



Smithsonian
Archives of American Art

Renee Prahar papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Renee Prahar papers
Identifier:	AAA.prahrene
Date:	1912-1938
Extent:	0.4 Linear feet
Creator:	Prahar, Renee, 1880-1962
Language:	English .

Administrative Information

Acquisition Information

Donated 1991 by the Connecticut College Archives through Catherine Phinizy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor, actress; New York, N.Y. Renee (Irene) Prahar was a stage actress with the Richard Mansfield Co. before studying sculpture in Paris with Bourdelle, Malliol, Rodin and at the Ecole des Beaux-Arts. She worked in marble, metal, and wood, and designed complete room decorations for wealthy New Yorkers and portrait busts of many famous people of the period.

Scope and Contents

An award; a few letters; writings; printed material and photographs relating to Prahar's work as a sculptor, and to a lesser degree, her work as a stage actress.

Scope and Contents

Included are: an award, 1917; four letters received, from Georgette Leblewe, undated, Beatrice Mansfield, 1912 and 1938, and Doug Rogers, 1931, regarding Prahar's commission for the American Women's Association medal; an article by Prahar, "The Real Rodin," in The Chronicle, 1918; a typescript of a lecture delivered by Prahar, "Personality in Sculpture"; press releases and price lists regarding her exhibition

at the Kingore Galleries, 1922; clippings on Prahar, 1915-1923 and an article on her from the French publication *La Revue Moderne*, 1914; exhibition catalogs for Prahar's shows at the Kingore Galleries, 1922 (cover design by Egmont Arens and introduction by Henry McBride), the Salons of America, 1923, and the Art Alliance of Philadelphia, 1928;

Scope and Contents

a handmade price list for a Miniature Sculpture Exhibition, 1931; ca. 70 photographs, mainly of Prahar's work, a few of her in costume and her installation at the Kingore Galleries, 1922; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Interior decoration
- Sculptors -- New York (State) -- New York -- Interviews
- Women sculptors -- New York (State) -- New York

Names:

- American Women's Association
- Arens, Egmont, 1889-1966
- Kingore Galleries (New York, N.Y.)
- McBride, Henry, 1867-1962
- Philadelphia Art Alliance
- Rodin, Auguste, 1840-1917
- Salons of America, Inc.

Occupations:

- Medalists