



Smithsonian

Archives of American Art

A Finding Aid to the Edith M. Prellwitz Papers, 1896-1938, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Edith M. Prellwitz papers
Date:	1896-1938
Identifier:	AAA.preledit
Creator:	Prellwitz, Edith Mitchill, 1865-1944
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter Edith M. Prellwitz measure 0.2 linear feet and date from 1896 to 1938. Found are two letters, photographs, and printed materials concerning Prellwitz's career.

Administrative Information

Acquisition Information

The collection was donated in 2019 by Stephanie Monyack, who purchased the papers at an estate sale from the Henry and Edith Prellwitz family.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Edith M. Prellwitz papers, 1896-1938. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Edith Mitchell Prellwitz (1865-1944) was a painter in New York City and Long Island, New York. She studied at the Art Students League and was known for her tonalist landscapes and portraits. She was married to Henry Prellwitz and they lived along Peconic Bay, Long Island later in life.

Scope and Contents

The scattered papers of painter Edith M. Prellwitz measure 0.2 linear feet and date from 1896 to 1938. Found are two letters, photographs, and printed materials concerning Prellwitz's career.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Edith Prellwitz Papers, 1896-1938

0.2 Linear feet (Box 1)

Scope and Contents: Series includes two letters: one to Edwin's son, Samuel, from his uncle Samuel Babcock, wishing him a happy Christmas; and one from Elizabeth Dewing Kaup to Mrs. (Edith) Prellwitz offering condolences regarding Mr. (Henry) Prellwitz's death. Photographs include snapshots of Prellwitz with her children; family members, including possibly Henry Prellwitz; and works of art. Also found is a photo of the Prellwitz family crest annotated by Edith's son, Edwin, and photos of boats in a body of water and homes, possibly near the Prellwitz home in Peconic Bay, New York. Some photos may be studies for paintings and may include artist models. Newspaper clippings are about Prellwitz and her works of art.

Box 1, Folder 1	Correspondence, 1938
Box 1, Folder 2-3	Photographs, circa 1910-circa 1920
Box 1, Folder 4	Printed Material, Clippings, 1896-1928

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