

Gregorio Prestopino papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

| Repository: | Archives of American Art |
|-------------|------------------------------------|
| Title: | Gregorio Prestopino papers |
| Date: | 1927-1968 |
| Identifier: | AAA.presgreg |
| Creator: | Prestopino, Gregorio |
| Extent: | 646 Items ((on 3 microfilm reels)) |
| Language: | English . |

Administrative Information

Acquisition Information

Material on reels N68-88-N68-89 lent for microfilming 1968 by Gregorio Prestopino; he donated material on reel 3470 in 1980.

Location of Originals

Reels N68-88-N68-89: Originals returned to Gregorio Prestopino after microfilming.

Available Formats

35mm microfilm reels N68-88-N68-89 & 3470 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y. Born in 1907.

Scope and Contents

Correspondence; biographical data; photographs; sketchbooks; writings; address books; exhibition catalogs and clippings; reproductions of magazine covers; and miscellaneous printed material.

Scope and Contents

REELS N68-88-N68-69: Biographical data; correspondence with art organizations, galleries, institutions, museums, etc., 1950-1968; exhibition catalogs; address books; clippings; photographs; sketchbooks; and writings.

Scope and Contents

REEL 3470: Reproductions of magazine covers for THE REPORTER, 1954-1968; 2 exhibition catalogs, 1950 and 1955; clippings; a list prepared by Prestopino of artists who have worked at the MacDowell Colony, Peterborough, New Hampshire; and printed miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Names:

MacDowell Colony

Occupations:

Painters -- New York (State) -- New York