A Finding Aid to the Hiram Powers Papers, 1819-1953, bulk 1835-1883, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

December 29, 2008
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Collection Overview

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<tr>
<th>Repository</th>
<th>Archives of American Art</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Hiram Powers papers</td>
</tr>
<tr>
<td>Identifier</td>
<td>AAA.powehira</td>
</tr>
<tr>
<td>Date</td>
<td>1819-1953 (bulk 1835-1883)</td>
</tr>
<tr>
<td>Extent</td>
<td>12.4 Linear feet</td>
</tr>
<tr>
<td>Creator</td>
<td>Powers, Hiram, 1805-1873</td>
</tr>
<tr>
<td>Language</td>
<td>English and Italian</td>
</tr>
<tr>
<td>Summary</td>
<td>The papers of sculptor Hiram Powers measure 12.4 linear feet and date from 1819 to 1953, with the bulk of the material dating from 1835 to 1883. Over two-thirds of the collection consists of Powers' correspondence with business associates, purchasers of his artwork, and numerous friends in the United States and Florence, Italy. Of note is Powers' &quot;Studio Memorandum,&quot; from 1841 to 1845, which contains dated notations of letters written, receipts and expenditures, business contacts, works in progress, commissions and price quotations for work, comments on problems encountered during studio work, and other notes. Additional papers include scattered biographical material, financial and legal records, printed materials, photographs of Powers, his family, artwork, as well as an extensive collection of carte de visite and cabinet card portraits of many notable figures. Also found is a small amount of artwork by Powers and others, a scrapbook, and two autograph and memorabilia albums.</td>
</tr>
</tbody>
</table>

Administrative Information

Provenance

The Hiram Powers papers were purchased by the Smithsonian American Art Museum in 1967 from Christina Seeber, great-granddaughter of Hiram Powers which was subsequently transferred to the Archives of American Art in 1984. The Cincinnati Historical Society and Ohio State University also lent the Archives omaterials for microfilming in 1974.

Separated Materials

Location of Originals
Copyprints of family photographs were donated in place of originals which were kept by Christina Seeber. Copyprints are available within the collection.

Related Material
Additional Hiram Powers papers are available at the Winterthur Museum.

Alternative Forms Available
The papers of Hiram Powers in the Archives of American Art were digitized in 2007, and total 26,858 images.

Available Formats
Materials lent for microfilming are available on 35mm microfilm reels D117, 815-818, and 1102-1103 at the Archives of American Art offices and through interlibrary loan.

Processing Information
The collection received a preliminary level of processing while still located the Smithsonian American Art Museum and was microfilmed by the Archives of American Art in that arrangement on reels 675, 688, 1131-1147, 3534, and 3612. Portions of the collection received additional processing after the transfer of the papers to the Archives of American Art. The entire collection was fully processed, arranged, and described by Erin Corley in 2008-2009 and scanned in 2010 with funding provided by the Terra Foundation for American Art. Glass plate negatives re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Restrictions on Access
Use of original papers requires an appointment.

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Biographical Note
American sculptor Hiram Powers (1805-1873) was born in Woodstock, Vermont, and lived and worked briefly in Washington, D.C. and Boston, before settling permanently in Florence, Italy. Powers is known for
portrait busts of prominent American politicians and his idealized neo-classical sculptures, most notably the *Greek Slave*.

The second youngest of nine children, Powers moved with his family to Cincinnati, Ohio in 1817. When he was 18 he began working in a factory that repaired watches and organs, and he later worked in the mechanical department of Dorfueille's Western Museum. There, he developed his interest in sculpture and received a commission to create wax figures for a tableau of Dante's *Inferno*. In 1825 he studied with the Prussian sculptor Frederick Eckstein, who taught him how to model clay and make plaster casts. His early commissions for portrait busts caught the attention of Nicholas Longworth, who became his first patron and funded his travel to Washington, DC, in 1834. While in Washington, Powers completed portrait busts of several prominent politicians, including President Andrew Jackson. He also briefly worked on several commissions in Boston. In 1837, thanks to the patronage of Colonel John S. Preston, he and his family moved to Florence, Italy. He intended to live there for only a few years, but remained there for the rest of his life.

Powers set up a studio in Florence with several assistants, and continued to work on portrait bust commissions. He and his family were active members of the intellectual community of American and English émigrés, such as Robert and Elizabeth Barrett Browning, Horatio Greenough, the Trollope family, and many others. His studio was also a frequent stop on tourists' visits to Florence. In 1839 Powers began working on idealized sculptures in the Neo-classical style, based on history, mythology, and religion. Perhaps most famous of these are *Greek Slave* and *Fisher Boy*. Completed in 1845, *Greek Slave* was exhibited in London and toured the United States. The sculpture received wide attention from the press for its depiction of female nudity and its philosophical significance, and established Powers' international success as a sculptor.

During his career Powers received private and government commissions for portrait busts and ideal sculptures, and sold many replicas of his work. He also invented improved tools for use in his studio, which were patented in the United States, and he developed a special finishing process for marble from the Carrara quarry. He maintained friendships with many Americans through extensive correspondence, and openly expressed his views on the Civil War and the abolition of slavery. Powers' son Longworth had a photography and sculpture studio nearby, and his son Preston, also a sculptor, took over many of Hiram Powers' remaining projects at the time of his death in 1873.

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**Scope and Content Note**

The papers of sculptor Hiram Powers measure 12.4 linear feet and date from 1819 to 1953, with the bulk of the material dating from 1835 to 1883. Over two-thirds of the collection consists of Powers' correspondence, which is particularly rich in documenting his artwork, methodology, and his interaction with business associates, purchasers of his artwork, and his numerous friends in the United States and Florence, Italy. Other papers include scattered biographical material, writings by Powers and others, financial and legal records, news clippings and printed items, photographs of Powers, his family, artwork, as well as an extensive collection of carte de visite and cabinet card portraits of many notable figures. Also found is a small amount of artwork by Powers and others, a scrapbook, and two autograph and memorabilia albums.

Biographical material consists of documents for honors conferred on Powers, price lists and inventories of his artwork, papers regarding his death, including a translation of his will, and ephemera, such as his studio cap.

The bulk of the collection consists of Powers' correspondence with family, friends, business associates, and others, documenting his career as an artist and his personal life after he and his family moved to Florence, Italy, in 1837. Almost all of the letters have typed unconfirmed transcriptions completed by

Writings by Powers include his "Studio Memorandum," a journal-type notebook he kept from 1841 to 1845, which contains dated notations of letters written, receipts and expenditures, business contacts, works in progress, commissions and price quotations for work, comments on problems encountered during studio work, and other notes. Additional writings include poetry and autobiographical essays and instructions for handling his sculptures. Writings by others include poetry, most of which was written in praise of Powers' artwork. Of note are handwritten transcripts of poems by Elizabeth Barrett Browning, Bayard Taylor, and John Quincy Adams. Also found here are short writings about Powers and his artwork.

Scattered financial and legal records in this collection include patent documents for tools invented by Powers, legal agreements, account statements, and bills and receipts. Printed material consists of news clippings, two booklets, an art association brochure, and an exhibition catalog for works by Powers.

This collection contains photographs of Hiram Powers, his family, friends, notable public figures, and artwork. Many of the photographs were taken by his son, Longworth Powers, who had a private photography studio in Florence. Included are portraits of Powers and his family, as well as a collection of 267 carte de visite and cabinet card portraits of artists, performers, politicians, writers, scientists, and other public figures, many of whom were friends with the Powers family. Other photographs depict Woodstock, Vermont, the marble quarry at Carrara, Italy, and artwork by Hiram and Preston Powers. Also found here is a photograph album kept by Louisa Powers.

Artwork consists of three drawings by Hiram Powers, including a caricature of Miner Kellogg. Also found in this collection is a scrapbook containing news clippings regarding the American tour of the sculpture *Greek Slave*, an autograph album belonging to Louisa Powers, and an album containing pencil drawings by Preston Powers and dried flowers collected on travels.

Arrangement

The collection is arranged into 8 series:

- Series 1: Biographical Material, 1841-1927 (Box 1, 15; 0.8 linear feet)
- Series 2: Correspondence, 1819-1883 (Box 1-10; 9.0 linear feet)
- Series 3: Writings, 1827-1887 (Box 10; 0.3 linear feet)
- Series 4: Financial and Legal Records, circa 1840s-1892, 1915 (Box 10, OV 17; 8 folders)
- Series 5: Printed Material, circa 1845-1953 (Box 10; 5 folders)
- Series 6: Photographs, circa 1860s-1900, 1927, 1932, early 1950s (Box 10-13, 16, OV 17; 1.8 linear feet)
- Series 7: Artwork, 1860, mid-1800s (Box 11; 4 folders)
- Series 8: Scrapbooks and Albums, 1847-1876 (Box 14; 3 folders)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Sculptors -- Italy -- Florence

Types of Materials:
Drawings
Photographs
Poetry
Scrapbooks
Writings

Names:
Adams, John Quincy, 1767-1848
Astor, William B. (William Backhouse), 1792-1875
Atlee, Samuel Yorke, b. 1808
Browning, Elizabeth Barrett, 1806-1861
Bryant, William Cullen, 1794-1878
Calhoun, John C. (John Caldwell), 1782-1850
Crawford, Thomas, 1813 or 14-1857
Dix, John A. (John Adams), 1798-1879
Durand, Asher Brown, 1796-1886
Everett, Edward, 1794-1865
Fuller, Charles Francis
Gray, Henry Peters, 1819-1877
Greeley, Horace, 1811-1872
Healy, G.P.A. (George Peter Alexander), 1813-1894
Jackson, Andrew, 1767-1845
Kinney, E. Clementine
Kinney, William
Longfellow, Henry Wadsworth, 1807-1882
Marsh, George Perkins, 1801-1882
Morse, Samuel Finley Breese, 1791-1872
Peabody, George, 1795-1869
Powers, Longworth, 1835-1904
Powers, Preston, 1842 or 1843-1904
Sartain, John, 1808-1897
Story, William Wetmore, 1819-1895
Taylor, Bayard, 1825-1878
Trollope, Francis
Webster, Daniel, 1782-1852
Container Listing

Series 1: Biographical Material, 1841-1927

(Box 1, 15; 0.8 linear feet)

This series contains scattered biographical material documenting the life and career of Hiram Powers. Included is a brief, incomplete, handwritten list of births, marriages, and deaths in the Powers family. Also found are several documents for honors conferred on Hiram Powers such as honorary degrees, membership into art organizations, including the National Academy of Design, and an appointment by the U. S. Government as a commercial agent in Florence. Many of these documents are in Italian. This series also contains several price lists and inventories of artwork by Hiram Powers, including a studio inventory from 1905, and lists of works done by his chief carver, Remigio Peschi. Also found are documents regarding Powers’ death, such as obituaries, death notices, a handwritten copy of a funeral address, and a bound document entitled "Translation of Hiram Powers Will". This document was written by George and Mrs. Marsh, and includes a copy of Powers' will, notes about his estate, notes regarding family disputes and legal matters, and copies of family letters regarding the estate. Also found here are scattered items belonging to Powers, such as his studio cap and a handkerchief.

Items are arranged chronologically within each folder. This series has been scanned in its entirety except for the handkerchief and studio cap.

Box 1, Folder 1 List of Powers Family Births, Marriages, and Deaths, circa 1871
Image(s)

Box 1, Folder 2 Honors Conferred to Hiram Powers, 1841-1873
Image(s)

Box 1, Folder 3 Price Lists of Works by Hiram Powers, 1872-circa late-1800s
Image(s)

Box 1, Folder 4 Lists of Artworks by Hiram Powers, circa 1870s-1927
Image(s)

Box 1, Folder 5 Lists of Work done by Remigio Peschi, circa 1877
Image(s)

Box 1, Folder 6 Death Notices and Funeral Reading for Hiram Powers, 1873-1874
Image(s)

Box 1, Folder 7 "Translation of Hiram Powers Will," circa 1883
Image(s)

Box 1, Folder 8 "Translation of Hiram Powers Will," Typescript, circa 1883
Image(s)

Box 1, Folder 9 Inventory, "Mama's & Papa's property still remaining in Uncle Longworth's studio," , 1905

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Box 1, Folder 10  "Bronze Plaque for Work by Powers," , circa mid-1800s

Box 1, Folder 11  Tag for Hiram Powers' Walking Stick, circa 1870s

Box 1, Folder 12  Ticket of Admission, 1847

Box 15, Folder 1  Hiram Powers Studio Cap, circa 1850s-1873

Box 15, Folder 2  Handkerchief, circa mid-1800s
Series 2: Correspondence, 1819-1883

(Box 1-10; 9.0 linear feet)

This series contains 9.0 linear feet of correspondence between Hiram Powers and family, friends, business associates, and others, primarily documenting his career and personal life after he and his family moved to Florence, Italy, in 1837. Found here are thousands of incoming letters as well as copies of outgoing letters written by Powers. Outgoing letters were copied by a process of placing moistened paper in a press, and because of this, these letters are often difficult to read and very fragile. Some of the personal correspondence is addressed to both Powers and his wife Elizabeth, or just to Elizabeth, and much of the business correspondence from the 1870s, while Hiram Powers was in ill health, was written by or addressed to his son, Preston Powers. Almost all letters have typed transcriptions completed by volunteers at the Smithsonian American Art Museum before the collection was donated to the Archives of American Art. Researchers should note that archivists have not verified these transcripts for accuracy.

Correspondence in this collection reveals much about Hiram Powers' artwork, methodology, and his interaction with business associates, patrons, and purchasers of his artwork. His business correspondence is with patrons such as William B. Astor, Edwin C. Litchfield, and John S. Preston, his business agents, such as Theodore Dehon in New York and M. M. Holloway in London, banking firms and shipping companies, and committees for U. S. government commissions. These letters often discuss financial details, his progress on commissioned sculptures, shipping instructions, his tool inventions and patent applications, and legal issues. Powers also corresponded with numerous individuals who privately commissioned works or inquired on purchasing works.

Powers and his family maintained a large circle of friends in the United States and Europe, including many artists, writers, as well as politicians whom he met while working in Washington, DC. In his very detailed letters he discusses his artwork and current studio projects, his views on the art world, the art community in Florence, ideal sculpture, and aesthetics. He also shares his thoughts on American politics, abolition of slavery and the Civil War, and Spiritualism. Letters sent to Powers from friends and acquaintances discuss general news of family, friends, travels, invitations, and inquiries on studying with Powers. Also found are many letters of introduction for people wishing to visit his studio in Florence. Powers corresponded extensively with family members, including his brothers Benjamin and Sampson Powers, and his wife, Elizabeth, during the period that he lived in Washington, DC.

Also of note in this series is extensive correspondence with his close friends Edward Everett, Samuel York Atlee, Sidney Brooks, William and E. Clementine Kinney, George P. Marsh, George Peabody, and John P. Richardson. Other notable correspondence includes letters to Powers from Presidents Andrew Jackson and John Quincy Adams, and letters to or from William Cullen Bryant, Elizabeth Barrett Browning, John C. Calhoun, Thomas Crawford, Samuel Colt, John A. Dix, Asher Durand, Charles Francis Fuller, Henry Peters Gray, Horace Greeley, George P. A. Healy, Henry Wadsworth Longfellow, William Morris, Samuel F. B. Morse, Edmund Niemann, W. W. Story, John Sartain, Frances Trollope, and Daniel Webster.

Letters have been arranged alphabetically. Letters from individuals who had correspondence with Powers of four letters or less are found within the miscellaneous folders. This series has been scanned in its entirety, including the transcripts.

Box 1, Folder 13  Adams, Henry J. and Abigail Gibson Adams, 1850-1855
Image(s)

Box 1, Folder 14  Adams, Henry J. and Abigail Gibson Adams, 1856-1861
Image(s)

Box 1, Folder 15  Amory, James S., 1839-1870
Box 1, Folder 16  Ashton, Thomas B., circa 1847-1852
Box 1, Folder 17  Aspinwall, William H., 1850-1867
Box 1, Folder 18  Astor, J. J. (John Jacob), 1855
Box 1, Folder 19  Astor, William B., 1855-1861
Box 1, Folder 20  Atlee, Samuel York, 1845-1853
Box 1, Folder 21  Atlee, Samuel York, 1854
Box 1, Folder 22  Atlee, Samuel York, 1855
Box 1, Folder 23  Atlee, Samuel York, 1869
Box 1, Folder 24  Atlee, Samuel York, 1856-1867
Box 1, Folder 25  Atlee, Samuel York, 1870-1871
Box 1, Folder 26  Austin, Charles L., 1844-1848, 1860
Box 1, Folder 27  Austin, Frances L., circa 1848-1849
Box 1, Folder 28  Austin, Frances L., 1850-1873, undated
Box 1, Folder 29  A, Miscellaneous: Aa-Ak, 1847-1883

- A. & A. Lawrence & Co.
- Abbot, Elizabeth
- Abbot, Wyllys S.
• Abert, James W.
• Acworth, N. N.
• Adams, Anna G.
• Adams, F. G.
• Adams, John Quincy
• Addington, H. U.
• Akers, Paul

Box 1, Folder 30  A, Miscellaneous: Al-Am, 1838-1873
Image(s)
• Alexander, Francis
• Alexander, L. G.
• Alexander, Walter S.
• Allen, J. Prentiss
• Allen, William E.
• Almonde, Luigi
• Alward, Dennis R.
• Ames, Jas. T.
• Ammen, Daniel

Box 1, Folder 31  A, Miscellaneous: An-Ar, 1841-1872
Image(s)
• Anderson, Charles
• Anderson, E. M. C.
• Andrews, Joseph
• Andrews, Sarah G.
• Angel, B. F.
• Appleby Bros.
• Armstrong, J. S.
• Arnold, Stephen H.

Box 1, Folder 32  A, Miscellaneous: As-Av, 1838-1876
Image(s)
• Ashhurst, Richard
• Astor, P. W.
• Atchison, S. R.
• Atkinson, J. Beauvington
• Austin, Edwin
• Austin, J. E.
• Austin, James T.
• Avery, Charles L.

Box 1, Folder 33  Baker, Richard, 1863-1868
Image(s)

Box 1, Folder 34  Baldwin, Isaac, 1844
Image(s)

Box 1, Folder 35  Ball, Mr., 1868
Box 1, Folder 36  Baring Brothers & Co., 1850-1872

Box 1, Folder 37  Bayley, John Clowes, 1863-1864

Box 1, Folder 38  Bellows, Henry W., 1868-1870

Box 1, Folder 39  Bennett, M. C. B., circa 1841-1846

Box 1, Folder 40  Binda, Joseph A., 1845-1858

Box 1, Folder 41  Bishop, Thomas, 1852-1868

Box 1, Folder 42  Bisshopp, M. A. (Lady), 1849-1850

Box 1, Folder 43  Bolton, A. I., 1862-1863

Box 1, Folder 44  Bonnin, William, 1846-1859

Box 1, Folder 45  Bosson, Thomas M., 1835-1840

Box 1, Folder 46  Bosson, William, 1831-1873

Box 1, Folder 47  Brewer, Gardner, 1865-1868

Box 1, Folder 48  Bridge, Horatio & Mrs. C. M. Bridge, circa 1848-1855

Box 1, Folder 49  Brooks, Sidney, 1843-1846

Box 1, Folder 50  Brooks, Sidney, 1847-1848
Box 2, Folder 9  Brooks, Sidney, 1862
Image(s)

Box 2, Folder 10  Brooks, Sidney, 1863
Image(s)

Box 2, Folder 11  Brooks, Sidney, 1864
Image(s)

Box 2, Folder 12  Brooks, Sidney, 1865
Image(s)

Box 2, Folder 13  Brooks, Sidney, 1865
Image(s)

Box 2, Folder 14  Brooks, Sidney, 1866
Image(s)

Box 2, Folder 15  Brooks, Sidney, 1867
Image(s)

Box 2, Folder 16  Brooks, Sidney, 1868
Image(s)

Box 2, Folder 17  Brooks, Sidney, 1869
Image(s)

Box 2, Folder 18  Brooks, Sidney, 1870
Image(s)

Box 2, Folder 19  Brooks, Sidney, 1870-1873
Image(s)

Box 2, Folder 20  Brooks, Sidney, Undated Letters, circa 1843-1873
Image(s)

Box 2, Folder 21  Bross, William, 1867-1870
Image(s)

Box 2, Folder 22  Bryant, William C., 1850-1871
Image(s)

Box 2, Folder 23  Bryson, P. M., 1859-1860
Box 2, Folder 24
Burns, Walter H., 1866-1868

Box 2, Folder 25
Burrows, Philip, 1855-1862

Box 2, Folder 26
B, Miscellaneous: Bag-Ban, 1851-1870
- Bagot, C. E.
- Bailey, I. S.
- Bailey & Son
- Baker, T. F.
- Balestier, J.
- Bamps, F. A.
- Bancroft, Mr.
- Banta, Weart

Box 2, Folder 27
B, Miscellaneous: Bar-Bay, 1839-1867
- Barclay, R.
- Barlow, John
- Barnard, Jas. M.
- Barnum, Mrs. Zenas
- Bartlett, Mr.
- Barton, Jno. M.
- Baruch, Maurice
- Bates, Joshua C.
- Bayley, T. I.

Box 2, Folder 28
B, Miscellaneous: Be, 1840-1866
- Bebb, E. R.
- Beckwith, N. M.
- Belden, Edwin F.
- Bennett, D. W. B.
- Benton, F. D.
- Berney, George D.
- Berry, N.
- Bessey, Solon
- Betty, Joseph
- Bevan, Will

Box 2, Folder 29
B, Miscellaneous: Bi, 1850-1870
- Bielle, Comte de
- Bierstadt, Mr.
- Bigelow, E. B.
• Bininger, Abraham
• Birchard, M. W.
• Bishop, C. A.
• Bissell, L. B.
• Bittinger, Edmund C.
• Bixby, Jno. M.

Box 2, Folder 30  B, Miscellaneous: Bl, 1851-1862
Image(s)
• Blafield, John
• Blair, Will T.
• Blake, G. S.
• Blake, Oscar F.
• Bliss, Ira
• Blogden, Mrs.

Box 2, Folder 31  B, Miscellaneous: Bo, 1835-1873
Image(s)
• Boccella, Madam
• Bossange, Hector
• Bosson, C. T.
• Boulden, James E. P.
• Boulware, William
• Bowles, William B.
• Bowman, J.
• Boyd, James R.
• Boyd, Mrs.
• Bozzanti, Mr.

Box 2, Folder 32  B, Miscellaneous: Bra-Bri, 1840-1869
Image(s)
• Bracebridge, C. Holte[?]
• Brackett, E. M.
• Bradburn, G.
• Braine, George N.
• Brand, Frederick B.
• Brassus, M.
• Bravo, Gio.
• Bray, W. B.
• Brent, Henry J.
• Breese, Mr.
• Brewster, C. S.
• Bridges, Charles
• Brigham, Charles H.
• Brimmer, M.

Box 2, Folder 33  B, Miscellaneous: Bro, 1844-1871
Image(s)
• Broadfield, E. J.
• Broadhead, J. R.
• Bronson, David
• Brooks, Fanny
• Brooks, Peter C.
• Brown, Frederick L.
• Brown, J. B.
• Brown, J. H.
• Brown, John
• Browne, J. Ross
• Browning, Elizabeth Barrett

Box 2, Folder 34  B, Miscellaneous: Bu, 1847-1866
    Image(s)
    • Buffum, W. A.
    • Buonarroti, Rosina
    • Burchard, M. W.
    • Burguyn, Mrs.
    • Burke, G.
    • Burnett, George W.
    • Burns, George
    • Burt, J. Otis
    • Burton, Ira M.
    • Butler, E. S.
    • Butler, H.
    • Butler, William Allen

Box 2, Folder 35  Calvert, George H., 1857-1865
    Image(s)
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    Image(s)
Box 2, Folder 37  Cameron, James, 1846-1856
    Image(s)
Box 2, Folder 38  Carbonel, E., 1850-1851
    Image(s)
Box 2, Folder 39  Casselli, Lodovico, 1857-1863
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Box 2, Folder 41  Chamberlain, William L., 1865-1866
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Box 2, Folder 43  Childe, E. V., 1840-1856  
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Box 2, Folder 44  Cholmondely, Reginald, circa 1865  
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Box 2, Folder 45  Clark, Charles H., 1870  
Image(s)

Box 2, Folder 46  Clark, Charles H., 1871  
Image(s)

Box 2, Folder 47  Clark, Charles H., 1872-1873  
Image(s)

Box 2, Folder 48  Clarke, J. Edwards, 1839-1857  
Image(s)

Box 2, Folder 49  Clarke, J. Edwards, 1858  
Image(s)

Box 2, Folder 50  Clarke, J. Edwards, 1859-1860  
Image(s)

Box 2, Folder 51  Clarke, J. Edwards, 1862-1881, undated  
Image(s)

Box 2, Folder 52  Cogdell, John Stephen, 1843-1847  
Image(s)

Box 2, Folder 53  Cohen, Solomon, 1868  
Image(s)

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Image(s)

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Box 2, Folder 56  Cook, Zebedee, 1850  
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Box 2, Folder 59  Crawford, Thomas, 1843-1849

Box 2, Folder 60  Cusack, Sophia, circa 1859-1866

Box 3, Folder 1  C, Miscellaneous: Cae-Cam, 1846-1863

Box 3, Folder 2  C, Miscellaneous: Can-Cas, 1838-1863

Box 3, Folder 3  C, Miscellaneous: Ch, 1840-1869
• Childs, George W.
• Chilton, R. S.
• Churchill, Joseph

Box 3, Folder 4  C, Miscellaneous: Cl, 1841-1867
Image(s)

• Claghorn, James L.
• Clapp, Otis
• Clark, M. Lewis
• Clark, Mr.
• Clarke, Ashur
• Clarke, N. George
• Cleanthe, Stamarti
• Clifden, Lord
• Clodan, J. G.

Box 3, Folder 5  C, Miscellaneous: Coa-Com, 1845-1869
Image(s)

• Coale, George B.
• Cogswell, J. G.
• Cohen, J. H.
• Colby, M.
• Cole, Josiah
• Collenet & Atherton
• Collie, James
• Colomb, A.
• Colt, Elisha
• Colt, Sam
• Colton-Salter, G. H.
• Commission of the Cemetery of the Reformed Evangelic Church, Florence
• Commissioner of Patents

Box 3, Folder 6  C, Miscellaneous: Con-Coz, 1843-1873
Image(s)

• Conner, H. W.
• Converse, Julius
• Cook, Zebedee
• Coolidge, Joseph
• Coombs, Margaret L.
• Corcoran, William W.
• Corry, William M.
• Cornish, William
• Costoli, Arto[?]
• Covington, Albert
• Cox, L. L.
• Coxe, Robert E.
• Cozzens, Frederick

Box 3, Folder 7  C, Miscellaneous: Cr, 1836-1871
Image(s)

- Crafts, G. I.
- Cranch, W.
- Crosby, H. G.
- Crosland, Camilla
- Crowell, Eugene
- Croxell, D. C.

Box 3, Folder 8  C, Miscellaneous: Cu, 1838-1866

Image(s)

- Cummings, Thomas S.
- Cunliffe, John
- Currie, C. George
- Cusack, H.
- Cutting, Sewall S.

Box 3, Folder 9  Dangar, Henry C., 1866-1869

Image(s)

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Image(s)

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Box 3, Folder 13  Dehon, Theodore, 1856

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Box 3, Folder 14  Dehon, Theodore, 1857-1858

Image(s)

Box 3, Folder 15  Dehon, Theodore, 1859-1860

Image(s)

Box 3, Folder 16  Dehon, Theodore, 1861-1864

Image(s)

Box 3, Folder 17  Dehon, Theodore, 1865

Image(s)

Box 3, Folder 18  Dehon, Theodore, 1865-1866

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Box 3, Folder 23  Dix, John A., 1843-1852

Box 3, Folder 24  Duncan, Lucius, 1847-1864

Box 3, Folder 25  Duncan, Mary, 1856-1858

Box 3, Folder 26  Duncan, Mary, 1867-1872

Box 3, Folder 27  Duppa, Bryan, 1844-1858

Box 3, Folder 28  Durant, Heloise, 1864-1867

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Hiram Powers papers
AAA.powehira

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Image(s)
- De Boigne, Anna
- Del Monti, Marquis
- Dennistown, James
- Dexter, Mr.
- D'Hautville, Frederick Grand
- Di Centi, Jos.
- Dickens, Asbury
- Dickens, C. T.
- Dickens, Serace[?]
- Dixwell, J. J.

Box 3, Folder 36  D, Miscellaneous: Do-Dr, 1851-1872

Image(s)
- Doeg, William H.
- Douglas, Alfred
- Douglas, William
- Drake, James M.
- Draper, Ada A.
- Draper, Simeon
- Drinkwater, P. B.

Box 3, Folder 37  D, Miscellaneous: Du, 1847-1873

Image(s)
- Duckworth, William
- Du Fresne Bros.
- Dunlap, L.
- Dunn, W. H.
- Durand, Asher B.
- Duranty & Co.
- Duyckinck, George L.
- Dyke, Henry

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- Earl, John O.
- Earl of Seafield
- Earl of Warwick
- Eastman, Susan S.
- Easton, Alfred H.
- Eaton, Amasu[?] M.
- Eaton, D. C.
- Eckley, D. (David)

Box 4, Folder 16  E, Miscellaneous: Ed-Eg, 1845-1863
Image(s)
- Eddy, C. W.
- Edgar, Miss L.
- Edwards, Alfred P.
- Edwards, Edward W.
- Edwards, I. M.
- Egerton, Lord F.

Box 4, Folder 17  E, Miscellaneous: El-En, 1855-1872
Image(s)
- Elder, Mr. & Mrs. J.
- Emerson, George T.
- Endicott, J. B.
- Engle, F.

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- Falaladeau, Chevalier
- Falconer, W.
- Fallani, Sofia
- Fell, John A.
- Felton, C. C.
- Felton, L. B.
- Field, Henry M.
- Field, M. E.
- Field, Mrs. Marshall
- Field, Mary S.
- Field, Morris & Co.
- Flagg, E. B.
- Flash, Alexander
- Forbes, Alex
- Ford, Alfred E.
- Forshey, Caleb G.
- Foster, William Russell
- Fox, E. W.
- Frailey, Jas. Madison
- Franchi, Franco
- Franklin, Benjamin
- Franklin, D. Lewis
- Fred. Huth & Co.
- Freeman, A. W.
- Freeman, Florence
- French, A. J.
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- Gadsby, John
- Gadsby, Miss Julia
- Gaines, Edmund P.
- Gaines, Myra Clark
- Gaines, M. I.
- Gale, T. W.
- Gallagher, W. D.
- Gallico, Alex
- Gallier, C. M.
- Galt, P. H.

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- Gardenier, Mr.
- Gardiner, Frederic
- Gardner, C. E.
- Gardner, John L.
- Garner, Thomas
- Garvey, Richard
- Gatewood, W. C.
- Gayley, James M.

Box 5, Folder 3  
G, Miscellaneous: Ge, 1853-1871

Image(s)

- Gemmell[?], Mr.
- General Post Office, London
- Genin, John N.
- Gerry, Samuel L.

Box 5, Folder 4  
G, Miscellaneous: Gi, 1844-1870

Image(s)

- Gibson, Charles M.
- Gibson, Wood
- Gifford, J. G.
- Gilbert, Fred E.
- Gillespie, Alexander
- Gilmore, James
- Giorgi, David
- Giradot & Perdicary

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G, Miscellaneous: Go, 1841-1872

Image(s)

- Godwin, N. B.
- Goldsmith, Alban
- Goldsmith, Anne
- Goodban, Edward
- Goodhue & Co.
- Goncet, M.
- Goranx, D.
- Gordon, Charles
- Gordon, George
• Gower, A. A.

Box 5, Folder 6  G, Miscellaneous: Gra-Gre, 1837-1870
Image(s)
  • Graberg, Eleanora
  • Granger, F.
  • Grant & Co.
  • Graves, Mr.
  • Great International Exhibition of 1862
  • Greeley, Horace
  • Green, Duff
  • Green, Solomon
  • Greene & Co.
  • Greenleaf, May L.
  • Greenough, Mrs.
  • Grew, Henry Sturges

Box 5, Folder 7  G, Miscellaneous: Gri, 1846-1856
Image(s)
  • Griffin, William Preston
  • Grilli, Ferd.
  • Grimke, James M.
  • Grindlay, R. Melville
  • Griswold, George

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  • Guise, John W.
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- Haden, Charles
- Hall, E. Edwin
- Hall, Frederic
- Hall, Helen
- Hall, Horace
- Hall, Orazio
- Hall, S. C.
- Hamilton, F. H.
- Hammond, T. A.
- Hampton, C. F.
- Hampton, Wade
- Hancock, Sol.

Box 5, Folder 33  H, Miscellaneous: Har, 1841-1868

- Hare, F. G.
- Harlan, A.
- Harris, I. Morrison
- Harrison, Gertrude
- Harrison, James H.
- Harrison, Joseph
- Harrison, Robert
- Hartman, Joseph
- Hartwill, Rubin Gerald

Box 5, Folder 34  H, Miscellaneous: Has-Haz, 1838-1870

- Hashard et Fils
- Hasty, Captain
- Hatch, Thomas B. R.
- Hautmann, Anton
- Hawley, D. Edwin
- Haworth, G. Fanny
- Hay, Sir Adam
- Haydon, Dudley M.
- Hays, Thomas
- Hayter, W. G.
- Hazard, Joseph P.

Box 5, Folder 35  H, Miscellaneous: He-Hi, 1838-1871
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- Henking, Charles G.
- Henriques, Mrs.
- Herrick, M. A.
- Herring, Silas C.
- Hicks, Thomas
- Hibbert, F.
- Hildeburn Brothers & Co.
- Hinkley, John W.
- Hitchcock, Henry L.
- Hitz, John

Box 5, Folder 36  H, Miscellaneous: Hod-Hoo, 1838-1876
Image(s)

- Hodges, E. F.
- Hodgkinson, W. G.
- Hogan, John
- Hoge, James
- Hoit, A. G.
- Hoke, A.
- Holland, Lord
- Home, D. D.
- Homer, C. B.
- Honeywood, W.
- Hoodless, W. R.
- Hook, J. D. W.
- Hooper, R. C.

Box 5, Folder 37  H, Miscellaneous: Hop-Hox, 1843-1873
Image(s)

- Hope, S. P.
- Hopkins, Erastus
- Hopkins, Lewis S.
- Hosmer, Miss
- Howard, D. C. & E. F.
- Howard, Henry
- Howard, William Key
- Howland, R. S.
- Hoxie[?], T.

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- Hudson, Eunice W.
- Huguet & Van Lint
- Hulbert, Milan
- Hunt, Genl. Menucan[?]
- Hunt, Thomas N.
- Hunter, Buckley & Co.
- Hurlbut, Mrs. A. P.
- Hyde, Linox[?]
• Hynes, W. R.

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Box 5, Folder 46  Ibbotson, Alfred and Louisa Powers Ibbotson (Ibbotson Brothers & Co.), 1870

Box 5, Folder 47  Ibbotson, Alfred and Louisa Powers Ibbotson (Ibbotson Brothers & Co.), 1872-1873

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• Indio, Augusto
• Irvin, J. F.
• Isaac, John R.
• Izard, Allen S.

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- Jackson, Andrew
- Jackson & Graham
- Jackson, Herman
- Jackson, Jennie
- Jackson, J. M.
- Jackson Monument Committee
- James, Francis
- Janin, L.
- Jarves, J. J.

Box 5, Folder 52  J, Miscellaneous: Jb-Jh, 1850-1866

- J. Bulowe & Co.
- Jeannin, Louisa Anne
- Jennings, Isaac
- J. H. Ashbridge & Co.
- J. H. Brower & Co.

Box 5, Folder 53  J, Miscellaneous: Joh, 1844-1873

- Johnson, Carrie A.
- Johnson, H. D.
- Johnson, Isaac
- Johnson, Nellie
- Johnson, Marc
- Johnson, Mary A.
- Johnson, W. C.
- Johnson, Fry & Co.
- Johnston, James B.

Box 5, Folder 54  J, Miscellaneous: Jon-Ju, 1853-1868

- Jones, H. L.
- Jones, Jacob P.
- Jones, Owen
- Jones, S. L. B. & Helen S. J.
- Jones, T.
- Josephson, H.
- Josephson, J. F.
- Juder[?], Auguste

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Box 6, Folder 14  London & Ryder (W. H. Ryder), 1859-1863
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Box 6, Folder 16  Longfellow, Samuel, 1870
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Box 6, Folder 18  Lowell, Charles, circa 1838-1843

Box 6, Folder 19  Loyd, Lewis, 1867-1868

Box 6, Folder 20  Lyman, E. H. R., 1869

Box 6, Folder 21  L, Miscellaneous: Lam-Lat, 1844-1872

- Lambeth, W. M.
- Lampronti, Paolo
- Lampson, Norman S.
- Latrobe, Jno. H. B.

Box 6, Folder 22  L, Miscellaneous: Law, 1838-1870

- Lawrence, F. B.
- Lawrence, Frank C.
- Lawrence, Katherine
- Lawrence, T. B.

Box 6, Folder 23  L, Miscellaneous: Lb-Le, 1843-1870

- L. B. Babcock & Co.
- Leather, Mr.
- Lee, Josephine D.
- Leeds, Henry H.
- Lenthall, Mary K.
- Leverick, C. P.
- Lewis, Winslow

Box 6, Folder 24  L, Miscellaneous: Lh-Ll, 1839-1873

- L'Hommedieu, Stephen
- Liggett, Julia
- Linton, David
- Lippincott, J. B.
- Lincoln, Lionel
- Little, A. A.
- Lloyd, John Whitlocke
- Lloyd, G. W.

Box 6, Folder 25  L, Miscellaneous: Loc-Lon, 1851-1869
Image(s)
- Lockwood, Julia
- London, D. H.
- Longfellow, H. W.
- Longworth, Nicolas

Box 6, Folder 26  L, Miscellaneous: Lor-Low, 1850-1873
Image(s)
- Lorant-Leghorn, D.
- Lorne, Marquis of
- Lothrop, Thornton
- Loubal(?), J. F.
- Louisiana, Governor & Sec. of State
- Low, David
- Low, Josiah O.
- Low, Samuel
- Lowry, William H.

Box 6, Folder 27  L, Miscellaneous: Lu-Ly, 1854-1871
Image(s)
- Ludlow, H.
- Ludum, Sarah
- Luia(?), L. G.
- Luther, D.
- Lutwidge, C. R. Fletcher
- Lytton, R. R.

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Box 6, Folder 29  Macquay & Pakenham, 1845, 1851-1858
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Box 6, Folder 30  Macquay & Pakenham, 1859-1864
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Box 6, Folder 33  Malenchini, Rocco, 1848-1850
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Box 6, Folder 35  Marsh, George O., circa 1853-1857
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Box 6, Folder 36  Marsh, George P., 1847-1853
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Box 6, Folder 37  Marsh, George P., 1854-1857
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Box 6, Folder 38  Marsh, George P., 1858-1861
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Box 6, Folder 39  Marsh, George P., 1862
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Box 6, Folder 40  Marsh, George P., 1863-1864
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Box 6, Folder 41  Marsh, George P., 1865-1871
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Box 6, Folder 42  Marye, George T., 1860-1861
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Box 6, Folder 43  Masi, Emilio, 1866-1871
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Image(s)

Box 6, Folder 46  McCord, Louisa, circa 1859-1870
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Box 6, Folder 47  McCracken, J. & R., 1843-1856
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Box 6, Folder 48  McCracken, J. & R., 1860-1864
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Box 6, Folder 55  Miller, Andrew, 1853-1858
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Image(s)

Box 6, Folder 61  Morgan, N. Denison, circa 1870-1873
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Box 7, Folder 2  Murphy, Margaret S., 1866-1868

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- Macaulay, D.
- Macbean, William
- MacComb, Genl. A.
- MacDonald, Hercules
- MacDonald, James W.
- MacDonald, Laurence
- MacKay, Robert
- MacKay, William
- Mackworth, Digby
- Macleod, E.
- Macpherson, M. T.

Box 7, Folder 4  M, Miscellaneous: Mal-Mar, 1845-1868

- Malcolm, J.
- Mallett, A. B.
- Mallett, E. J.
- Marcey, W. L.
- Marggraft, R.
- Mariotti, Lorenzo
- Markoe, Wilbur & Scott
- Marsh, Caroline C.
- Marsh, Susan
- Martin, Eugene
- Martin, George
- Martin, Mary

Box 7, Folder 5  M, Miscellaneous: Mat-Mau, 1860-1872

- Mathews, Albert
- Mathews, L.
- Matthews, Arthur
- Mathini, Gevis.[?]?
- Mattei, Francesco
- Mauck, Bligh
- Mauritz, Mr.

Box 7, Folder 6  M, Miscellaneous: Mc, 1839-1870

- McClennan, Charles S.
- McCreary, Mary J.
- McCurdy, Charles J. C.
- McDuffie, George
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<td>• Mead, Larkin G.</td>
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<td>• Meade, Mrs. M. C.</td>
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<td>• Meigs, W. C.</td>
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<td>• Mendsen, William F.</td>
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<td>• Mercantile Library Association</td>
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<td>• Mercer, Samuel</td>
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<td>• Meline, Louis P.</td>
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<td>• Messinger, Dan</td>
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<td>• Metzger, Lodovico</td>
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<td>• Midre, G.</td>
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<td>• Miles, William Porcher</td>
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<td>• Miller, Charles E.</td>
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<td>• Miller, Lester</td>
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<td>• Miller, William S.</td>
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<td>• Mills, Edgar</td>
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<td>• Mills, J. K.</td>
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<td>• Mills, Lewis E.</td>
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<td>• Mills, Margaret S.</td>
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<td>• Mills, Robert</td>
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<td>• Mitchell, Donald G.</td>
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<th>M, Miscellaneous: Mon-Moo, 1845-1870</th>
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<td>• Montalant(?), A. Martin</td>
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<td>• Moore, Lucius</td>
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<td>• Moore, Morris</td>
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<td>• Moore, William C.</td>
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<th>Box 7, Folder 10</th>
<th>M, Miscellaneous: Mor, 1846-1872</th>
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<td>• Morgan, George E.</td>
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<td>• Morgan, Henry J.</td>
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<td>• Moro, N. M.</td>
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<td>• Morris, Clarence</td>
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<td>• Morris, S. C.</td>
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<td>• Morris, T. H.</td>
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<td>• Morse, A. C.</td>
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</table>
• Morse, Samuel F. B.

Box 7, Folder 11  M, Miscellaneous: Mos-Mu, 1856-1870
Image(s)
  • Moss, A. A.
  • Mottasse, George S.
  • Mozier, J.
  • Munroe, J.
  • Murdock, Mary E.
  • Murray, A. M.

Box 7, Folder 12  Naesmyth, John M., circa 1863-1864
Image(s)

Box 7, Folder 13  Naesmyth, John M., 1865-1870
Image(s)

Box 7, Folder 14  Nash, Joshua, 1848-1855
Image(s)

Box 7, Folder 15  Nicholson, Samuel, 1863-1870
Image(s)

Box 7, Folder 16  Niemann, Edmund, 1860-1861
Image(s)

Box 7, Folder 17  Niemann, Edmund, 1862
Image(s)

Box 7, Folder 18  Nourse & Co. (Michael Nourse), 1855
Image(s)

Box 7, Folder 19  N, Miscellaneous: Na, 1840-1870
Image(s)
  • Naden[?], Charles
  • Naylor, Bunyon[?], & Co.
  • Neagle, John
  • Neill, Samuel M.
  • Nevins, J. West
  • Newhauser, Mr.
  • New Orleans Times

Box 7, Folder 20  N, Miscellaneous: Ni, 1852-1871
Image(s)
  • Nichols, James R.
  • Nichols, W.
  • Niles, H. T.
• Niles, W. W.
• Nist, J. P.

Box 7, Folder 21   N, Miscellaneous: No-Ny, 1843-1868
Image(s)
• Noble, James
• Noccioli, Carlo
• Northcote, C. A.
• Norton, Brinsley
• Norton, Charles Eliot
• Norton, Frank
• Norton, James S.
• Norton, John
• Nott, J. C.
• Notti, Mr.
• Nourse, Hiram
• Nye, Gideon

Box 7, Folder 22   Ombrosi, James, 1849-1850
Image(s)

Box 7, Folder 23   O, Miscellaneous, 1847-1866
Image(s)
• Ogden, W. H.
• Ohio Life Insurance & Trust Co.
• Oldfield, Edmund
• Oldham, Helen
• Olmstead, Lemuel G.
• Ostinelli, Luigi
• Otley, Charles
• Overstone, Lord
• Owen & Clark

Box 7, Folder 24   Packer, Harriet S., 1868-1870
Image(s)

Box 7, Folder 25   Page, Mrs. B., 1856-1858
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Box 7, Folder 26   Parker, John, 1841-1843
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Box 7, Folder 27   Peabody, Francis, 1845-1849
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Box 7, Folder 28   Peabody, George, 1846-1849
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Box 7, Folder 31  Peabody, George, 1859-1860  
Box 7, Folder 32  Peabody, George, 1861-1864  
Box 7, Folder 33  Penniman, James F., 1851-1857  
Box 7, Folder 34  Perkins, George R., 1869-1875  
Box 7, Folder 35  Phillips, S. C., 1837-1846  
Box 7, Folder 36  Pickens, F. W., 1837-1857  
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Box 7, Folder 40  Playfair, James, circa 1845-1847  
Box 7, Folder 41  Playfair, James, 1848-1850  
Box 7, Folder 42  Powers, Benjamin, 1831-1834  
Box 7, Folder 43  Powers, Benjamin, 1835-1837  
Box 7, Folder 44  Powers, Benjamin, 1850-1855
Box 7, Folder 45  Powers, Benjamin, 1856

Box 7, Folder 46  Powers, Benjamin, 1857-1860

Box 7, Folder 47  Powers, Catherine, 1835, 1854-1861

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Box 7, Folder 49  Powers, Elizabeth Gibson, circa 1832, 1834

Box 7, Folder 50  Powers, Elizabeth Gibson, 1835

Box 7, Folder 51  Powers, Elizabeth Gibson, 1835

Box 7, Folder 52  Powers, Elizabeth Gibson, 1836

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Box 8, Folder 5  Powers, Philander, 1827-1834
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Box 8, Folder 6  Powers, Preston, 1865-1868
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Box 8, Folder 7  Powers, Sampson, 1836-1841
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Box 8, Folder 8  Powers, Sampson, 1844-1845
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Box 8, Folder 9  Powers, Sampson, 1847-1849
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Box 8, Folder 10  Powers, Sampson, 1850-1853
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Box 8, Folder 11  Powers, Sampson, 1854-1855
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Box 8, Folder 12  Powers, Sampson, 1861-1866
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Box 8, Folder 13  Powers, Sampson, 1867-1869
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Box 8, Folder 14  Powers Family, Miscellaneous: A-M, 1831-1871
  Image(s): Powers Family, Miscellaneous: A-Z

Box 8, Folder 15  Powers Family, Miscellaneous: N-W, 1831-1871
  Image(s): Powers Family, Miscellaneous: A-Z

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Box 8, Folder 17  Prescott, T. O., 1848-1852  Image(s)

Box 8, Folder 18  Preston, John S., circa 1836-1842  Image(s)

Box 8, Folder 19  Preston, John S., 1845-1850  Image(s)

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Box 8, Folder 21  Preston, William C., circa 1836-1852  Image(s)

Box 8, Folder 22  Price, George W., 1859-1864  Image(s)

Box 8, Folder 23  Prime, Frederick, 1848-1849, 1866  Image(s)

Box 8, Folder 24  P, Miscellaneous: Pag-Pap, 1854-1870  Image(s)
  • Paget, Lady
  • Paige, J. W.
  • Paine, Jno. W.
  • Palmer, Erastus D.
  • Palmerini, Ferdinando
  • Papi, Clemente

Box 8, Folder 25  P, Miscellaneous: Par-Pay, 1844-1873  Image(s)
  • Parish, Henry
  • Park, Anna C.
  • Parker, James
  • Parkman, J.
  • Parmele, Edward
  • Parsons, T. W.
  • Pate & Sons
  • Patten, D.
  • Patterson, William L.
  • Pattison, Delia
  • Payer, Raffael
  • Payne, Daniel C.
  • Paynter, Fanny
Box 8, Folder 26  P, Miscellaneous: Pe, 1836-1862
  Image(s)
  • Peabody, Joseph
  • Peacocke, Edward
  • Pearce, Stephen
  • Peck, Jud
  • Pelham, Charles P.
  • Pennock, Barclay
  • Perkins, Charles C.
  • Perkins, F. D.
  • Perkins, Stephen
  • Petrini, Ruggero

Box 8, Folder 27  P, Miscellaneous: Ph-Po, 1846-1872
  Image(s)
  • Phillip, J. Boisin[?]
  • Pierce, Mr.
  • Pierpont, John
  • Place, E. B.
  • Plowden, Mr.
  • Pochain, George W.
  • Polhemus, A.
  • Polidori, Fratelli
  • Porcinali, Pasquale
  • Porter, F. G.
  • Poole, Theresa
  • Potter, Edmund

Box 8, Folder 28  P, Miscellaneous: Pra-Pri, 1838-1877
  Image(s)
  • Pratt, William A.
  • Prentice, John H.
  • Preston, Mrs. William H.
  • Price, Eli K.
  • Price, Mary Mulock
  • Price, Stephen
  • Prime, Rufus
  • Prime, S. Irenaus[?]
  • Pritchard, Arthur J.
  • Pritchard, Richard O.

Box 8, Folder 29  P, Miscellaneous: Pro-Pu, 1854-1870
  Image(s)
  • Probasco, Henry
  • Pugh, G. E.
  • Pugh, Isaac
  • Putnam, C.

Box 8, Folder 30  Ray, Mary, 1853-1859
Box 8, Folder 31  Reilly, Benjamin T., 1837, 1855-1857
Image(s)

Box 8, Folder 32  Reilly, Benjamin T., 1858-1859
Image(s)

Box 8, Folder 33  Reilly, Benjamin T., 1860
Image(s)

Box 8, Folder 34  Reilly, Benjamin T., 1861-1863
Image(s)

Box 8, Folder 35  Reilly, Benjamin T., 1865
Image(s)

Box 8, Folder 36  Reilly, Benjamin T., 1865-1866
Image(s)

Box 8, Folder 37  Reilly, Boyd, 1849-1850
Image(s)

Box 8, Folder 38  Reilly, Boyd, 1851-1852
Image(s)

Box 8, Folder 39  Reilly, Boyd, 1853-1855
Image(s)

Box 8, Folder 40  Richardson, John P., 1853
Image(s)

Box 8, Folder 41  Richardson, John P., 1854-1855
Image(s)

Box 8, Folder 42  Richardson, John P., 1856-1857
Image(s)

Box 8, Folder 43  Richardson, John P., 1858-1859
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Box 8, Folder 44  Richardson, John P., 1860-1861
Image(s)

Box 8, Folder 45  Richardson, John P., 1862-1866
Image(s)
Box 8, Folder 46  Robb, James, 1845-1848
Image(s)

Box 8, Folder 47  Russell, G. R., 1862-1864
Image(s)

Box 8, Folder 48  Rymer, Wilkie & Emma, circa 1856-1858
Image(s)

Box 8, Folder 49  R, Miscellaneous: Ra-Re, 1843-1873
Image(s)
  • Ralston, Lizzie H.
  • Rankin, Isaac N.
  • Raymond, Mary A.
  • Raymond, R. R.
  • Raywood, Marian
  • Reaman, G. H.
  • Reeves, Samuel J.
  • Revoil, B. H.
  • Reynolds, William

Box 8, Folder 50  R, Miscellaneous: Ric, 1853-1873
Image(s)
  • Rice, Clinton
  • Rice, Peter
  • Rice, Thomas G.
  • Rice, William T.
  • Rine Rutter & Co.
  • Richards, Samuel
  • Richardson, Jason
  • Richmond, George
  • Richmond, Julia

Box 8, Folder 51  R, Miscellaneous: Rid-Riv, 1851-1865
Image(s)
  • Riddick, Washington
  • Ridley, G.
  • Ridpath, James
  • Ridpath, Samuel
  • Riggs, George S.
  • Rinehart, William H.
  • Ripley, John S.
  • Rives, W. C.

Box 8, Folder 52  R, Miscellaneous: Rob-Rog, 1857-1873
Image(s)
  • Robertson, D. A.
• Robertson, John
• Robinson, Chase & Co.
• Rocchi, Mr.
• Rogers, John
• Rogers, Randolph

Box 8, Folder 53  R, Miscellaneous: Rop-Rou, 1854-1871
Image(s)
• Ropes, Joseph
• Rose, James
• Rothermel, P. F.
• Rothery, Mary A. Hume
• Rothschild, A.
• Routh, Eliza

Box 8, Folder 54  R, Miscellaneous: Ru-Ry, 1846-1866
Image(s)
• Russell, Mrs. M. B.
• Russell, Georgiana
• Russell, William
• Ryder, W. H.
• Rymer, Jno. T.

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Image(s)

Box 8, Folder 57  Sargent, Ignatius, 1865-1869
Image(s)

Box 8, Folder 58  Saul, James, 1844-1852
Image(s)

Box 8, Folder 59  Schurster, F., 1865-1867
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Box 8, Folder 60  Schwarz, J. G., 1840-1857
Image(s)

Box 8, Folder 61  Sigourney, Henry, 1853-1854
Image(s)

Box 8, Folder 62  Skottowe, Charles, circa 1845-1852
Image(s)

Box 8, Folder 63  Slaughter, Philip, 1850-1856
Box 8, Folder 64  Slidell, John, circa 1841-1849
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Box 8, Folder 65  Smith, C. Lesingham, 1843-1846
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Box 8, Folder 66  Smyth, Mr., 1850-1855
Image(s)

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Image(s)

Box 9, Folder 2  Sparks, Jared & Mary, 1857-1858
Image(s)

Box 9, Folder 3  Sparks, Jared & Mary, 1859-1967
Image(s)

Box 9, Folder 4  Sprague, Horatio I., 1850-1853
Image(s)

Box 9, Folder 5  Spurgin, John, 1853-1866
Image(s)

Box 9, Folder 6  Stamer, Caroline (Lady), circa 1842-1844
Image(s)

Box 9, Folder 7  Stamer, Caroline (Lady), 1845-1853, undated
Image(s)

Box 9, Folder 8  Stansbury, Charles F. (Stansbury & Pitman), 1856-1862
Image(s)

Box 9, Folder 9  Stanton, Daniel, 1846-1855
Image(s)

Box 9, Folder 10  Stewart, Alex T., 1866-1871
Image(s)

Box 9, Folder 11  Story, W. W., 1849-1866
Image(s)

Box 9, Folder 12  Stoughton, A. B., 1853-1867
Box 9, Folder 13  Stoughton, E. W., 1869-1870

Box 9, Folder 14  Strong, Charles E., 1860-1862

Box 9, Folder 15  Stubs, Joseph, 1842-1858

Box 9, Folder 16  Stubs, Mary, 1850-1852

Box 9, Folder 17  Stubs, Peter, 1843-1871

Box 9, Folder 18  Sturges, B., 1850, 1862-1864

Box 9, Folder 19  Surget, F., 1852-1856

Box 9, Folder 20  S, Miscellaneous: Sal-San, 1846-1870

    • Salvestrini, Pasquale
    • Samson, George W.
    • Sanders, J. Milton
    • Sanders, William C.
    • Sanderson, J. E.
    • Sandford, F. R.
    • Sanford, Henry
    • Sanford, Joseph
    • Sanford, Rollin
    • Santavelli, Emilio
    • Santini, A. Giusseppe

Box 9, Folder 21  S, Miscellaneous: Sar-Sav, 1838-1869

    • Sard, J. G.
    • Sargent, F. W.
    • Sargent, L. M.
    • Sargent, Manlius[?]
    • Sartain, John
    • Sartori, John B.
    • Saturday Courier
    • Savannah Republican
Box 9, Folder 22  S, Miscellaneous: Sc, 1841-1870

Image(s)
- Schoenberger, John H.
- Scholfield, W. F.
- Schuster, S.
- Schowlgwin[?], Alene
- Scott, Edward H.
- Scott, G. B.
- Scudder, Nannie B.

Box 9, Folder 23  S, Miscellaneous: Se, 1840-1870

Image(s)
- Seafield, Mr.
- Seaman, John F.
- Sedgwick, Theodore
- Sega, James
- Seibert, Edward
- Seton, W.
- Seward, C. A.

Box 9, Folder 24  S, Miscellaneous: Sh, 1846-1871

Image(s)
- Shaw, Fran. George
- Shaw, George B.
- Shaw, Gardiner Howland
- Sheldon, Edwin
- Sherman, Mrs. Genl.
- Shields, G. W.
- Shimmin, Charles F.

Box 9, Folder 25  S, Miscellaneous: Si-SI, 1844-1872

Image(s)
- Sickles, J. F.
- Silsbee, Nath.
- Skidley, Mr.
- Slaghek, L. Heukensfeldt
- Slater, B. N.
- Sloane, F. I.
- Slocomb, C. H.

Box 9, Folder 26  S, Miscellaneous: Sm-So, 1837-1873

Image(s)
- Smith, Charles A.
- Smith, Edward C.
- Smith, Jno. Jay
- Smith, Martin T.
- Smith, P. H.
- Smith, Wash. Jackson
- Smith Brothers
Box 9, Folder 27  S, Miscellaneous: Sp-Sq, 1853-1866
  Image(s)
  - Spence, Mr.
  - Spencer, Earl
  - Spencer, H. W.
  - Spencer, William B.
  - Spring, Marcus
  - Squier, Charles

Box 9, Folder 28  S, Miscellaneous: Sta-Ste, 1846-1873
  Image(s)
  - Stagg, John
  - Stapleford, Edward
  - Stanhope, H. Scudamore
  - Starbuck, Edward F.
  - Stebbins, Emma
  - Stephens, Edward B.
  - Stephenson, George S.
  - Stetson, Mr.
  - Stewart, G. H.
  - Stewart, Jas. M.

Box 9, Folder 29  S, Miscellaneous: Sti-Sto, 1843-1870
  Image(s)
  - Stiglmeier[?], Mr.
  - Stiles, William H.
  - Stille, C. J.
  - Stone, A. B.
  - Stone, Dan
  - Stone, R. K.
  - Stout, Arthur B.
  - Stout, A. V.

Box 9, Folder 30  S, Miscellaneous: Str-Sy, 1840-1868
  Image(s)
  - Street, Augustus R.
  - Street, Julia
  - Strong, G. T.
  - Strong, J. H.
  - Strutt, Arthur J.
  - Strutt, Jac. George
  - Sturyensky[?], Mr.
  - Stuyvesant, N. M.
  - Symmes, Joseph

Box 9, Folder 31  Tandy, David C., 1847-1854
Box 9, Folder 32  Taylor, James, 1862-1873  Image(s)

Box 9, Folder 33  Tegoborski, Mr., 1864-1866  Image(s)

Box 9, Folder 34  Terry, Luther, 1841-1858  Image(s)

Box 9, Folder 35  Tiffany, O. C., 1847-1851  Image(s)

Box 9, Folder 36  Townsend, Isaiah, 1841-1848  Image(s)

Box 9, Folder 37  Trollope, Frances & T. Adolphus, 1853-1872  Image(s)

Box 9, Folder 38  Tuckerman, Henry, 1846-1858  Image(s)

Box 9, Folder 39  Tuckerman, Henry, 1859-1866  Image(s)

Box 9, Folder 40  Tyler, George F., 1866-1867  Image(s)

Box 9, Folder 41  T, Miscellaneous: Ta, 1845-1873  Image(s)
  •  Taft, Judge
  •  Tappan, H. P.
  •  Taunton, Lord
  •  Taylor, Mrs. B. Ogle
  •  Taylor, C. Fred.
  •  Taylor, George C.
  •  Taylor, J. Bayard
  •  Taylor, James
  •  Taylor, M. S.
  •  Taylor, P. M.
  •  Taylor, Rebecca
  •  Taylor, William

Box 9, Folder 42  T, Miscellaneous: Te, 1852-1856  Image(s)
  •  Tefft, T. A.
- Tennyson, F.
- Tetedoux, Clement

Box 9, Folder 43  T, Miscellaneous: Th, 1837-1870

- Thairlwall[?], R.
- Thalheimer, Miss M E.
- Thatcher, Henry K.
- Thomas, John
- Thomas Loyd & Co.
- Thomas, William L.
- Thompson, C. G.
- Thomson, L.
- Thurston, F. G.

Box 9, Folder 44  T, Miscellaneous: Ti, 1841-1861

- Tibaldi, J.
- Tiffany, C.
- Tiffany, George Peabody
- Tiffany, Ormond

Box 9, Folder 45  T, Miscellaneous: To, 1840-1864

- Torrigiani, Carlo
- Tower, Sarabell
- Tower, T.
- Townsend, J. B.
- Townsend, Robert
- Townsend, William H.
- Townshend, Charles

Box 9, Folder 46  T, Miscellaneous: Tr-Tw, 1847-1869

- Trapier, Paul
- Treat, Joseph
- Trippet, John
- Tweedy, E.

Box 9, Folder 47  Udny, John, 1845-1847

Box 9, Folder 48  U-V Miscellaneous: U-Van, 1841-1866

- United States Consul, Havre
- Utterson, Edward P.
- Van Buren, A.
- Van Buren, J. T.
- Van Buren, M.
- Vanderbilt, Cornelius
- Vanderlyn, John
- Vanderwoort, Mr.
- Van Rensselaer, C.
- Van Vleet, Miss S. J.
- Van Vleit, Nettie

Box 9, Folder 49  V, Miscellaneous: Var-Vo, 1841-1858

Image(s)

- Varnum, Joseph B.
- Vernon, Mr.
- Virtue, Frances Adelaide
- Viti, Vito
- Visez, W. H.
- Vorni, Tanto

Box 9, Folder 50  Wadsworth, James S., 1855-1858

Image(s)

Box 9, Folder 51  Wales, George W., 1842-1872

Image(s)

Box 9, Folder 52  Wales, S. H., 1868-1869

Image(s)

Box 9, Folder 53  Warburton, William, 1864-1866

Image(s)

Box 9, Folder 54  Ward, Lord, 1848-1849

Image(s)

Box 9, Folder 55  Ward, Samuel G. & Anna Barker Ward, 1837-1841

Image(s)

Box 9, Folder 56  Ward, Samuel G. & Anna Barker Ward, 1842-1845

Image(s)

Box 9, Folder 57  Warren, S. D., 1853-1855

Image(s)

Box 9, Folder 58  Watherston, Edward J., 1868

Image(s)

Box 9, Folder 59  Weed, Charles A., 1870-1871

Image(s)

Box 9, Folder 60  Wetmore, W. T., 1846-1849
Box 9, Folder 61  Whilldin, Alexander, 1869-1870
Image(s)

Box 9, Folder 62  Wickliffe, R., circa 1844-1845
Image(s)

Box 9, Folder 63  Wickliffe, R., 1846-1847
Image(s)

Box 9, Folder 64  Williams, G. Stedman, 1870-1871
Image(s)

Box 9, Folder 65  Williamson, John & Charlotte Ann, 1866-1868
Image(s)

Box 9, Folder 66  Wilson, Dr. W. & Mrs., circa 1854-1878
Image(s)

Box 9, Folder 67  Wilson, Dr. W. & Mrs., undated, circa 1854-circa 1878
Image(s)

Box 9, Folder 68  Winthrop, Robert C., 1841-1868
Image(s)

Box 9, Folder 69  Winthrop, Robert C., 1869-1871
Image(s)

Box 10, Folder 1  Wise, Charlotte E., 1853-1869
Image(s)

Box 10, Folder 2  Wise, H. A., 1852
Image(s)

Box 10, Folder 3  Wolcott, J. Huntington, 1863-1868
Image(s)

Box 10, Folder 4  Wolfe, John, 1852-1855
Image(s)

Box 10, Folder 5  Woods, Marshall & Mrs., 1852-1870
Image(s)

Box 10, Folder 6  Worcester, Thomas, 1850-1870
Box 10, Folder 7  W, Miscellaneous: Wad-Wal, 1840-1861

- Wadsworth, E. A.
- Wales, Thomas B.
- Walker, Joseph
- Wallace & Co.
- Waller, Alb.
- Wallis & Co.
- Walpole, Francis
- Walter, L. M.
- Walton, J. B.
- Walton, W.

Box 10, Folder 8  W, Miscellaneous: War-Wau, 1846-1873

- Ward, John S.
- Ward, Joseph M.
- Ward, Marcus L.
- Ware, William
- Warner, Henderson
- Warren, G. Washington
- Warwick, Mr.
- Waugh, S. B.
- Wautter, Baroness

Box 10, Folder 9  W, Miscellaneous: We, 1836-1869

- Webster, Daniel
- Wedderbury, A.
- Weekes, H.
- Welles & Greene
- Wells, Henry
- Wells, I. E.
- Welman, C. Noel
- Welsch, M. W.
- West, Mary H.
- Westcott, Bayse N.
- Westenholm, George

Box 10, Folder 10  W, Miscellaneous: Whe, 1841-1868

- Wheeler, Charles
- Wheeler, Jno. H.
- Wheelwright, Andrew C.
- Wheelwright, C. H.

Box 10, Folder 11  W, Miscellaneous: Whi, 1847-1873
Image(s)

- Whilldin, L. M.
- Whipple, John A.
- White, Edward B.
- White, Elizabeth G.
- White, Edwin & Harriet
- Whiting, D. P.
- Whiting, William B.
- Whitman, S.

Box 10, Folder 12  W, Miscellaneous: Wig-Wil, 1847-1872

Image(s)

- Wiggins, Charles
- Wilde, John P.
- Wilde, R. H. & Mrs.
- Wiley, L. M.
- Wilkin, Alex
- Wilkinson, John
- Williams, G. P.
- Williams, John S.
- Williams, Virgil
- Willits, Charles C.
- Wilson, Alex G.
- Wilson, John S.

Box 10, Folder 13  W, Miscellaneous: Win-Wit, 1846-1852

Image(s)

- Winchester, W. T.
- Winthrop, B. R.
- Winthrop, William
- Witmer, Theo. B.

Box 10, Folder 14  W, Miscellaneous: Wo, 1836-1873

Image(s)

- Wolcott, G. H.
- Wolf, Leo.
- Wood, George
- Wood, J. Warrenton
- Woodburn, W.
- Woodbury, Levi
- Woodcock, Charles
- Worcester, E. D.
- Worcester, John Dean
- Worthington, Mrs. Lewis

Box 10, Folder 15  W, Miscellaneous: Wr-Wy, 1848-1870

Image(s)

- Wray, I. M.
- Wright, William S.
- Wurtz, George W.
- Wyatt, M. Digby
- Wynne, R.

Box 10, Folder 16  Young, Jno. J., 1854-1859
      Image(s)

Box 10, Folder 17  Y-Z, Miscellaneous, 1841-1855
      Image(s)
        - Yates, A. E.
        - Young, Henry
        - Zannetti, Professore

Box 10, Folder 18  Unidentified Correspondents, 1849-1854
      Image(s)

Box 10, Folder 19  Unidentified Correspondents, 1855-1868
      Image(s)

Box 10, Folder 20  Unidentified Correspondents, Undated, circa 1840-1873
      Image(s)

Box 10, Folder 21  Bound Copies of Letters Written by Hiram Powers, 1838-1842
      Image(s)

Box 10, Folder 22  Bound Copies of Letters Written by Hiram Powers, 1844-1847
      Image(s)

Box 10, Folder 23  Bound Copies of Letters Written by Hiram Powers, Transcripts, 1838-1842
      Image(s)

Box 10, Folder 24  Bound Copies of Letters Written by Hiram Powers, Transcripts, 1844-1847
      Image(s)

Box 10, Folder 25  Envelopes, circa 1860s
      Image(s)

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Series 3: Writings, 1827-1887  
(Box 10; 0.3 linear feet)
This series contains writings by Hiram Powers and writings by others. Included here is Powers' "Studio Memorandum," a notebook he kept from 1841 to 1845, which contains dated notations of letters written, receipts and expenditures, business contacts, works in progress, commissions and price quotations for work, comments on problems encountered during studio work, and other notes. Also found are several original poems written by Powers and brief autobiographical writings, such as problems with his eyes and details regarding his arrival in Europe in 1837. Other writings by Powers include an incomplete story titled "Ghost Story," advice for a young sculptor, and directions regarding his sculptures, such as step by step instructions on using tools and directions for handling finished sculptures.

Writings by others include numerous poems written for Powers, many in praise of one of his sculptures. Of note are a poem by President John Quincy Adams, a poem by Elizabeth Barrett Browning in praise of Powers' "Greek Slave," a booklet entitled "Occasional Verses by Maunsell B. Field," and poems by Bayard Taylor, Thomas Ball, and Theodosia Trollope. Additional writings in this series include a brief account of Powers' studio by L. L. Barnes, a biographical account of Hiram Powers' life prior to moving to Europe in 1937, and a description of one of his sculptures by Frances Trollope. Other writings consist of a Phrenological study of Hiram Powers' personality, and two writings by unidentified authors which discuss Powers' artwork.

This series has been divided into writings by Powers and writings by others. This series has been scanned in its entirety.

Writings by Hiram Powers
Box 10, Folder 26  "Studio Memorandum, Etc.,", 1841-1845  
Image(s)
Box 10, Folder 27  "Studio Memorandum, Etc.," Transcript, 1841-1845  
Image(s)
Box 10, Folder 28  Poetry, circa mid-1800s  
Image(s)
Box 10, Folder 29  Autobiographical Writings, circa 1827-1847  
Image(s)
Box 10, Folder 30  Writing on Form and Color, circa mid-1800s  
Image(s)
Box 10, Folder 31  Writings about Prejudice, circa mid-1800s  
Image(s)
Box 10, Folder 32  "A Ghost Story," , circa mid-1800s  
Image(s)
Box 10, Folder 33  "Directions to Young Sculptor," , circa mid-1800s
Box 10, Folder 34  Directions regarding Sculptures by Powers, circa 1849-1865
    Image(s)

Box 10, Folder 35  Miscellaneous Writings, circa mid-1800s
    Image(s)

Writings by Others

Box 10, Folder 36  Poetry, A-E, 1837-1887
    Image(s): Poetry, A-Z

Box 10, Folder 37  Poetry, F-H, 1837-1887
    Image(s): Poetry, A-Z

Box 10, Folder 38  Poetry, J-S, 1837-1887
    Image(s): Poetry, A-Z

Box 10, Folder 39  Poetry, T-W, 1837-1887
    Image(s): Poetry, A-Z

Box 10, Folder 40  Poetry by Unidentified Authors, circa 1842-1847
    Image(s)

Box 10, Folder 41  L. L. Barnes, "Mr. Hiram Powers' Studio Florence,", 1865
    Image(s)

Box 10, Folder 42  L. N. Fowler, "Phrenological Description of Hiram Powers,", circa mid-1800s
    Image(s)

Box 10, Folder 43  Lizzie Powers, "Life of H. P. 73,", circa 1873
    Image(s)

Box 10, Folder 44  Frances Trollope, "A Story from Nature,", circa mid-1800s
    Image(s)

Box 10, Folder 45  Unidentified Author, "Extracts from New Church Messenger,", 1885
    Image(s)

Box 10, Folder 46  Unidentified Author, "Loose Notes on 'Fasces' in Literature and in Art,", 1859
    Image(s)
Series 4: Financial and Legal Records, circa 1840s-1892, 1915

(Box 10, OV 17; 8 folders)

This series contains scattered financial and legal records primarily documenting Hiram Powers’ career as an artist. Included are patent documents for several sculpture designs, such as “Greek Slave,” and for the invention of tools used in his studio. Also found are Power of Attorney agreements for Powers’ business dealings in the United States while he lived in Florence, and other legal agreements, regarding both personal matters and the sale and commission of sculptures. This series also contains various financial account statements and miscellaneous financial records, such as bills and receipts. Many of these items are in Italian.

Items are arranged chronologically within each folder. This series has been scanned in its entirety.

- Box 10, Folder 47 Patent Documents, circa 1840s-1860
  (See also OV 17)
  Image(s)

- Box 10, Folder 48 Power of Attorney Agreements, 1855-1872
  Image(s)

- Box 10, Folder 49 Hiram Powers Estate Documents, 1878-1892
  Image(s)

- Box 10, Folder 50 Legal Agreements and Contracts, 1843-1857
  Image(s)

- Box 10, Folder 51 Legal Agreements and Contracts, 1868-1873, 1915
  Image(s)

- Box 10, Folder 52 Account and Loan Statements, 1845-1867
  Image(s)

- Box 10, Folder 53 Miscellaneous Financial Documents, circa 1852-1870
  Image(s)

- Box OV 17 Oversized Patent Document, 1855
  (Scanned with Box 10, Folder 47)
Series 5: Printed Material, circa 1845-1953

(Box 10; 5 folders)
The small amount of printed material in this series includes two booklets, one belonging to Mrs. Powers and containing funeral addresses for the poet Bayard Taylor, and the other a collection of letters between the artist Miner Kellogg and his friends, including Hiram Powers. Also found is a catalog for an exhibition of Powers' sculpture and an art association brochure. News clippings document news of American artists in Florence, announcements regarding Powers' sculptures, news of Cincinnati, and news about Powers' friend, Frances Trollope.

This series has been scanned in its entirety.

<table>
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<th>1878</th>
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<tr>
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<td><strong>Image(s)</strong></td>
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</tr>
<tr>
<td>Box 10, Folder 55</td>
<td>Booklet, &quot;Mr. Miner K. Kellogg to His Friends&quot; (Reproduction), 1858</td>
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<td></td>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 56</td>
<td>Cincinnati Art Museum Exhibition Catalog, 1934</td>
<td></td>
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<td><strong>Image(s)</strong></td>
<td></td>
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<tr>
<td>Box 10, Folder 57</td>
<td>New Cosmopolitan Art and Literary Association Brochure, 1854</td>
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<td><strong>Image(s)</strong></td>
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<td>Box 10, Folder 58</td>
<td>Newspaper Clippings, circa 1845-1887, 1953</td>
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<td></td>
<td><strong>Image(s)</strong></td>
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Series 6: Photographs, circa 1860s-1900, 1927, 1932, 1950s

(Box 10-13, 16, OV 17; 1.8 linear feet)

This series contains numerous photographs of Hiram Powers, his family, friends, notable public figures, and his artwork. Many of the photographs were taken by Hiram Powers' son, Longworth Powers who had a photograph studio in Florence. Found here are several portraits of Hiram Powers, including a portrait of him in his studio apron, standing next to a portrait bust, and photographs of him with the poet William Cullen Bryant and philanthropist George Peabody. Also found are portraits of his wife Elizabeth, son Preston, and three group photographs of the Powers family.

Also within this series is Hiram Powers' extensive collection of 267 Cartes de Visite and Cabinet Cards depicting friends, notable figures, and those who sat for portraits by the artist, or who had portraits taken by Longworth Powers. Included are American and European artists, performers, politicians and other leaders, writers, and scientists, many of whom were friends with Powers. Notable figures include the artists Thomas Ball, Charles Francis Fuller, and John Everett Millais, performer Sarah Bernhardt, writers Robert Browning, Wilkie Collins, Horace Greeley, Victor Hugo, Henry Wadsworth Longfellow, Bayard Taylor, John Ruskin, John Greenleaf Whittier, Alfred Tennyson, and Mark Twain, and others, such as William Lloyd Garrison, Henry Ward Beecher, Edward Everett, Florence Nightingale, David Livingston, Prince Napoleon, and Queen Victoria.

Additional photographs contained in this series include five stereo cards of Woodstock, Vermont, including two photographs of the house where Hiram Powers was born, photographs of Italy and the marble quarry at Carrara, and a collection of photographs of Native Americans belonging to Preston Powers. Also found are photographs of artwork by Hiram and Preston Powers, including photographs of artwork in Powers' studio, and photographs of a painted portrait of a young Hiram Powers by Francis Alexander, and a second painted portrait by an unidentified artist.

Also of note is a photograph album kept by Louisa Powers containing photographs of artwork by Powers and photographs of Italy, and two posters with attached photographs by Longworth Powers of people such as Hiram Powers, Thomas Ball, and their artwork, and photographs of Italy.

This series also contains many glass plate photographs and negatives, including two lantern slides of unidentified people, possibly taken by Longworth Powers of members of the Powers family. Glass plate negatives consist of three portraits of Hiram Powers and one of his wife Elizabeth, other unidentified portraits, and photographs of sculpture by Powers, which can also be found among the printed photographs in this series.

Photographs are arranged by format and subject matter. The bulk of this series has been scanned. Items not scanned include photographs of artwork.

Box 10, Folder 59 Photograph Portraits of Hiram Powers, circa 1860s-1870s Image(s)
(See also Box 16, Folder 1)

Box 10, Folder 60 Photograph Portraits of Hiram Powers, circa 1860s-1870s Image(s)
(See also Box 16, Folder 1)

Box 10, Folder 61 Photographs of Hiram Powers with William Cullen Bryant, circa 1865 Image(s)

Box 10, Folder 62 Photographs of Hiram Powers with George Peabody, circa 1860s
Box 10, Folder 63  Photograph of Hiram Powers Death Mask, circa 1888

Box 10, Folder 64  Photographs of Powers Family, circa 1860-1870

Box 10, Folder 65  Photographs of Hiram Powers Studio, early 1950s
*(See also Box 16, Folder 2)*

reproductions by David Lees for *LIFE* magazine.

Cartes de Visite & Cabinet Cards

Box 10, Folder 66  Artists, circa 1860s

Box 10, Folder 67  Engineers & Industrialists, circa 1860s

Box 10, Folder 68  English Nobility & Statesmen, circa 1860s-early 1870s

Box 10, Folder 69  Military Leaders, circa 1860s-early 1870s

Box 10, Folder 70  Performers, circa 1860s

Box 10, Folder 71  Politicians, circa 1860s

Box 11, Folder 1  Presidents, circa 1860s-early 1870s

Box 11, Folder 2  Religious Leaders, circa 1860s-early 1870s

Box 11, Folder 3  Royalty & International Politicians, circa 1860s-early 1870s

Box 11, Folder 4  Scientists & Philosophers, circa 1860s-early 1870s

Box 11, Folder 5  Writers & Poets, circa 1860s-early 1870s
Box 11, Folder 6  
Miscellaneous, circa 1860s-early 1870s
Image(s)

Box 11, Folder 7  
Unidentified People, circa 1860s-1870s
Image(s)

Box 11, Folder 8  
Photographs (Stereo Cards) of Woodstock, Vermont, 1874
Image(s)

Box 11, Folder 9  
Photographs of Marble Quarry, Carrara, Italy, circa 1860s
Image(s)

Box 11, Folder 10  
Photographs of Italy, circa late-1800s
Image(s)

Box 11, Folder 11  
Photographs of Native Americans & Buffalo, circa 1880s
Image(s)

Box 11, Folder 12-13  
Photographs of Artwork by Hiram Powers, circa late-1800s
(see also Box 16, Folder 3)

Box 11, Folder 14  
Photographs of Sculpture by Preston Powers, circa 1870s

Box 11, Folder 15  
Photographs of Painted Portraits of Hiram Powers, circa late-1800s
Image(s)

Box 11, Folder 16  
Photographs of Artwork by Others, 1862, circa late-1800s

Box 11, Folder 17  
Miscellaneous Photographs, circa 1860s-1880s, 1932
(See also Box 16, Folder 4)
Image(s)

Box 11, Folder 18  
Posters of Photographs by Longworth Powers, circa 1860s-late-1800s
(See OV 17)
Image(s)

Box 11, Folder 19  
Photograph Album belonging to Louisa Powers Ibbotson, 1927
(See Box 16)
Image(s)

Box 12  
Glass Plate Negatives and Slides, circa 1870s
Image(s)
Images include Hiram Powers, Unidentified People, and Sculpture.
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<th>Box</th>
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<th>Notes</th>
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<td>Glass Plate Negatives and Slides, circa 1870s, circa 1900s</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Images include Hiram Powers, Elizabeth Powers, two men in a car, unidentified people, an outdoor carnival, and sculpture in Powers's studio.</td>
<td></td>
</tr>
<tr>
<td>Box 16, Folder 1</td>
<td>Oversized Photograph Portraits of Hiram Powers, circa 1860s-1870s</td>
<td>(Scanned with Box 10, Folders 59-60)</td>
</tr>
<tr>
<td>Box 16, Folder 2</td>
<td>Oversized Photographs of Hiram Powers Studio, circa 1860s</td>
<td>(Scanned with Box 10, Folder 65)</td>
</tr>
<tr>
<td>Box 16, Folder 3</td>
<td>Oversized Photographs of Artwork by Hiram Powers, circa late-1800s</td>
<td>(See also Box 11, Folders 12-13; not scanned)</td>
</tr>
<tr>
<td>Box 16, Folder 4</td>
<td>Oversized Miscellaneous Photographs, circa 1860s-1880s, 1932</td>
<td>(Scanned with Box 11, Folder 17)</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>Oversized Photograph Album belonging to Louisa Powers Ibbotson, 1927</td>
<td>(Scanned with Box 11, Folder 19)</td>
</tr>
<tr>
<td>Box OV 17</td>
<td>Oversized Posters of Photographs by Longworth Powers, circa 1860s-late-1800s</td>
<td>(Scanned with Box 11, Folder 18)</td>
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</tbody>
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Series 7: Artwork, 1860, mid-1800s

(Box 11; 4 folders)

This series contains three drawings by Hiram Powers, including a caricature of the artist Miner Kellogg, a caricature of a "Bust of a Florentine done by one of Bartolini's pupils," and a drawing of his servant "Old Annuziata". Also found is a pencil drawing, possibly by Miner K. Kellogg, of his Powers' residence in Ohio, and an ink drawing of the floor plan of the Poggio Imperiale. This series also includes a drawing of "Alexr [sic] Drake singing Love and Sausage". The legibility of the signature is unclear, but it may have been drawn by the Cincinnati sculptor, Thomas Dow Jones.

This series has been scanned in its entirety.

Box 11, Folder 20  Caricature and Portrait Drawings by Hiram Powers, circa mid-1800s
                Image(s)
Box 11, Folder 21  Drawing of "First Residence of Hiram Powers in Ohio,"., circa mid-1800s
                Image(s)
Box 11, Folder 22  Floor Plan of Poggio Imperiale, circa mid-1800s
                Image(s)
Box 11, Folder 23  Drawing by T. Jones, 1860
                Image(s)
Series 8: Scrapbooks and Albums, 1847-1876

(Box 14; 3 folders)

This series contains two albums and a scrapbook compiled by members of the Powers family. Included is a scrapbook containing news clippings regarding the American tour and public response to Hiram Powers' sculpture "Greek Slave" and several notices of his death in 1873. Also found is an album presented to Louisa Powers from her mother that contains autographed poems and quotations from several notable authors, including Robert and Elizabeth Barrett Browning, Bayard Taylor, Thomas Buchanan Read, William Cullen Bryant, and the Trollope family. Another album found here, possibly belonging to Louisa Powers, contains three pencil drawings by Preston Powers, poetry, and dried flowers collected on travels during 1867.

This series has been scanned in its entirety.

Box 14, Folder 1  Scrapbook, "Notices of Powers' Work," 1847-1849, 1873-1876  Image(s)

Box 14, Folder 2  Album of Autographed Poetry, 1858-1861  Image(s)

Box 14, Folder 3  "Album," 1855, 1861-1867  Image(s)