



Smithsonian

Archives of American Art

A Finding Aid to the Renee Prahar Papers, circa 1895-1938, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/12/21

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Renee Prahar Papers, circa 1895-1938.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Renee Prahar papers
Date:	circa 1895-1938
Identifier:	AAA.prahrene
Creator:	Prahar, Renee, 1880-1962
Extent:	0.3 Linear feet
Language:	English .
Summary:	The scattered papers of actor and sculptor Renee Prahar measure 0.3 linear feet and date from circa 1895 to 1938. Found are biographical materials including an award, letters, and a print; photographs of Prahar, exhibitions, and sculpture; and price lists, printed material, and writings.

Administrative Information

Acquisition Information

Donated 1991 by the Connecticut College Archives through Catherine Phinizy.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Renee Prahar papers, circa 1895-1938. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Renee Prahar (1880-1965) was an actor, sculptor, and interior decorator in New York City, New York. She worked in marble, metal, and wood, and designed complete room decorations for wealthy New Yorkers and portrait busts of many famous people of the period.

Born Irene Prahar, she began her career as a stage actor with the Richard Mansfield Co.. Later, she studied sculpture in Paris with Antoine Bourdelle and Auguste Rodin and at the Ecole des Beaux-Arts.

Scope and Contents

The scattered papers of actor and sculptor Renee Prahar measure 0.3 linear feet and date from circa 1895 to 1938. Found are biographical materials including an award, letters, and a print; photographs of Prahar, exhibitions, and sculpture; and price lists, printed material, and writings.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women sculptors

Occupations:

Actors -- New York (State) -- New York
Interior decorators -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Renee Prahar Papers, circa 1895-1938

0.3 Linear feet (Box 1, OV 2)

Scope and Contents: Biographical materials include a print by H.A.B., possibly depicting one of Prahar's sculptures; an award; and four letters received from Georgette Leblewe, Beatrice Mansfield, and Doug Rogers. Rogers's letter regards Prahar's commission for the American Women's Association medal.

The bulk of the photographs depict Prahar's work including sculptures of animals, figures, fountains, and portraits. There are scattered photos of Prahar in costume and acting in plays, photos of an exhibition at the Kingore Galleries (1922), and a photo of a home. Price lists provide titles and materials of works for Prahar's show at Kingore Galleries and a 1931 miniature sculpture exhibition. Printed materials include clippings, exhibition announcements and catalogs, Prahar's copy of the play *Don Carlos*, and an issue of *La Revue Moderne* (1914). Writings are by Prahar and include an article entitled "The Real Rodin" and a transcript of a lecture entitled "Personality in Sculpture." Writings by others include reviews of Prahar's show at Kingore Galleries.

Box 1, Folder 1	Biographical Material, 1912-1938
Oversize 2	Biographical Material, Oversized, 1917
Box 1, Folder 2	Photographs, circa 1895-circa 1922
Box 1, Folder 3	Photographs, of Works of Art, circa 1920
Box 1, Folder 4	Price Lists, 1931
Box 1, Folder 5-6	Printed Material, circa 1910-1928
Box 1, Folder 7	Writings, 1918-1931

[Return to Table of Contents](#)