



# Smithsonian

*Archives of American Art*

## Oral history interview with Meyer and Vivian Potamkin

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	1
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Meyer and Vivian Potamkin
<b>Date:</b>	1974 Oct. 30-1975 Mar. 4
<b>Identifier:</b>	AAA.potamk74
<b>Creator:</b>	Potamkin, Meyer, 1909-2001 (Interviewee) Cummings, Paul (Interviewer) Potamkin, Vivian, 1915-2002 (Interviewee)
<b>Extent:</b>	144 Pages (Transcript)
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

---

## Biographical / Historical

Meyer (1909-2001) and Vivian Potamkin (1915-2002) were art collectors from Philadelphia, Pa.

---

## Scope and Contents

An interview of Meyer and Vivian Potamkin conducted 1974 Oct. 30-1975 Mar. 4, by Paul Cummings, for the Archives of American Art.

---

## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 4 hr., 13 min.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Collectors and collecting -- Pennsylvania -- Philadelphia -- Interviews  
Art, American

Types of Materials:

Interviews

Sound recordings