A Finding Aid to the Hiram Powers Papers, 1819-1953, bulk 1835-1883, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

December 29, 2008
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Collection Overview

Repository: Archives of American Art
Title: Hiram Powers papers
Identifier: AAA.powehira
Date: 1819-1953
(bulk 1835-1883)
Extent: 12.4 Linear feet
Creator: Powers, Hiram, 1805-1873
Language: Multiple languages
English and Italian

Summary: The papers of sculptor Hiram Powers measure 12.4 linear feet and date from 1819 to 1953, with the bulk of the material dating from 1835 to 1883. Over two-thirds of the collection consists of Powers' correspondence with business associates, purchasers of his artwork, and numerous friends in the United States and Florence, Italy. Of note is Powers' "Studio Memorandum," from 1841 to 1845, which contains dated notations of letters written, receipts and expenditures, business contacts, works in progress, commissions and price quotations for work, comments on problems encountered during studio work, and other notes. Additional papers include scattered biographical material, financial and legal records, printed materials, photographs of Powers, his family, artwork, as well as an extensive collection of carte de visite and cabinet card portraits of many notable figures. Also found is a small amount of artwork by Powers and others, a scrapbook, and two autograph and memorabilia albums.

Administrative Information

Provenance

The Hiram Powers papers were purchased by the Smithsonian American Art Museum in 1967 from Christina Seeber, great-granddaughter of Hiram Powers which was subsequently transferred to the Archives of American Art in 1984. The Cincinnati Historical Society and Ohio State University also lent the Archives omaterials for microfilming in 1974.

Separated Materials

and Letters of Hiram Powers, Sculptor," by Clara Louise Dentler. Lent materials were returned to the lenders and are not described in the collection container inventory.

Location of Originals
Copyprints of family photographs were donated in place of originals which were kept by Christina Seeber. Copyprints are available within the collection.

Related Material
Additional Hiram Powers papers are available at the Winterthur Museum.

Alternative Forms Available
The papers of Hiram Powers in the Archives of American Art were digitized in 2007, and total 26,858 images.

Available Formats
Materials lent for microfilming are available on 35mm microfilm reels D117, 815-818, and 1102-1103 at the Archives of American Art offices and through interlibrary loan.

Processing Information
The collection received a preliminary level of processing while still located the Smithsonian American Art Museum and was microfilmed by the Archives of American Art in that arrangement on reels 675, 688, 1131-1147, 3534, and 3612. Portions of the collection received additional processing after the transfer of the papers to the Archives of American Art. The entire collection was fully processed, arranged, and described by Erin Corley in 2008-2009 and scanned in 2010 with funding provided by the Terra Foundation for American Art. Glass plate negatives re-housed in 2014 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Restrictions on Access
Use of original papers requires an appointment.

Ownership and Literary Rights
The Hiram Powers papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
American sculptor Hiram Powers (1805-1873) was born in Woodstock, Vermont, and lived and worked briefly in Washington, D.C. and Boston, before settling permanently in Florence, Italy. Powers is known for
portrait busts of prominent American politicians and his idealized neo-classical sculptures, most notably the *Greek Slave*.

The second youngest of nine children, Powers moved with his family to Cincinnati, Ohio in 1817. When he was 18 he began working in a factory that repaired watches and organs, and he later worked in the mechanical department of Dorfeuille's Western Museum. There, he developed his interest in sculpture and received a commission to create wax figures for a tableau of Dante's *Inferno*. In 1825 he studied with the Prussian sculptor Frederick Eckstein, who taught him how to model clay and make plaster casts. His early commissions for portrait busts caught the attention of Nicholas Longworth, who became his first patron and funded his travel to Washington, DC, in 1834. While in Washington, Powers completed portrait busts of several prominent politicians, including President Andrew Jackson. He also briefly worked on several commissions in Boston. In 1837, thanks to the patronage of Colonel John S. Preston, he and his family moved to Florence, Italy. He intended to live there for only a few years, but remained there for the rest of his life.

Powers set up a studio in Florence with several assistants, and continued to work on portrait bust commissions. He and his family were active members of the intellectual community of American and English émigrés, such as Robert and Elizabeth Barrett Browning, Horatio Greenough, the Trollope family, and many others. His studio was also a frequent stop on tourists’ visits to Florence. In 1839 Powers began working on idealized sculptures in the Neo-classical style, based on history, mythology, and religion. Perhaps most famous of these are *Greek Slave* and *Fisher Boy*. Completed in 1845, *Greek Slave* was exhibited in London and toured the United States. The sculpture received wide attention from the press for its depiction of female nudity and its philosophical significance, and established Powers’ international success as a sculptor.

During his career Powers received private and government commissions for portrait busts and ideal sculptures, and sold many replicas of his work. He also invented improved tools for use in his studio, which were patented in the United States, and he developed a special finishing process for marble from the Carrara quarry. He maintained friendships with many Americans through extensive correspondence, and openly expressed his views on the Civil War and the abolition of slavery. Powers’ son Longworth had a photography and sculpture studio nearby, and his son Preston, also a sculptor, took over many of Hiram Powers’ remaining projects at the time of his death in 1873.

Writings by Powers include his "Studio Memorandum," a journal-type notebook he kept from 1841 to 1845, which contains dated notations of letters written, receipts and expenditures, business contacts, works in progress, commissions and price quotations for work, comments on problems encountered during studio work, and other notes. Additional writings include poetry and autobiographical essays and instructions for handling his sculptures. Writings by others include poetry, most of which was written in praise of Powers' artwork. Of note are handwritten transcripts of poems by Elizabeth Barrett Browning, Bayard Taylor, and John Quincy Adams. Also found here are short writings about Powers and his artwork.

Scattered financial and legal records in this collection include patent documents for tools invented by Powers, legal agreements, account statements, and bills and receipts. Printed material consists of news clippings, two booklets, an art association brochure, and an exhibition catalog for works by Powers.

This collection contains photographs of Hiram Powers, his family, friends, notable public figures, and artwork. Many of the photographs were taken by his son, Longworth Powers, who had a private photography studio in Florence. Included are portraits of Powers and his family, as well as a collection of 267 carte de visite and cabinet card portraits of artists, performers, politicians, writers, scientists, and other public figures, many of whom were friends with the Powers family. Other photographs depict Woodstock, Vermont, the marble quarry at Carrara, Italy, and artwork by Hiram and Preston Powers. Also found here is a photograph album kept by Louisa Powers.

Artwork consists of three drawings by Hiram Powers, including a caricature of Miner Kellogg. Also found in this collection is a scrapbook containing news clippings regarding the American tour of the sculpture Greek Slave, an autograph album belonging to Louisa Powers, and an album containing pencil drawings by Preston Powers and dried flowers collected on travels.

Arrangement

The collection is arranged into 8 series:

- Series 1: Biographical Material, 1841-1927 (Box 1, 15; 0.8 linear feet)
- Series 2: Correspondence, 1819-1883 (Box 1-10; 9.0 linear feet)
- Series 3: Writings, 1827-1887 (Box 10; 0.3 linear feet)
- Series 4: Financial and Legal Records, circa 1840s-1892, 1915 (Box 10, OV 17; 8 folders)
- Series 5: Printed Material, circa 1845-1953 (Box 10; 5 folders)
- Series 6: Photographs, circa 1860s-1900, 1927, 1932, early 1950s (Box 10-13, 16, OV 17; 1.8 linear feet)
- Series 7: Artwork, 1860, mid-1800s (Box 11; 4 folders)
- Series 8: Scrapbooks and Albums, 1847-1876 (Box 14; 3 folders)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Sculptors -- Italy -- Florence

Types of Materials:
Drawings
Photographs
Poetry
Scrapbooks
Writings

Names:
Adams, John Quincy, 1767-1848
Astor, William B. (William Backhouse), 1792-1875
Atlee, Samuel Yorke, b. 1808
Browning, Elizabeth Barrett, 1806-1861
Bryant, William Cullen, 1794-1878
Calhoun, John C. (John Caldwell), 1782-1850
Crawford, Thomas, 1813 or 14-1857
Dix, John A. (John Adams), 1798-1879
Durand, Asher Brown, 1796-1886
Everett, Edward, 1794-1865
Fuller, Charles Francis
Gray, Henry Peters, 1819-1877
Greeley, Horace, 1811-1872
Healy, G.P.A. (George Peter Alexander), 1813-1894
Jackson, Andrew, 1767-1845
Kinney, E. Clementine
Kinney, William
Longfellow, Henry Wadsworth, 1807-1882
Marsh, George Perkins, 1801-1882
Morse, Samuel Finley Breese, 1791-1872
Peabody, George, 1795-1869
Powers, Longworth, 1835-1904
Powers, Preston, 1842 or 1843-1904
Sartain, John, 1808-1897
Story, William Wetmore, 1819-1895
Taylor, Bayard, 1825-1878
Trollope, Francis
Webster, Daniel, 1782-1852
Series 1: Biographical Material, 1841-1927

(Box 1, 15; 0.8 linear feet)

This series contains scattered biographical material documenting the life and career of Hiram Powers. Included is a brief, incomplete, handwritten list of births, marriages, and deaths in the Powers family. Also found are several documents for honors conferred on Hiram Powers such as honorary degrees, membership into art organizations, including the National Academy of Design, and an appointment by the U. S. Government as a commercial agent in Florence. Many of these documents are in Italian. This series also contains several price lists and inventories of artwork by Hiram Powers, including a studio inventory from 1905, and lists of works done by his chief carver, Remigio Peschi. Also found are documents regarding Powers’ death, such as obituaries, death notices, a handwritten copy of a funeral address, and a bound document entitled "Translation of Hiram Powers Will". This document was written by George and Mrs. Marsh, and includes a copy of Powers’ will, notes about his estate, notes regarding family disputes and legal matters, and copies of family letters regarding the estate. Also found here are scattered items belonging to Powers, such as his studio cap and a handkerchief.

Items are arranged chronologically within each folder. This series has been scanned in its entirety except for the handkerchief and studio cap.

Box 1, Folder 1  List of Powers Family Births, Marriages, and Deaths, circa 1871
Image(s)

Box 1, Folder 2  Honors Conferred to Hiram Powers, 1841-1873
Image(s)

Box 1, Folder 3  Price Lists of Works by Hiram Powers, 1872-circa late-1800s
Image(s)

Box 1, Folder 4  Lists of Artworks by Hiram Powers, circa 1870s-1927
Image(s)

Box 1, Folder 5  Lists of Work done by Remigio Peschi, circa 1877
Image(s)

Box 1, Folder 6  Death Notices and Funeral Reading for Hiram Powers, 1873-1874
Image(s)

Box 1, Folder 7  "Translation of Hiram Powers Will," , circa 1883
Image(s)

Box 1, Folder 8  "Translation of Hiram Powers Will," Typescript, circa 1883
Image(s)

Box 1, Folder 9  Inventory, "Mama's & Papa's property still remaining in Uncle Longworth's studio," , 1905
Box 1, Folder 10
"Bronze Plaque for Work by Powers," , circa mid-1800s

Box 1, Folder 11
Tag for Hiram Powers' Walking Stick, circa 1870s

Box 1, Folder 12
Ticket of Admission, 1847

Box 15, Folder 1
Hiram Powers Studio Cap, circa 1850s-1873

Box 15, Folder 2
Handkerchief, circa mid-1800s
Series 2: Correspondence, 1819-1883

(Box 1-10; 9.0 linear feet)

This series contains 9.0 linear feet of correspondence between Hiram Powers and family, friends, business associates, and others, primarily documenting his career and personal life after he and his family moved to Florence, Italy, in 1837. Found here are thousands of incoming letters as well as copies of outgoing letters written by Powers. Outgoing letters were copied by a process of placing moistened paper in a press, and because of this, these letters are often difficult to read and very fragile. Some of the personal correspondence is addressed to both Powers and his wife Elizabeth, or just to Elizabeth, and much of the business correspondence from the 1870s, while Hiram Powers was in ill health, was written by or addressed to his son, Preston Powers. Almost all letters have typed transcriptions completed by volunteers at the Smithsonian American Art Museum before the collection was donated to the Archives of American Art. Researchers should note that archivists have not verified these transcripts for accuracy.

Correspondence in this collection reveals much about Hiram Powers’ artwork, methodology, and his interaction with business associates, patrons, and purchasers of his artwork. His business correspondence is with patrons such as William B. Astor, Edwin C. Litchfield, and John S. Preston, his business agents, such as Theodore Dehon in New York and M. M. Holloway in London, banking firms and shipping companies, and committees for U. S. government commissions. These letters often discuss financial details, his progress on commissioned sculptures, shipping instructions, his tool inventions and patent applications, and legal issues. Powers also corresponded with numerous individuals who privately commissioned works or inquired on purchasing works.

Powers and his family maintained a large circle of friends in the United States and Europe, including many artists, writers, as well as politicians whom he met while working in Washington, DC. In his very detailed letters he discusses his artwork and current studio projects, his views on the art world, the art community in Florence, ideal sculpture, and aesthetics. He also shares his thoughts on American politics, abolition of slavery and the Civil War, and Spiritualism. Letters sent to Powers from friends and acquaintances discuss general news of family, friends, travels, invitations, and inquiries on studying with Powers. Also found are many letters of introduction for people wishing to visit his studio in Florence. Powers corresponded extensively with family members, including his brothers Benjamin and Sampson Powers, and his wife, Elizabeth, during the period that he lived in Washington, DC.

Also of note in this series is extensive correspondence with his close friends Edward Everett, Samuel York Atlee, Sidney Brooks, William and E. Clementine Kinney, George P. Marsh, George Peabody, and John P. Richardson. Other notable correspondence includes letters to Powers from Presidents Andrew Jackson and John Quincy Adams, and letters to or from William Cullen Bryant, Elizabeth Barrett Browning, John C. Calhoun, Thomas Crawford, Samuel Colt, John A. Dix, Asher Durand, Charles Francis Fuller, Henry Peters Gray, Horace Greeley, George P. A. Healy, Henry Wadsworth Longfellow, William Morris, Samuel F. B. Morse, Edmund Niemann, W. W. Story, John Sartain, Frances Trollope, and Daniel Webster.

Letters have been arranged alphabetically. Letters from individuals who had correspondence with Powers of four letters or less are found within the miscellaneous folders. This series has been scanned in its entirety, including the transcripts.

Box 1, Folder 13  Adams, Henry J. and Abigail Gibson Adams, 1850-1855
Image(s)

Box 1, Folder 14  Adams, Henry J. and Abigail Gibson Adams, 1856-1861
Image(s)

Box 1, Folder 15  Amory, James S., 1839-1870
Box 1, Folder 16  Ashton, Thomas B., circa 1847-1852
Image(s)

Box 1, Folder 17  Aspinwall, William H., 1850-1867
Image(s)

Box 1, Folder 18  Astor, J. J. (John Jacob), 1855
Image(s)

Box 1, Folder 19  Astor, William B., 1855-1861
Image(s)

Box 1, Folder 20  Atlee, Samuel York, 1845-1853
Image(s)

Box 1, Folder 21  Atlee, Samuel York, 1854
Image(s)

Box 1, Folder 22  Atlee, Samuel York, 1855
Image(s)

Box 1, Folder 23  Atlee, Samuel York, 1869
Image(s)

Box 1, Folder 24  Atlee, Samuel York, 1856-1867
Image(s)

Box 1, Folder 25  Atlee, Samuel York, 1870-1871
Image(s)

Box 1, Folder 26  Austin, Charles L., 1844-1848, 1860
Image(s)

Box 1, Folder 27  Austin, Frances L., circa 1848-1849
Image(s)

Box 1, Folder 28  Austin, Frances L., 1850-1873, undated
Image(s)

Box 1, Folder 29  A, Miscellaneous: Aa-Ak, 1847-1883
Image(s)
  • A. & A. Lawrence & Co.
  • Abbot, Elizabeth
  • Abbot, Wyllys S.
- Abert, James W.
- Acworth, N. N.
- Adams, Anna G.
- Adams, F. G.
- Adams, John Quincy
- Addington, H. U.
- Akers, Paul

Box 1, Folder 30  A, Miscellaneous: Al-Am, 1838-1873
Image(s)
- Alexander, Francis
- Alexander, L. G.
- Alexander, Walter S.
- Allen, J. Prentiss
- Allen, William E.
- Almonde, Luigi
- Alward, Dennis R.
- Ames, Jas. T.
- Ammen, Daniel

Box 1, Folder 31  A, Miscellaneous: An-Ar, 1841-1872
Image(s)
- Anderson, Charles
- Anderson, E. M. C.
- Andrews, Joseph
- Andrews, Sarah G.
- Angel, B. F.
- Appleby Bros.
- Armstrong, J. S.
- Arnold, Stephen H.

Box 1, Folder 32  A, Miscellaneous: As-Av, 1838-1876
Image(s)
- Ashhurst, Richard
- Astor, P. W.
- Atchison, S. R.
- Atkinson, J. Beauvington
- Austin, Edwin
- Austin, J. E.
- Austin, James T.
- Avery, Charles L.

Box 1, Folder 33  Baker, Richard, 1863-1868
Image(s)

Box 1, Folder 34  Baldwin, Isaac, 1844
Image(s)

Box 1, Folder 35  Ball, Mr., 1868
Box 1, Folder 36  Baring Brothers & Co., 1850-1872
   Image(s)

Box 1, Folder 37  Bayley, John Clowes, 1863-1864
   Image(s)

Box 1, Folder 38  Bellows, Henry W., 1868-1870
   Image(s)

Box 1, Folder 39  Bennett, M. C. B., circa 1841-1846
   Image(s)

Box 1, Folder 40  Binda, Joseph A., 1845-1858
   Image(s)

Box 1, Folder 41  Bishop, Thomas, 1852-1868
   Image(s)

Box 1, Folder 42  Bisshopp, M. A. (Lady), 1849-1850
   Image(s)

Box 1, Folder 43  Bolton, A. I., 1862-1863
   Image(s)

Box 1, Folder 44  Bonnin, William, 1846-1859
   Image(s)

Box 1, Folder 45  Bosson, Thomas M., 1835-1840
   Image(s)

Box 1, Folder 46  Bosson, William, 1831-1873
   Image(s)

Box 1, Folder 47  Brewer, Gardner, 1865-1868
   Image(s)

Box 1, Folder 48  Bridge, Horatio & Mrs. C. M. Bridge, circa 1848-1855
   Image(s)

Box 1, Folder 49  Brooks, Sidney, 1843-1846
   Image(s)

Box 1, Folder 50  Brooks, Sidney, 1847-1848
Box 1, Folder 51  Brooks, Sidney, 1849-1850
    Image(s)

Box 1, Folder 52  Brooks, Sidney, 1851
    Image(s)

Box 1, Folder 53  Brooks, Sidney, 1852
    Image(s)

Box 1, Folder 54  Brooks, Sidney, 1853
    Image(s)

Box 1, Folder 55  Brooks, Sidney, 1854
    Image(s)

Box 1, Folder 56  Brooks, Sidney, 1854
    Image(s)

Box 1, Folder 57  Brooks, Sidney, 1855-1856
    Image(s)

Box 2, Folder 1  Brooks, Sidney, 1857
    Image(s)

Box 2, Folder 2  Brooks, Sidney, 1858
    Image(s)

Box 2, Folder 3  Brooks, Sidney, 1859
    Image(s)

Box 2, Folder 4  Brooks, Sidney, 1860
    Image(s)

Box 2, Folder 5  Brooks, Sidney, 1860
    Image(s)

Box 2, Folder 6  Brooks, Sidney, 1861
    Image(s)

Box 2, Folder 7  Brooks, Sidney, 1861
    Image(s)

Box 2, Folder 8  Brooks, Sidney, 1862
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<tr>
<th>Box 2, Folder 9</th>
<th>Brooks, Sidney, 1862</th>
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<th>Box 2, Folder 19</th>
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<th>Box 2, Folder 20</th>
<th>Brooks, Sidney, Undated Letters, circa 1843-1873</th>
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<th>Box 2, Folder 21</th>
<th>Bross, William, 1867-1870</th>
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<th>Bryson, P. M., 1859-1860</th>
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Box 2, Folder 24  Burns, Walter H., 1866-1868

Box 2, Folder 25  Burrows, Philip, 1855-1862

Box 2, Folder 26  B, Miscellaneous: Bag-Ban, 1851-1870

- Bagot, C. E.
- Bailey, I. S.
- Bailey & Son
- Baker, T. F.
- Balestier, J.
- Bamps, F. A.
- Bancroft, Mr.
- Banta, Weart

Box 2, Folder 27  B, Miscellaneous: Bar-Bay, 1839-1867

- Barclay, R.
- Barlow, John
- Barnard, Jas. M.
- Barnum, Mrs. Zenus
- Bartlett, Mr.
- Barton, Jno. M.
- Baruch, Maurice
- Bates, Joshua C.
- Bayley, T. I.

Box 2, Folder 28  B, Miscellaneous: Be, 1840-1866

- Bebb, E. R.
- Beckwith, N. M.
- Belden, Edwin F.
- Bennett, D. W. B.
- Benton, F. D.
- Berney, George D.
- Berry, N.
- Bessey, Solon
- Betty, Joseph
- Bevan, Will

Box 2, Folder 29  B, Miscellaneous: Bi, 1850-1870

- Bielle, Comte de
- Bierstadt, Mr.
- Bigelow, E. B.
• Bininger, Abraham
• Birchard, M. W.
• Bishop, C. A.
• Bissell, L. B.
• Bittinger, Edmund C.
• Bixby, Jno. M.

Box 2, Folder 30  B, Miscellaneous: Bl, 1851-1862
Image(s)
• Blafield, John
• Blair, Will T.
• Blake, G. S.
• Blake, Oscar F.
• Bliss, Ira
• Blogden, Mrs.

Box 2, Folder 31  B, Miscellaneous: Bo, 1835-1873
Image(s)
• Boccella, Madam
• Bossange, Hector
• Bosson, C. T.
• Boulden, James E. P.
• Boulware, William
• Bowles, William B.
• Bowman, J.
• Boyd, James R.
• Boyd, Mrs.
• Bozzanti, Mr.

Box 2, Folder 32  B, Miscellaneous: Bra-Bri, 1840-1869
Image(s)
• Bracebridge, C. Holte[?]
• Brackett, E. M.
• Bradburn, G.
• Braine, George N.
• Brand, Frederick B.
• Brassus, M.
• Bravo, Gio.
• Bray, W. B.
• Brent, Henry J.
• Breese, Mr.
• Brewster, C. S.
• Bridges, Charles
• Brigham, Charles H.
• Brimmer, M.

Box 2, Folder 33  B, Miscellaneous: Bro, 1844-1871
Image(s)
• Broadfield, E. J.
• Broadhead, J. R.
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<th>Box 2, Folder 34</th>
<th>B, Miscellaneous: Bu, 1847-1866</th>
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<td>• Buffum, W. A.</td>
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<td>• Buonarroti, Rosina</td>
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<td>• Burchard, M. W.</td>
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<td>• Burguyn, Mrs.</td>
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<td>• Burke, G.</td>
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<td>• Burnett, George W.</td>
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<td>• Burns, George</td>
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<td>• Burt, J. Otis</td>
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<td>• Burton, Ira M.</td>
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<td>• Butler, E. S.</td>
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<td>• Butler, H.</td>
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<td>• Butler, William Allen</td>
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<tr>
<th>Box 2, Folder 35</th>
<th>Calvert, George H., 1857-1865</th>
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<td>Image(s)</td>
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<th>Box 2, Folder 36</th>
<th>Calvert, George H., circa 1848-1853</th>
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<th>Box 2, Folder 37</th>
<th>Cameron, James, 1846-1856</th>
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<th>Box 2, Folder 38</th>
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<th>Box 2, Folder 39</th>
<th>Casselli, Lodovico, 1857-1863</th>
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<td>Image(s)</td>
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<th>Box 2, Folder 40</th>
<th>Cassels, Walter H., 1868-1869</th>
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<th>Box 2, Folder 41</th>
<th>Chamberlain, William L., 1865-1866</th>
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<th>Chanler, John &amp; Elizabeth, circa 1850-1853</th>
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Box 2, Folder 44  Cholmondely, Reginald, circa 1865
Image(s)

Box 2, Folder 45  Clark, Charles H., 1870
Image(s)

Box 2, Folder 46  Clark, Charles H., 1871
Image(s)

Box 2, Folder 47  Clark, Charles H., 1872-1873
Image(s)

Box 2, Folder 48  Clarke, J. Edwards, 1839-1857
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Box 2, Folder 50  Clarke, J. Edwards, 1859-1860
Image(s)

Box 2, Folder 51  Clarke, J. Edwards, 1862-1881, undated
Image(s)

Box 2, Folder 52  Cogdell, John Stephen, 1843-1847
Image(s)

Box 2, Folder 53  Cohen, Solomon, 1868
Image(s)

Box 2, Folder 54  Collie, Alexander, 1854-1863
Image(s)

Box 2, Folder 55  Collie, George, circa 1864-1865
Image(s)

Box 2, Folder 56  Cook, Zebedee, 1850
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Box 2, Folder 57  Coote, Charles, 1845-1848
Box 2, Folder 58
Corbin, D. P., 1851

Box 2, Folder 59
Crawford, Thomas, 1843-1849

Box 2, Folder 60
Cusack, Sophia, circa 1859-1866

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C, Miscellaneous: Cae-Cam, 1846-1863

- Caesar, G.
- Calhoun, John C.
- Callamore, Gilman
- Cambi, Segritario
- Cameron, E. S.
- Campbell, Donald
- Campbell, Duncan
- Campbell, J. Barnwell
- Campbell, Lewis D.
- Campbell, William

Box 3, Folder 2
C, Miscellaneous: Can-Cas, 1838-1863

- Cannicci, Sevuo[?] G.
- Carlisle, J. E.
- Carlisle, Sarah B.
- Carlton, William T.
- Carr, D. S.
- Carr, Mary E.
- Carruth[?], Mrs. S. A.
- Carter, R. B.
- Cary, E. L.
- Casarette, Peter
- Cass, L. W.
- Casselli[?], Mr.

Box 3, Folder 3
C, Miscellaneous: Ch, 1840-1869

- Chambers, Henrietta R.
- Chambers, William B.
- Chapin, William C.
- Chapman, J. G.
- Chase, Salmon P.
- Cheney, T. A.
- Chickey & Garey
- Child, F. J.
• Childs, George W.
• Chilton, R. S.
• Churchill, Joseph

Box 3, Folder 4  C, Miscellaneous: Cl, 1841-1867

Image(s)

• Claghorn, James L.
• Clapp, Otis
• Clark, M. Lewis
• Clark, Mr.
• Clarke, Ashur
• Clarke, N. George
• Cleanthe, Stamarti
• Clifden, Lord
• Clodan, J. G.

Box 3, Folder 5  C, Miscellaneous: Coa-Com, 1845-1869

Image(s)

• Coale, George B.
• Cogswell, J. G.
• Cohen, J. H.
• Colby, M.
• Cole, Josiah
• Collenet & Atherton
• Collie, James
• Colomb, A.
• Colt, Elisha
• Colt, Sam
• Colton-Salter, G. H.
• Commission of the Cemetery of the Reformed Evangelic Church, Florence
• Commissioner of Patents

Box 3, Folder 6  C, Miscellaneous: Con-Coz, 1843-1873

Image(s)

• Conner, H. W.
• Converse, Julius
• Cook, Zebedee
• Coolidge, Joseph
• Coombs, Margaret L.
• Corcoran, William W.
• Corry, William M.
• Cornish, William
• Costoli, Aridomo[?]
• Covington, Albert
• Cox, L. L.
• Coxe, Robert E.
• Cozzens, Frederick

Box 3, Folder 7  C, Miscellaneous: Cr, 1836-1871
Image(s)

- Crafts, G. I.
- Cranch, W.
- Crosby, H. G.
- Crosland, Camilla
- Crowell, Eugene
- Croxell, D. C.

Box 3, Folder 8

C, Miscellaneous: Cu, 1838-1866

Image(s)

- Cummings, Thomas S.
- Cunliffe, John
- Currie, C. George
- Cusack, H.
- Cutting, Sewall S.

Box 3, Folder 9

Dangar, Henry C., 1866-1869

Image(s)

Box 3, Folder 10

Davis, Brooks & Co., 1850-1853

Image(s)

Box 3, Folder 11

Davis, Brooks & Co., 1849-1850

Image(s)

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Dehon, Theodore, 1853-1855

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Box 3, Folder 13

Dehon, Theodore, 1856

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Box 3, Folder 14

Dehon, Theodore, 1857-1858

Image(s)

Box 3, Folder 15

Dehon, Theodore, 1859-1860

Image(s)

Box 3, Folder 16

Dehon, Theodore, 1861-1864

Image(s)

Box 3, Folder 17

Dehon, Theodore, 1865

Image(s)

Box 3, Folder 18

Dehon, Theodore, 1865-1866

Image(s)

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Demidoff, Prince, 1849-1857, undated
Box 3, Folder 20  Demidoff, Prince, 1846-1848
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  Image(s)
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  Image(s)
Box 3, Folder 23  Dix, John A., 1843-1852
  Image(s)
Box 3, Folder 24  Duncan, Lucius, 1847-1864
  Image(s)
Box 3, Folder 25  Duncan, Mary, 1856-1858
  Image(s)
Box 3, Folder 26  Duncan, Mary, 1867-1872
  Image(s)
Box 3, Folder 27  Duppa, Bryan, 1844-1858
  Image(s)
Box 3, Folder 28  Durant, Heloise, 1864-1867
  Image(s)
Box 3, Folder 29  Dury, F. W., 1852-1859
  Image(s)
Box 3, Folder 30  Dury, F. W., 1861-1864
  Image(s)
Box 3, Folder 31  Dury, F. W., 1865-1873
  Image(s)
Box 3, Folder 32  Dury, Louisa Gibson, 1848, 1861-1863
  Image(s)
Box 3, Folder 33  Dury, Louisa Gibson, 1864-1871
  Image(s)
Box 3, Folder 34  D, Miscellaneous: Da, 1840-1865
Image(s)

- Dalton, H. H.
- Dana, Edmund W.
- Davenport, D. G. A.
- Davis, Benjamin W.
- Davis, Gilbert
- Davis, H.
- Davis, J. P.
- Davis, N.
- Davis, Richard

Box 3, Folder 35  D, Miscellaneous: De-Di, 1844-1868

Image(s)

- De Boigne, Anna
- Del Monti, Marquis
- Dennistown, James
- Dexter, Mr.
- D'Hautville, Frederick Grand
- Di Centi, Jos.
- Dickens, Asbury
- Dickens, C. T.
- Dickens, Serace[?]
- Dixwell, J. J.

Box 3, Folder 36  D, Miscellaneous: Do-Dr, 1851-1872

Image(s)

- Doeg, William H.
- Douglas, Alfred
- Douglas, William
- Drake, James M.
- Draper, Ada A.
- Draper, Simeon
- Drinkwater, P. B.

Box 3, Folder 37  D, Miscellaneous: Du, 1847-1873

Image(s)

- Duckworth, William
- Du Fresne Bros.
- Dunlap, L.
- Dunn, W. H.
- Durand, Asher B.
- Duranty & Co.
- Duyckinck, George L.
- Dyke, Henry

Box 3, Folder 38  Eaton, Charles J. M., 1845

Image(s)

Box 3, Folder 39  Eaton, Charles J. M., 1846
Box 3, Folder 40 Eaton, Charles J. M., 1847-1849 Image(s)

Box 3, Folder 41 Eaton, Charles J. M., 1850-1853 Image(s)

Box 3, Folder 42 Eaton, Charles J. M., 1854-1855 Image(s)

Box 3, Folder 43 Eaton, Charles J. M., 1856-1859 Image(s)

Box 3, Folder 44 Eaton, Charles J. M., 1859-1864 Image(s)

Box 3, Folder 45 Eaton, Charles J. M., 1865-1869 Image(s)

Box 3, Folder 46 Eckley, Sophie May, circa 1862 Image(s)

Box 3, Folder 47 Estcourt, J. Sothern, 1864-1865 Image(s)

Box 3, Folder 48 Evans, Thomas K., 1867-1869 Image(s)

Box 3, Folder 49 Everett, Edward, 1841-1843 Image(s)

Box 3, Folder 50 Everett, Edward, 1844-1845 Image(s)

Box 3, Folder 51 Everett, Edward, 1845 Image(s)

Box 3, Folder 52 Everett, Edward, 1846 Image(s)

Box 3, Folder 53 Everett, Edward, circa 1847-1848 Image(s)

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Box 4, Folder 2  Everett, Edward, 1852

Box 4, Folder 3  Everett, Edward, 1853

Box 4, Folder 4  Everett, Edward, 1854-1855

Box 4, Folder 5  Everett, Edward, 1856

Box 4, Folder 6  Everett, Edward, 1856

Box 4, Folder 7  Everett, Edward, 1857

Box 4, Folder 8  Everett, Edward, 1857

Box 4, Folder 9  Everett, Edward, 1858

Box 4, Folder 10  Everett, Edward, 1858

Box 4, Folder 11  Everett, Edward, 1859

Box 4, Folder 12  Everett, Edward, 1859

Box 4, Folder 13  Everett, Edward, 1860-1861

Box 4, Folder 14  Everett, Edward, 1862
Box 4, Folder 15  E, Miscellaneous: Ea-Ec, 1855-1868
  Image(s)
  • Earl, John O.
  • Earl of Seafield
  • Earl of Warwick
  • Eastman, Susan S.
  • Easton, Alfred H.
  • Eaton, Amasu[?] M.
  • Eaton, D. C.
  • Eckley, D. (David)

Box 4, Folder 16  E, Miscellaneous: Ed-Eg, 1845-1863
  Image(s)
  • Eddy, C. W.
  • Edgar, Miss L.
  • Edwards, Alfred P.
  • Edwards, Edward W.
  • Edwards, I. M.
  • Egerton, Lord F.

Box 4, Folder 17  E, Miscellaneous: El-En, 1855-1872
  Image(s)
  • Elder, Mr. & Mrs. J.
  • Emerson, George T.
  • Endicott, J. B.
  • Engle, F.

Box 4, Folder 18  Fairbairn, Peter, 1854-1856
  Image(s)

Box 4, Folder 19  Fairbanks, Franklin, 1871-1873
  Image(s)

Box 4, Folder 20  Findlay, W. L., 1854-1856
  Image(s)

Box 4, Folder 21  Firth, Ida, 1865-1866
  Image(s)

Box 4, Folder 22  Fish, Hamilton, 1857-1858
  Image(s)

Box 4, Folder 23  Fish, Hamilton, 1859
  Image(s)

Box 4, Folder 24  Fish, Hamilton, 1860-1871
Box 4, Folder 25  Flagg, E. B., circa 1847-1853
Image(s)

Box 4, Folder 26  Franks, Edward, 1858-1859
Image(s)

Box 4, Folder 27  Freeman, Mr., 1848-1851
Image(s)

Box 4, Folder 28  Fuller, Charles F., 1855-1869
Image(s)

Box 4, Folder 29  F, Miscellaneous: Fa-Fi, 1848-1873
Image(s)
  • Fairbanks, Henry
  • Falaideau, Chevalier
  • Falconer, W.
  • Fallani, Sofia
  • Fell, John A.
  • Felton, C. C.
  • Felton, L. B.
  • Field, Henry M.
  • Field, M. E.
  • Field, Mrs. Marshall
  • Field, Mary S.
  • Field, Morris & Co.

Box 4, Folder 30  F, Miscellaneous: Fl-Fo, 1849-1870
Image(s)
  • Flagg, E. B.
  • Flash, Alexander
  • Forbes, Alex
  • Ford, Alfred E.
  • Forshey, Caleb G.
  • Foster, William Russell
  • Fox, E. W.

Box 4, Folder 31  F, Miscellaneous: Fr-Fu, 1845-1873
Image(s)
  • Frailey, Jas. Madison
  • Franchi, Franco
  • Franklin, Benjamin
  • Franklin, D. Lewis
  • Fred. Huth & Co.
  • Freeman, A. W.
  • Freeman, Florence
  • French, A. J.
• French & Co.
• Fuller, Joseph W.

Box 4, Folder 32  Gayarre, Charles, 1849-1852
Image(s)

Box 4, Folder 33  German Bank of London, 1870-1871
Image(s)

Box 4, Folder 34  Gibson, Ann, 1819-1838
Image(s)

Box 4, Folder 35  Gibson, Ann, 1839-1840
Image(s)

Box 4, Folder 36  Gibson, Ann, 1841-1845
Image(s)

Box 4, Folder 37  Gibson, Ann, 1846-1850
Image(s)

Box 4, Folder 38  Gibson, Ann, 1851-1852
Image(s)

Box 4, Folder 39  Gibson, James, 1837-1860
Image(s)

Box 4, Folder 40  Gipner, C. Theodore, 1867
Image(s)

Box 4, Folder 41  Gipner, C. Theodore, 1868
Image(s)

Box 4, Folder 42  Gipner, C. Theodore, 1869-1870
Image(s)

Box 4, Folder 43  Goldsmith, Anne, 1866-1867
Image(s)

Box 4, Folder 44  Gooch, C. C., 1850, 1863-1865
Image(s)

Box 4, Folder 45  Gould, Walter, 1850-1855
Image(s)

Box 4, Folder 46  Gourdin, H., 1844-1848
Box 4, Folder 47  Gourdin, H., 1849-1850
Image(s)

Box 4, Folder 48  Gourdin, H., 1850
Image(s)

Box 4, Folder 49  Gourdin, H., 1852-1855
Image(s)

Box 4, Folder 50  Gourdin, H., 1856-1857, 1866
Image(s)

Box 4, Folder 51  Graham, J. Lorimer, 1863-1864
Image(s)

Box 4, Folder 52  Grant, John, 1844-1845
Image(s)

Box 4, Folder 53  Grant, John, 1846-1870
Image(s)

Box 4, Folder 54  Grant, John, undated
Image(s)

Box 4, Folder 55  Gray, Henry Peters, 1850-1859
Image(s)

Box 4, Folder 56  Gray, John A. C., 1859-1871
Image(s)

Box 4, Folder 57  Green, Wharton J., 1858-1860
Image(s)

Box 4, Folder 58  Greenway, Edward M., 1845-1860
Image(s)

Box 4, Folder 59  Griswold, Charles, 1853-1865
Image(s)

Box 5, Folder 1  G, Miscellaneous: Gab-Gal, 1837-1873
Image(s)

• Gabbitt, Harriett
• Gadsby, John
• Gadsby, Miss Julia
• Gaines, Edmund P.
• Gaines, Myra Clark
• Gaines, M. I.
• Gale, T. W.
• Gallagher, W. D.
• Gallico, Alex
• Gallier, C. M.
• Galt, P. H.

Box 5, Folder 2  G, Miscellaneous: Gar-Gay, 1845-1873
Image(s)
• Gardenier, Mr.
• Gardiner, Frederic
• Gardner, C. E.
• Gardner, John L.
• Garner, Thomas
• Garvey, Richard
• Gatewood, W. C.
• Gayley, James M.

Box 5, Folder 3  G, Miscellaneous: Ge, 1853-1871
Image(s)
• Gemmell[?], Mr.
• General Post Office, London
• Genin, John N.
• Gerry, Samuel L.

Box 5, Folder 4  G, Miscellaneous: Gi, 1844-1870
Image(s)
• Gibson, Charles M.
• Gibson, Wood
• Gifford, J. G.
• Gilbert, Fred E.
• Gillespie, Alexander
• Gilmore, James
• Giorgi, David
• Giradot & Perdicary

Box 5, Folder 5  G, Miscellaneous: Go, 1841-1872
Image(s)
• Godwin, N. B.
• Goldsmith, Alban
• Goldsmith, Anne
• Goodban, Edward
• Goodhue & Co.
• Goncet, M.
• Goranx, D.
• Gordon, Charles
• Gordon, George
• Gower, A. A.

Box 5, Folder 6  G, Miscellaneous: Gra-Gre, 1837-1870
Image(s)
• Graberg, Eleanora
• Granger, F.
• Grant & Co.
• Graves, Mr.
• Great International Exhibition of 1862
• Greeley, Horace
• Green, Duff
• Green, Solomon
• Greene & Co.
• Greenleaf, May L.
• Greenough, Mrs.
• Grew, Henry Sturges

Box 5, Folder 7  G, Miscellaneous: Gri, 1846-1856
Image(s)
• Griffin, William Preston
• Grilli, Ferd.
• Grimke, James M.
• Grindlay, R. Melville
• Griswold, George

Box 5, Folder 8  G, Miscellaneous: Gu, 1841-1855
Image(s)
• Guione[?], Clement
• Guise, John W.
• Gurney, Russell

Box 5, Folder 9  Haight, D. W., 1867-1873
Image(s)

Box 5, Folder 10  Hamilton, Allen, circa 1858-1862
Image(s)

Box 5, Folder 11  Harling, W. O., 1845-1872
Image(s)

Box 5, Folder 12  Harris, C. H., 1867-1868
Image(s)

Box 5, Folder 13  Harris, George, 1843-1848, 1858
Image(s)

Box 5, Folder 14  Healy, George P. A., 1849-1865
Box 5, Folder 15  Hennen, Duncan & Mrs., 1850-1856  
Image(s)

Box 5, Folder 16  Hewins, Amos & Charles A. Hewins, 1853-1855  
Image(s)

Box 5, Folder 17  Heyward, William, circa 1849-1859  
Image(s)

Box 5, Folder 18  Hildreth, Arthur & Caroline Gould Hildreth, circa 1867, 1871  
Image(s)

Box 5, Folder 19  Hills, Margaret M., circa 1864-1865  
Image(s)

Box 5, Folder 20  Hoge, William, 1847-1852  
Image(s)

Box 5, Folder 21  Hogg, William, 1872  
Image(s)

Box 5, Folder 22  Holland, C. B., 1863-1866  
Image(s)

Box 5, Folder 23  Holland, Robert, 1842-1846  
Image(s)

Box 5, Folder 24  Holloway, M. M., 1852-1862  
Image(s)

Box 5, Folder 25  Holloway, M. M., 1862-1863  
Image(s)

Box 5, Folder 26  Holloway, M. M., 1864-1865  
Image(s)

Box 5, Folder 27  Hooker, J. C., 1848-1858  
Image(s)

Box 5, Folder 28  Horn, G. W., 1850-1860  
Image(s)

Box 5, Folder 29  Hughes, George W., 1837-1847
Box 5, Folder 30  
Hunnewell, James F., 1862-1863

Box 5, Folder 31  
Hyde, Samuel T., 1860-1862

Box 5, Folder 32  
H, Miscellaneous: Had-Han, 1847-1872

- Haden, Charles
- Hall, E. Edwin
- Hall, Frederic
- Hall, Helen
- Hall, Horace
- Hall, Orazio
- Hall, S. C.
- Hamilton, F. H.
- Hammond, T. A.
- Hampton, C. F.
- Hampton, Wade
- Hancock, Sol.

Box 5, Folder 33  
H, Miscellaneous: Har, 1841-1868

- Hare, F. G.
- Harlan, A.
- Harris, I. Morrison
- Harrison, Gertrude
- Harrison, James H.
- Harrison, Joseph
- Harrison, Robert
- Hartman, Joseph
- Hartwill, Rubin Gerald

Box 5, Folder 34  
H, Miscellaneous: Has-Haz, 1838-1870

- Hashard et Fils
- Hasty, Captain
- Hatch, Thomas B. R.
- Hautmann, Anton
- Hawley, D. Edwin
- Haworth, G. Fanny
- Hay, Sir Adam
- Haydon, Dudley M.
- Hays, Thomas
- Hayter, W. G.
- Hazard, Joseph P.

Box 5, Folder 35  
H, Miscellaneous: He-Hi, 1838-1871
Image(s)

- Henking, Charles G.
- Henriques, Mrs.
- Herrick, M. A.
- Herring, Silas C.
- Hicks, Thomas
- Hibbert, F.
- Hildeburn Brothers & Co.
- Hinkley, John W.
- Hitchcock, Henry L.
- Hitz, John

Box 5, Folder 36
H, Miscellaneous: Hod-Hoo, 1838-1876

Image(s)

- Hodges, E. F.
- Hodgkinson, W. G.
- Hogan, John
- Hoge, James
- Hoit, A. G.
- Hoke, A.
- Holland, Lord
- Home, D. D.
- Homer, C. B.
- Honeywood, W.
- Hoodless, W. R.
- Hook, J. D. W.
- Hooper, R. C.

Box 5, Folder 37
H, Miscellaneous: Hop-Hox, 1843-1873

Image(s)

- Hope, S. P.
- Hopkins, Erastus
- Hopkins, Lewis S.
- Hosmer, Miss
- Howard, D. C. & E. F.
- Howard, Henry
- Howard, William Key
- Howland, R. S.
- Hoxie[?], T.

Box 5, Folder 38
H, Miscellaneous: Hu-Hy, 1851-1872

Image(s)

- Hudson, Eunice W.
- Huguet & Van Lint
- Hulbert, Milan
- Hunt, Genl. Menucan[?]
- Hunt, Thomas N.
- Hunter, Buckley & Co.
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- Ridley, G.
- Ridpath, James
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- Robertson, D. A.
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- Seafield, Mr.
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- Shaw, George B.
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- Sickles, J. F.
- Silsbee, Nath.
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- Slaghek, L. Heukensfeldt
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- Smith, Edward C.
- Smith, Jno. Jay
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• Spencer, Earl
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• Stiles, William H.
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Box 9, Folder 30  S, Miscellaneous: Str-Sy, 1840-1868
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• Street, Julia
• Strong, G. T.
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  • Taylor, George C.
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  • Taylor, M. S.
  • Taylor, P. M.
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  • Taylor, William

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- Thalheimer, Miss M E.
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- Thomas Loyd & Co.
- Thomas, William L.
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- Thomson, I.
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- Tiffany, C.
- Tiffany, George Peabody
- Tiffany, Ormond

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- Utterson, Edward P.
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• Vanderbilt, Cornelius
• Vanderlyn, John
• Vanderwoort, Mr.
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Box 9, Folder 49  V, Miscellaneous: Var-Vo, 1841-1858
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- Welman, C. Noel
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- Westcott, Bayse N.
- Westenholm, George

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- Wheeler, Jno. H.
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Box 10, Folder 13  W, Miscellaneous: Win-Wit, 1846-1852
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- Wood, J. Warrenton
- Woodburn, W.
- Woodbury, Levi
- Woodcock, Charles
- Worcester, E. D.
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- Worthington, Mrs. Lewis

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- Wray, I. M.
- Wright, William S.
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**Series 3: Writings, 1827-1887**

*(Box 10; 0.3 linear feet)*

This series contains writings by Hiram Powers and writings by others. Included here is Powers' "Studio Memorandum," a notebook he kept from 1841 to 1845, which contains dated notations of letters written, receipts and expenditures, business contacts, works in progress, commissions and price quotations for work, comments on problems encountered during studio work, and other notes. Also found are several original poems written by Powers and brief autobiographical writings, such as problems with his eyes and details regarding his arrival in Europe in 1837. Other writings by Powers include an incomplete story titled "Ghost Story," advice for a young sculptor, and directions regarding his sculptures, such as step by step instructions on using tools and directions for handling finished sculptures.

Writings by others include numerous poems written for Powers, many in praise of one of his sculptures. Of note are a poem by President John Quincy Adams, a poem by Elizabeth Barrett Browning in praise of Powers' "Greek Slave," a booklet entitled "Occasional Verses by Maunsell B. Field," and poems by Bayard Taylor, Thomas Ball, and Theodosia Trollope. Additional writings in this series include a brief account of Powers’ studio by L. L. Barnes, a biographical account of Hiram Powers’ life prior to moving to Europe in 1837, and a description of one of his sculptures by Frances Trollope. Other writings consist of a Phrenological study of Hiram Powers’ personality, and two writings by unidentified authors which discuss Powers' artwork.

This series has been divided into writings by Powers and writings by others. This series has been scanned in its entirety.

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Box 10, Folder 40  Poetry by Unidentified Authors, circa 1842-1847
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Box 10, Folder 42  L. N. Fowler, "Phrenological Description of Hiram Powers," , circa mid-1800s
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Box 10, Folder 44  Frances Trollope, "A Story from Nature," , circa mid-1800s
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Box 10, Folder 45  Unidentified Author, "Extracts from New Church Messenger," , 1885
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Box 10, Folder 46  Unidentified Author, "Loose Notes on 'Fasces' in Literature and in Art," , 1859
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Series 4: Financial and Legal Records, circa 1840s-1892, 1915

(Box 10, OV 17; 8 folders)

This series contains scattered financial and legal records primarily documenting Hiram Powers’ career as an artist. Included are patent documents for several sculpture designs, such as “Greek Slave,” and for the invention of tools used in his studio. Also found are Power of Attorney agreements for Powers’ business dealings in the United States while he lived in Florence, and other legal agreements, regarding both personal matters and the sale and commission of sculptures. This series also contains various financial account statements and miscellaneous financial records, such as bills and receipts. Many of these items are in Italian.

Items are arranged chronologically within each folder. This series has been scanned in its entirety.

Box 10, Folder 47  Patent Documents, circa 1840s-1860
(See also OV 17)
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Box 10, Folder 53  Miscellaneous Financial Documents, circa 1852-1870
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Box OV 17  Oversized Patent Document, 1855
(Scanned with Box 10, Folder 47)
Series 5: Printed Material, circa 1845-1953

(Box 10; 5 folders)

The small amount of printed material in this series includes two booklets, one belonging to Mrs. Powers and containing funeral addresses for the poet Bayard Taylor, and the other a collection of letters between the artist Miner Kellogg and his friends, including Hiram Powers. Also found is a catalog for an exhibition of Powers' sculpture and an art association brochure. News clippings document news of American artists in Florence, announcements regarding Powers' sculptures, news of Cincinnati, and news about Powers' friend, Frances Trollope.

This series has been scanned in its entirety.

Box 10, Folder 54  Booklet, "Addresses Delivered at the Funeral of Bayard Taylor," 1878
Image(s)

Box 10, Folder 55  Booklet, "Mr. Miner K. Kellogg to His Friends" (Reproduction), 1858
Image(s)

Box 10, Folder 56  Cincinnati Art Museum Exhibition Catalog, 1934
Image(s)

Box 10, Folder 57  New Cosmopolitan Art and Literary Association Brochure, 1854
Image(s)

Box 10, Folder 58  Newspaper Clippings, circa 1845-1887, 1953
Image(s)
Series 6: Photographs, circa 1860s-1900, 1927, 1932, 1950s

(Box 10-13, 16, OV 17; 1.8 linear feet)

This series contains numerous photographs of Hiram Powers, his family, friends, notable public figures, and his artwork. Many of the photographs were taken by Hiram Powers' son, Longworth Powers who had a photograph studio in Florence. Found here are several portraits of Hiram Powers, including a portrait of him in his studio apron, standing next to a portrait bust, and photographs of him with the poet William Cullen Bryant and philanthropist George Peabody. Also found are portraits of his wife Elizabeth, son Preston, and three group photographs of the Powers family.

Also within this series is Hiram Powers' extensive collection of 267 Cartes de Visite and Cabinet Cards depicting friends, notable figures, and those who sat for portraits by the artist, or who had portraits taken by Longworth Powers. Included are American and European artists, performers, politicians and other leaders, writers, and scientists, many of whom were friends with Powers. Notable figures include the artists Thomas Ball, Charles Francis Fuller, and John Everett Millais, performer Sarah Bernhardt, writers Robert Browning, Wilkie Collins, Horace Greeley, Victor Hugo, Henry Wadsworth Longfellow, Bayard Taylor, John Ruskin, John Greenleaf Whittier, Alfred Tennyson, and Mark Twain, and others, such as William Lloyd Garrison, Henry Ward Beecher, Edward Everett, Florence Nightingale, David Livingston, Prince Napoleon, and Queen Victoria.

Additional photographs contained in this series include five stereo cards of Woodstock, Vermont, including two photographs of the house where Hiram Powers was born, photographs of Italy and the marble quarry at Carrara, and a collection of photographs of Native Americans belonging to Preston Powers. Also found are photographs of artwork by Hiram and Preston Powers, including photographs of artwork in Powers' studio, and photographs of a painted portrait of a young Hiram Powers by Francis Alexander, and a second painted portrait by an unidentified artist.

Also of note is a photograph album kept by Louisa Powers containing photographs of artwork by Powers and photographs of Italy, and two posters with attached photographs by Longworth Powers of people such as Hiram Powers, Thomas Ball, and their artwork, and photographs of Italy.

This series also contains many glass plate photographs and negatives, including two lantern slides of unidentified people, possibly taken by Longworth Powers of members of the Powers family. Glass plate negatives consist of three portraits of Hiram Powers and one of his wife Elizabeth, other unidentified portraits, and photographs of sculpture by Powers, which can also be found among the printed photographs in this series.

Photographs are arranged by format and subject matter. The bulk of this series has been scanned. Items not scanned include photographs of artwork.

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<tr>
<th>Box 10, Folder 61</th>
<th>Photographs of Hiram Powers with William Cullen Bryant, circa 1865</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<thead>
<tr>
<th>Box 10, Folder 62</th>
<th>Photographs of Hiram Powers with George Peabody, circa 1860s</th>
</tr>
</thead>
</table>
Photograph of Hiram Powers Death Mask, circa 1888

Photographs of Powers Family, circa 1860-1870

Photographs of Hiram Powers Studio, early 1950s

(See also Box 16, Folder 2)

reproductions by David Lees for LIFE magazine.

Cartes de Visite & Cabinet Cards

Artists, circa 1860s

Engineers & Industrialists, circa 1860s

English Nobility & Statesmen, circa 1860s-early 1870s

Military Leaders, circa 1860s-early 1870s

Performers, circa 1860s

Politicians, circa 1860s

 Presidents, circa 1860s-early 1870s

 Religious Leaders, circa 1860s-early 1870s

Royalty & International Politicians, circa 1860s-early 1870s

Scientists & Philosophers, circa 1860s-early 1870s

Writers & Poets, circa 1860s-early 1870s
Series 6: Photographs

Hiram Powers papers

AAA.powehira

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Image(s)

Box 11, Folder 6  Miscellaneous, circa 1860s-early 1870s
  Image(s)

Box 11, Folder 7  Unidentified People, circa 1860s-1870s
  Image(s)

Box 11, Folder 8  Photographs (Stereo Cards) of Woodstock, Vermont, 1874
  Image(s)

Box 11, Folder 9  Photographs of Marble Quarry, Carrara, Italy, circa 1860s
  Image(s)

Box 11, Folder 10  Photographs of Italy, circa late-1800s
  Image(s)

Box 11, Folder 11  Photographs of Native Americans & Buffalo, circa 1880s
  Image(s)

Box 11, Folder 12-13  Photographs of Artwork by Hiram Powers, circa late-1800s
  (see also Box 16, Folder 3)

Box 11, Folder 14  Photographs of Sculpture by Preston Powers, circa 1870s

Box 11, Folder 15  Photographs of Painted Portraits of Hiram Powers, circa late-1800s
  Image(s)

Box 11, Folder 16  Photographs of Artwork by Others, 1862, circa late-1800s

Box 11, Folder 17  Miscellaneous Photographs, circa 1860s-1880s, 1932
  (See also Box 16, Folder 4)
  Image(s)

Box 11, Folder 18  Posters of Photographs by Longworth Powers, circa 1860s-late-1800s
  (See OV 17)
  Image(s)

Box 11, Folder 19  Photograph Album belonging to Louisa Powers Ibbotson, 1927
  (See Box 16)
  Image(s)

Box 12  Glass Plate Negatives and Slides, circa 1870s
  Image(s)
  Images include Hiram Powers, Unidentified People, and Sculpture.
Box 13  Glass Plate Negatives and Slides, circa 1870s, circa 1900s

*Image(s)*

Images include Hiram Powers, Elizabeth Powers, two men in a car, unidentified people, an outdoor carnival, and sculpture in Powers's studio.

Box 16, Folder 1  Oversized Photograph Portraits of Hiram Powers, circa 1860s-1870s

*(Scanned with Box 10, Folders 59-60)*

Box 16, Folder 2  Oversized Photographs of Hiram Powers Studio, circa 1860s

*(Scanned with Box 10, Folder 65)*

Box 16, Folder 3  Oversized Photographs of Artwork by Hiram Powers, circa late-1800s

*(See also Box 11, Folders 12-13; not scanned)*

Box 16, Folder 4  Oversized Miscellaneous Photographs, circa 1860s-1880s, 1932

*(Scanned with Box 11, Folder 17)*

Box 16, Folder 5  Oversized Photograph Album belonging to Louisa Powers Ibbotson, 1927

*(Scanned with Box 11, Folder 19)*

Box OV 17  Oversized Posters of Photographs by Longworth Powers, circa 1860s-late-1800s

*(Scanned with Box 11, Folder 18)*
Series 7: Artwork, 1860, mid-1800s

(Box 11; 4 folders)

This series contains three drawings by Hiram Powers, including a caricature of the artist Miner Kellogg, a caricature of a "Bust of a Florentine done by one of Bartolini's pupils," and a drawing of his servant "Old Annuziata". Also found is a pencil drawing, possibly by Miner K. Kellogg, of his Powers' residence in Ohio, and an ink drawing of the floor plan of the Poggio Imperiale. This series also includes a drawing of "Alexr [sic] Drake singing Love and Sausage". The legibility of the signature is unclear, but it may have been drawn by the Cincinnati sculptor, Thomas Dow Jones.

This series has been scanned in its entirety.

<table>
<thead>
<tr>
<th>Box 11, Folder 20</th>
<th>Caricature and Portrait Drawings by Hiram Powers, circa mid-1800s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 11, Folder 21</td>
<td>Drawing of &quot;First Residence of Hiram Powers in Ohio,&quot;, circa mid-1800s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 11, Folder 22</td>
<td>Floor Plan of Poggio Imperiale, circa mid-1800s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 11, Folder 23</td>
<td>Drawing by T. Jones, 1860</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

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Series 8: Scrapbooks and Albums, 1847-1876

_(Box 14; 3 folders)_

This series contains two albums and a scrapbook compiled by members of the Powers family. Included is a scrapbook containing news clippings regarding the American tour and public response to Hiram Powers' sculpture "Greek Slave" and several notices of his death in 1873. Also found is an album presented to Louisa Powers from her mother that contains autographed poems and quotations from several notable authors, including Robert and Elizabeth Barrett Browning, Bayard Taylor, Thomas Buchanan Read, William Cullen Bryant, and the Trollope family. Another album found here, possibly belonging to Louisa Powers, contains three pencil drawings by Preston Powers, poetry, and dried flowers collected on travels during 1867.

This series has been scanned in its entirety.

Box 14, Folder 1  Scrapbook, "Notices of Powers' Work," 1847-1849, 1873-1876
  Image(s)

Box 14, Folder 2  Album of Autographed Poetry, 1858-1861
  Image(s)

Box 14, Folder 3  "Album," 1855, 1861-1867
  Image(s)

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