sol)
Box 8, Folder 4-5	Sketchbook, circa 1970 (2 volumes in 2 folders) Image(s) Image(s)
Box 8, Folder 6	Sketchbook, circa 1971 (See Box 9, sol)
Box 8, Folder 7	Sketchbook, circa 1973 (See Box 9, sol)
Box 8, Folder 8-10	Sketchbooks, circa 1974

(3 volumes in 3 folders; see also Box 10, sol)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Box 8, Folder 11	Sketchbook, circa 1974-1975
Box 8, Folder 12-17	Sketchbooks, circa 1928-1975 (6 volumes in 6 folders; see also Box 10, sol) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 8	Sketches and Drawings
Box 8, Folder 18	Childhood Drawings, 1918-1919, undated (see also Box 10, sol)
Box 8, Folder 19	Life Class Sketches, circa 1930-1934 (see Boxes 13 and 14, OV)
Box 8, Folder 20	Murals and Frescoes, 1930s (see Box 15, OV)
Box 8, Folder 21	Murals and Frescoes (Copy Negative), undated
Box 8, Folder 22	People, 1933-1947 (see also Box 10 (sol) and OV 16)
Box 8, Folder 23	People, undated
Box 8, Folder 24	People (Copy Negatives), undated
Box 8, Folder 25-29	Miscellaneous Sketches and Drawings, circa 1920s-1940s (5 folders including copies) Image(s) Image(s) Image(s) Image(s) Image(s) Notes: (Includes sketches from European travels)
Box 8, Folder 30-32	Miscellaneous Landscapes, undated (3 folders; see also Box 10 (sol) and OV 17) Image(s) Image(s)

Image(s)

Box 8, Folder 33	Miscellaneous Painted Sketches, 1938, undated
Box 8, Folder 34	Rebel Arts Illustrations, circa 1934-1935 (See Box 10, sol)
Box 8, Folder 35	Prints, circa 1930s (see also Box 12, OV)
Box 8, Folder 36	Prints (Duplicates), circa 1930s
Box 8, Folder 37	Cartoons, 1975, undated
Box 8	Artwork by Others
Box 8, Folder 38	Print by Peggy Bacon, undated
Box 8, Folder 39	Drawing of Fairfield Porter by Joe Brainard, undated (See Box 10, sol)
Box 8, Folder 40	Drawing by Dick Freeman, undated
Box 8, Folder 41	Drawings by Alex Haberstroh, undated
Box 8, Folder 42	Drawing by Leon Hartl, 1963
Box 8, Folder 43	Music by Jimmy Lennon, 1974
Box 8, Folder 44	Childhood Drawings of Johnny Porter, undated
Box 8, Folder 45	Print by Edith Schloss, undated
Box 8, Folder 46	Artist Unknown, 1931, undated (See also Box 10, sol)
Box 9	Oversized Sketchbooks (See Box 8, folders 2, 3, 6, and 7)
Box 10	Oversized Sketchbooks (See Box 8, folders 8, 11, and 12)
Box 10	Oversized Sketches and Drawings, Childhood Drawings (See Box 8, folder 18)
Box 10	Oversized Sketches and Drawings, People (See Box 8, folder 23)
Box 10	Oversized Sketches and Drawings, Miscellaneous Landscapes

(See Box 8, folder 32)

Box 10	Oversized Rebel Arts Illustrations (See Box 8, folder 34)
Box 10	Oversized Drawing of Fairfield Porter by Joe Brainard (See Box 8, folder 39)
Box 10	Oversized Artwork by Unknown Artist (See Box 8, folder 46)
Enlarge 12	Oversized Sketchbook (see Box 7, folder 1)
Enlarge 12	Oversized Prints (See Box 8, folder 35)
Enlarge 13	Oversized Sketches and Drawings, Life Class Sketches (See Box 8, folder 19)
Enlarge 14	Oversized Sketches and Drawings, Life Class Sketches (See Box 8, folder 19)
Enlarge 15	Oversized Sketches and Drawings, Murals and Frescoes (See Box 8, folder 20)
Enlarge 16	Oversized Sketches and Drawings, People (See Box 8, folder 23)
Enlarge 17	Oversized Sketches and Drawings, Miscellaneous Landscapes (See Box 8, folder 32)

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