



Smithsonian

Archives of American Art

Oral history interview with George Booth Post

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Booth Post
Date:	1964 Apr. 9
Identifier:	AAA.post64
Creator:	Post, George, 1906-1997 (Interviewee) Ferbraché, Lewis (Interviewer) New Deal and the Arts Oral History Project
Extent:	13 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with George Booth Post, 1964 Apr. 9, Transcript Audio: Oral history interview with George Booth Post, 1964 Apr. 9, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

George Booth Post (1906-1997) was a painter from San Francisco, Calif.

Scope and Contents

An interview of George Booth Post conducted 1964 Apr. 9, by Lewis Ferbraché, for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 46 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Painters -- California -- San Francisco -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project