



Smithsonian

Archives of American Art

George Booth Post photographs and monograph

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	George Booth Post photographs and monograph
Date:	1936-1937
Identifier:	AAA.postgeor
Creator:	Post, George, 1906-1997
Extent:	47 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1964 by George B. Post.

Location of Originals

Originals returned to George Booth Post after microfilming.

Available Formats

35mm microfilm reel NDA 1(frames 840-928) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

George Booth Post (1906-1997) was a mural painter, watercolorist, and lecturer from San Francisco, Calif. Painted for the Federal Art Project of the Work Projects Administration.

Scope and Contents

Photographs of Booth's watercolors for the Federal Art Project and a monograph about him and his work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- California -- San Francisco

Federal aid to the arts -- California -- San Francisco
Muralists
Watercolor painting -- California -- San Francisco

Names:

Federal Art Project (Calif.)

Occupations:

Watercolorists -- California -- San Francisco