



# Smithsonian

*Archives of American Art*

Maurice Brazil and Charles  
Prendergast selected papers

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Maurice Brazil and Charles Prendergast selected papers
<b>Identifier:</b>	AAA.prenmaur
<b>Date:</b>	[ca.1865]-1992
<b>Creator:</b>	Prendergast, Maurice Brazil, 1858-1924 Prendergast, Charles, 1863-1948
<b>Extent:</b>	1 Microfilm reel
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Loaned for microfilming in 1992 by the Prendergast Archive and Study Center. Located in the Williams College Museum of Art, Williamstown, Mass., it contains archival materials pertaining to the Prendergasts, donated by Mrs. Charles Prendergast, as well as research materials and files amassed for the publication of MAURICE BRAZIL PRENDERGAST, CHARLES PRENDERGAST: A CATALOG RAISONNE (1990).

### Location of Originals

Originals in the Prendergast Archive and Study Center,

### Available Formats

35mm microfilm reel 4543 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Patrons must use microfilm copy.

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## Biographical / Historical

Maurice: painter, watercolorist, illustrator and graphic artist; Boston, Mass. and New York, N.Y. Charles: painter, sculptor, craftsman, and framemaker; Boston, Mass., New York, N.Y. and Westport, Conn. Maurice was an Impressionist and early modernist. He painted scenes along the Massachusetts and Maine coasts as well as in Paris, Venice, Rome, and French coastal towns; exhibited with "The Eight" (1908), and was a contributor to the Armory show (1913). Charles achieved prominence as a craftsman and framemaker (1891-1912), and later specialized in painted, gilded, and incised panels of exotic and folk subjects (1912-1948).

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## Scope and Contents

Selected material from the Prendergast Archive, Williams College, Williamstown, Mass. Included are: a descriptive list of contents on the microfilm; letters from Maurice to his brother Charles during trips to Paris, 1907, and Venice, 1911-1912, and a draft of a letter to William Glackens about Marsden Hartley, ca. 1908, with transcriptions by the Prendergast Archive; letters to Charles and his wife, Eugenie, 1900-1956, from John Singer Sargent, Van Wyck Brooks, Walter Pach, Ira Glackens, Edith Glackens, and others. Also included are Maurice's address book, ca. 1914-1923?; Charles' diaries of trips to France, 1927 and 1929, containing 3 pencil sketches;

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## Scope and Contents

Maurice's and Charles' diary and addresses, 1918-1925; and a partial record of the Prendergast/Germaine family history recorded in a Bible and birth and death documents of family members. Miscellany pertaining to Maurice includes a sketch on his Macbeth Gallery exhibition catalog, 1900; an informal translation of an article on Paul Cezanne, ca. 1908; a notebook p. inscribed with his name and address; and a bronze medal awarded for third prize in an American oil painting exhibition at the Corcoran Gallery of Art.

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## Scope and Contents

Miscellany of Charles includes his driver's license, a sketch; notes; and signatures. Also included are a photograph of their painting "The Spirit of the Hunt," inscribed by them to a friend, 1918; printed material collected by them; a list of their books; photographs of Maurice, Charles, family, friends, and of works of art by other artists.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 19th century -- United States  
Art, Modern -- 20th century -- United States  
Modernism (Art)

Names:

Brooks, Van Wyck, 1886-1963  
Glackens, Edith  
Glackens, Ira, 1907-1990  
Glackens, William J., 1870-1938  
Hartley, Marsden, 1877-1943  
Pach, Walter, 1883-1958  
Sargent, John Singer, 1856-1925