Smithsonian
Archives of American Art

# Edward Clark Potter papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
https://www.aaa.si.edu/services/questions
https://www.aaa.si.edu/

# Table of Contents

Collection Overview .....
Administrative Information ..... 1
Biographical / Historical ..... 1
Scope and Contents ..... 1
Names and Subjects .....

## Collection Overview

| | |
|---|---|
| **Repository:** | Archives of American Art |
| **Title:** | Edward Clark Potter papers |
| **Date:** | 1903-1933 |
| **Identifier:** | AAA.pottedwa |
| **Creator:** | Potter, Edward Clark, 1857-1923 |
| **Extent:** | 1.6 Linear feet |
| **Language:** | English . |

## Administrative Information

### Acquisition Information

Donated 1985 by William Dolan Fletcher.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

## Biographical / Historical

Sculptor, equestrian sculptor; New York, N.Y.; b. 11/26/1857, New London, Conn.; d. 1923 summer, New London, Conn. Daniel Chester Frenche collaborated with him in modeling the Columbus Quadriga and various groups for the Columbian Exposition in Chicago in 1893; father of sculptor Nathan D. Potter

## Scope and Contents

Letters, 1906-1933, to Edward and his son, artist Nathan D. Potter, from colleagues, primarily Daniel Chester French and James Britton; a contract between Edward Potter and the Louisiana Purchase Exposition Company commissions of an equestrian statue of General De Soto, 1903; clippings, primarily obituaries of Edward Potter and French; and photographs of Edward Potter's sculpture.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Animal sculpture

Equestrian statues -- United States
Sculpture, American

Names:

Britton, James, 1878-1936
French, Daniel Chester, 1850-1931
Potter, Nathan D., 1893-1934

Occupations:

Sculptors -- United States