



Smithsonian

Archives of American Art

Tina Prentiss papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Tina Prentiss papers
Identifier:	AAA.prentina
Date:	1942-1976
Creator:	Prentiss, Tina, 1905-
Extent:	3 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 876 lent for microfilming 1974 by Tina Prentiss; unmicrofilmed material donated 1974-1976 by Tina Prentiss. Painting of Curley donated 1978 by Earle Lawrence Prentiss, son of Tina Prentiss.

Location of Originals

Reel 876: Originals returned to Tina Prentiss after microfilming.

Available Formats

35mm microfilm reel 876 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor; Boston, Massachusetts.

Scope and Contents

Correspondence; scrapbooks; writings and notes; photographs and slides; art works; videotapes; sketches; awards and certificates; exhibition material; and printed material.

Scope and Contents

REEL 876: A 1974 portfolio containing 3 sketches and 19 photographs of "Sculpture in New Materials" (plastics), and an 8 page curriculum vitae and statement prepared by Prentiss for the Archives on the development of her art.

Scope and Contents

UNMICROFILMED: Correspondence; writings and notes; awards and certificates; clippings, bulletins, and newsletters; catalogs, announcements, and other exhibition material; and photographs and slides of exhibitions and of Prentiss's work; correspondence, clippings, a publicity file, notes, reports, photographs and miscellany relating to exhibitions of the Boston Visual Artists Union, 1974-1976; a scrapbook of photographs, clippings, catalogs, reports, letters, relating to Women Exhibiting in Boston, Inc., 1973-1975; and a scrapbook about an art workshop held for Boston Public School teachers, 1961-1962, containing photographs of people involved and art work displayed, and ideas for school art projects.

Scope and Contents

Scrapbooks, 1954-1974, 11 v. containing correspondence, exhibition notices, catalogs, guest books, clippings, press releases, curricula vita, other printed matter, sketches, notes about her work and impressions of her shows, diary Sept.-Nov. 1972 (notes of daily progress for a one-man show), stencils, and photographs of her friends and works; two videotapes, "Tina Prentiss Show," September 30, 1975, and "Ten Talents at Tufts," October 10, 1975; a script, probably for the "Tina Prentiss Show"; and a taperecording, Tufts University Radio Women's Program, October 28, 1975; eight "symbolic portraits" in oil, including portraits of Admiral Richard Byrd, Albert Schweitzer, and Bradford Washburn, among others; and a painting, "Symbolic Portrait of James Michael Curley." 1956.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Painting, Modern -- 20th century
- Sculpture, Modern -- 20th century
- Women artists
- Women painters
- Women sculptors

Types of Materials:

- Video recordings

Names:

- Boston Public Schools. Art Dept
- Boston Visual Artists Union
- Women Exhibiting in Boston, Inc.

Occupations:

Painters -- Massachusetts -- Boston
Sculptors -- Massachusetts -- Boston