



Smithsonian

Archives of American Art

Maurice Brazil and Charles
Prendergast sketchbooks

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Maurice Brazil and Charles Prendergast sketchbooks
Date:	[ca. 1887-1940]
Identifier:	AAA.prenmaus
Creator:	Prendergast, Maurice Brazil, 1858-1924 Prendergast, Charles, 1863-1948
Extent:	95 v. and 14 p. (on 6 microfilm reels)
Language:	English .

Administrative Information

Acquisition Information

All items lent for microfilming 1985 by Museum of Fine Arts, Boston, Williams College, Cleveland Museum of Art, and the Wadsworth Atheneum. They had been brought together for an exhibition at Williams College Museum of Art.

Location of Originals

Sketchbooks, reel 3583 (fr. 1-272): Originals in the Cleveland Museum of Art.

Location of Originals

Sketchbooks, reel 3583 (fr. 276-747): Originals in Williams College Museum of Art.

Location of Originals

Sketchbook, reel 3583 (fr. 748-797): Original in the Wadsworth Atheneum.

Location of Originals

Sketchbooks, reels 3583 (fr. 798-1128) and 3584 - 3588: Originals in the Museum of Fine Arts, Boston, Dept. of Prints, Drawings, and Photographs.

Available Formats

35mm microfilm reels 3583-3588 available at Archives of American Art offices, the Museum of Fine Arts, Boston, Williams College Museum of Art, and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Maurice: Painter, watercolorist, illustrator, graphic artist; New York, N.Y. and Boston, Mass. His brother Charles was a sculptor, painter and writer.

Scope and Contents

TOTAL: Eighty-four sketchbooks, a facsimile sketchbook, and 14 sketchbook pages by Maurice Brazil Prendergast; and 11 sketchbooks, by Charles E. Prendergast.

Scope and Contents

REEL 3583 (frames 1-272): Four v. by Maurice: "The Dells," "Rockport," "Italian," and "1905."

Scope and Contents

REEL 3583 (frames 276-747): 5 v. and 14 p. from a sketchbook by Maurice; and 6 v. by Charles.

Scope and Contents

REEL 3583 (frames 748-797): 1 v. by Maurice, "Portsmouth," containing 50 pencil sketches.

Scope and Contents

REEL 3583 (fr. 798-1128) and 3584 - 3588: 74 v. and one facsimile v. by Maurice; and 5 v. by Charles.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 19th century -- United States
Art, Modern -- 20th century -- United States

Types of Materials:

Sketchbooks