



Smithsonian
Archives of American Art

Rudy Pozzatti papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Rudy Pozzatti papers
Identifier:	AAA.pozzrudy
Date:	1951-1982
Extent:	1.3 Linear feet ((partially filmed on 1 microfilm reel))
Creator:	Pozzatti, Rudy, 1925-
Language:	English

Administrative Information

Acquisition Information

Material on reel 1618 lent for microfilming 1979; unmicrofilmed material donated 1980 and 1986 all by Rudy Pozzatti.

Location of Originals

Calendar and 19 letters: Originals in the possession of the donor, Rudy Pozzatti.

Available Formats

35mm microfilm reel 1618 available for use only at Archives of American Art offices.

Reproduction Note

Calendar and 19 letters are photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Printmaker, painter, art instructor; Bloomington, Ind. Born in Telluride, Colo., Pozzatti received degrees from the University of Colorado in 1948 and 1950, and studied under Emilio Amero, Max Beckmann, and Ben Shahn. He taught printmaking at Indiana University from 1956-1972.

Scope and Contents

Letters, a calendar and essay, sketchbooks (1957-1964), photographs (1963), printed material (1951-1982), 3 audio tapes, and a reel of motion picture film document the life and career of Rudy Pozzatti.

Scope and Contents

Reel 1618: Six annotated sketchbooks contain designs for the Lincoln, Neb., mural competition (1957), sketches and diary accounts of a trip to Russia (1961), sketches from a trip to Genoa and Rome, Italy, including work on a Japanese folding book (1963-1964), and annotated sketches from a Tamarind workshop (1963).

Scope and Contents

Unfilmed: Biographical material consists of 2 biographical sketches and a resume. Twenty letters (1952-1980) primarily concern Pozzatti's nomination as distinguished professor at Indiana University (1972). Notes and writings consist of a makeshift calendar designed by Pozzatti and Jimmy Ernst in Russia in 1961 and a 3-page essay "Homage to Rudy Pozzatti" by Elmer Schooley. One photograph shows Pozzatti as a member of the Pennell Selection Committee at the Library of Congress with Fritz Eichenberg. Another photograph shows the Arts Festival Committee examining Pozzatti's woodcut "Enchanted Flute" for the permanent collection of the University of Maine.

Scope and Contents

Unfilmed: Printed material includes clippings (1952-1986), exhibition announcements and catalogs (1951-1986), and lecture and workshop brochures (1963-1978). Three reel-to-reel audio tapes contain interviews with Pozzatti, including one with Rudolph de Harak conducted by Roger Gafke (1974), and one of a visiting artists discussion conducted by the University of Missouri (1974). A reel of 16 mm motion picture film records an interview with Pozzatti at the Fort Wayne Art Institute (1974).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art festivals

Types of Materials:

Interviews

Sketchbooks

Sound recordings

Names:

Eichenberg, Fritz, 1901-1990
Ernst, Jimmy, 1920-1984
Harak, Rudolph de

Occupations:

Painters -- Indiana
Printmakers -- Indiana

Geographic Names:

Soviet Union -- description and travel