



Smithsonian

Archives of American Art

A Finding Aid to the Josef Presser and Agnes Hart Papers, 1913-1980, bulk 1940-1980, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

June 19, 2012

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Collection Overview

Repository:	Archives of American Art
Title:	Josef Presser and Agnes Hart papers
Date:	1913-1980
Identifier:	AAA.presjose
Creator:	Presser, Josef, 1906-1967
Extent:	4.3 Linear feet
Language:	English .
Summary:	The papers of New York painters and teachers Josef Presser and Presser's wife Agnes Hart measure 4.3 linear feet and date from 1913 to 1980, with the bulk of the material from 1940 to 1980. The collection documents their personal and professional lives as artists and educators and consists of biographical material, business and personal correspondence, teaching files, printed material, and scattered photographs. The collection also includes writings, personal business records, and artwork by Presser.

Administrative Information

Acquisition Information

The papers of Josef Presser were lent for microfilming by Agnes Hart in 1968. Excluding certain printed material, Hart later donated the bulk of these papers and additional Presser materials in 1977 and 1979. Hart donated her papers in 1978. Frances Hitchcock, Hart's sister, gave additional material in 1981.

Separated Material

The Archives of American Art also holds material lent for microfilming (reel N69-1) including original clippings and exhibition announcements. Lent materials were returned to the lender and are not described in the collection container inventory.

Available Formats

The bulk of the collection was digitized in 2014 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Material lent for microfilming is available on 35mm microfilm reel N69-1 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The papers of Josef Presser and Agnes Hart received preliminary processing as three separate collections upon arrival at the Archives and portions of the Presser papers were microfilmed on reel

N69-1. The three collections were merged into one logical arrangement and described by Judy Ng and digitized in 2012 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Josef Presser and Agnes Hart papers, 1913-1980, bulk 1940-1980. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical Note

Josef Presser (1909-1967) lived and worked primarily in New York City as a painter, educator, and lecturer.

Presser was born in Lublin, Poland and immigrated with his family to Boston, Massachusetts in 1913. He showed an early affinity for art and, at the age of 12, was accepted to the Boston Museum School of Fine Arts on a four year scholarship. After completing his education, he spent several years traveling in Europe and visited the major museums of France, Italy, and Belgium before returning to America in 1931. Upon his return, Presser opened his first solo New York show at the Montross Gallery in 1931, moved to Philadelphia, painted murals as part of the Works Progress Administration program, and began receiving private commissions. By the mid-1930s, Presser was exhibiting regularly in solo shows in Philadelphia and had begun accepting teaching positions. While lecturing at Iowa State University, Presser met his future wife and artist, Agnes Hart, who he married in 1941.

After moving to New York City in 1940, Presser continued to exhibit in New York galleries throughout the 1940s and 1950s, and eventually accepted teaching positions at New York University, Queens College, Cooper Union, and the Brooklyn Museum Art School, among others. Though he was familiar with the work of the abstract expressionists, Presser is known primarily for his figurative paintings featuring women, children, clowns, and horses, with the latter two subjects inspired by circuses he had traveled with in Europe. In 1940, Presser and Hart purchased studio space in Woodstock, New York where they exhibited as members of the Woodstock Artists Association. Presser's solo shows include exhibitions at Contemporary Arts Gallery, Associated American Artists Galleries, and the Vera Lazuk Gallery.

In 1965, Presser went on an extended trip abroad to Paris, and continued working until his death in 1967.

Agnes Hart (1912-1979) was born in Meridan, Connecticut and studied art at the Ringling Museum of Art in Sarasota, Florida and at Iowa State University. Hart was a prolific painter and printmaker of abstract forms and urban landscapes. In 1948 and 1949, she received fellowships as a guest painter at the Yaddo Foundation and exhibited her first solo show in New York City at the RoKo Gallery in 1948. She continued to exhibit regularly at New York City galleries into the 1970s, and also accepted several teaching positions, including a ten year tenure with the Art Students League of New York. She continued to paint and teach until her death in 1979.

Scope and Content Note

The papers of New York painters and teachers Josef Presser and Agnes Hart measure 4.3 linear feet and date from 1913 to 1980, with the bulk of the material from 1940 to 1980. The collection documents their personal and professional lives as partners, artists, and educators and consists of biographical material, business and personal correspondence, teaching files, printed material, and scattered photographs. The collection also includes writings, personal business records, and artwork by Presser.

The collection is divided into two series. Series 1 consists primarily of Presser's papers from 1913 to his death in 1967, and Hart's correspondence dating from 1967 to 1977 regarding the management of his estate. Biographical material includes an address book, curriculum vitae, family history, and personal identification records. Presser's personal correspondence is with family and friends, including the artists Charles Hopkinson and Vera Fraser. Business related correspondence is with various collectors, galleries, museums, art associations, and art schools. There is also correspondence related to Presser's law suit against the New York Port Authority, and Presser and Hart's real estate purchases in Hurley and Woodstock, New York. Hart's correspondence concerns Presser's estate and artwork after his death, including letters related to the organization of Presser's memorial exhibition in 1968.

Writings by Presser include essay fragments, 4 notebooks, and numerous note fragments. His teaching files include memoranda, syllabi, and class assignments from his tenure at New York University from 1947 to 1952. There are also memoranda from the New York School of Visual Arts and the Prospect Hill School. Personal business records include bank registers, artwork sales records, and receipts from his residency in Paris in the 1960s.

Printed material consists of bulletins, clippings, and exhibition announcements and catalogs related to Presser's career. There are also draft and final versions of Presser's memorial exhibition catalog, and a copy of the 1951 conference *Artist and the Museum* sponsored by the Artists Equity Association and the Woodstock Artists Association.

Artwork consists of loose sketches, artwork on postcards and printed material, and 9 sketchbooks dating from the 1950s to 1960s. Photographic material includes photographs of Presser with friends and family, and photographs of his studio and artwork. There are also 4 photographs of the artist Abraham Walkowitz dating from the 1940s.

Agnes Hart's papers documenting her own career are arranged in Series 2 and date from 1930 to 1980. Biographical materials include two engagement calendars, curriculum vitae, consignment lists, and critiques. Her correspondence with family and friends includes letters from artist Lucile Blanch, journalist Agnes Smedley, and Yaddo director Elizabeth Ames. Business correspondence is with galleries, collectors, art associations, and art schools.

Teaching files include employment contracts, class catalogs, newsletters, and photographs from Hart's tenure at the Art Students League (1965-1975), and class catalogs and memoranda from Dalton Schools and Parnassus Square. Printed material includes bulletins, clippings, and exhibition announcements and catalogs related to Hart's career. There are also draft and final versions of the 1956 Yasuo Kuniyoshi memorial exhibition catalog. Additional photographic material consists of a photograph of the Central Cown Art Center, a gallery Hart managed in 1937.

Arrangement

The collection is arranged as 2 series:

Missing Title:

- Series 1: Josef Presser, 1913-1977 (3 linear feet; Boxes 1-3, Box 5)
- Series 2: Agnes Hart, 1930-1980 (1.3 linear feet; Boxes 3-4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching
- Artists' studios -- Photographs
- Painters -- New York (State) -- New York
- Painting, Modern -- 20th century

Types of Materials:

- Photographs
- Postcards
- Sketchbooks
- Sketches

Names:

- Ames, Elizabeth
- Art Students League (New York, N.Y.) -- Faculty
- Artists Equity Association
- Blanch, Lucile, 1895-1981
- Central Cown Art Center
- Dalton School (New York, N.Y.)
- Fraser, Vera
- Hart, Agnes, 1912-1979
- Hopkinson, Charles, 1869-1962
- Kuniyoshi, Yasuo, 1889-1953
- New York University -- Faculty
- Parnassus Square
- Port of New York Authority
- Prospect Hill School (New Haven, Conn.)
- Smedley, Agnes, 1892-1950
- Walkowitz, Abraham, 1880-1965
- Woodstock Artists Association (Woodstock, N.Y.)

Occupations:

- Art teachers -- New York (State) -- New York

Container Listing

Series 1: Josef Presser, 1913-1977

3 Linear feet (Boxes 1-3, Box 5)

Arrangement: The series is arranged as 8 subseries:

- 1.1: Biographical Material, 1913-1968
- 1.2: Correspondence, 1927-1977
- 1.3: Writings, circa 1940s-1974
- 1.4: Teaching Files, circa 1940s-1960s
- 1.5: Personal Business Records, 1939-1966
- 1.6: Printed Material, 1938-1975
- 1.7: Artwork, circa 1950s-1960s
- 1.8: Photographs, 1946-1966

Subseries 1.1:: Biographical Material, 1913-1968

Scope and Contents: Materials consist of an address book and addresses, curriculum vitae, family history, and personal identification records, including immigration, employment, and military records, passport and travel papers, membership cards, and death certificates.

Arrangement: The bulk of this subseries has been scanned. Medical cards have not been scanned.

Box 1, Folder 1	Address Books, circa 1940s-1950s
Box 1, Folder 2	Addresses, circa 1940s-1960s Notes: Oversized material housed in Box 5, Folder 1
Box 1, Folder 3	Curriculum Vitae, circa 1950s-1960s
Box 1, Folder 4	Death Certificate, 1968
Box 1, Folder 5	Employment and Labor Records, 1935-1958
Box 1, Folder 6	Family History, circa 1950s
Box 1, Folder 7	Immigration and Naturalization Records, 1926, 1935
Box 1, Folder 8	Medical Cards, 1944-1966
Box 1, Folder 9	Membership Cards, 1913-1966
Box 1, Folder 10	Military Records, 1940-1945
Box 1, Folder 11	Passport and Travel Documents, 1929-1967
Box 1, Folder 12	Wallet, 1967

Box 1, Folder 13 [Will and Estate Documents, circa 1940s-1967](#)

Box 5, Folder 1 [Oversized Addresses scanned with Box 1, Folder 2, circa 1940s-1960s](#)

Subseries 1.2.: Correspondence, 1927-1977

Scope and Contents: Presser's personal correspondence is with family and friends, including the artists Charles Hopkinson and Vera Fraser. Business related correspondence is with various collectors, galleries, museums, art associations, and art schools. There is also correspondence related to Presser's law suit against the New York Port Authority, and Presser and Hart's real estate purchases in Hurley and Woodstock, New York. Hart's correspondence concerns Presser's estate and artwork after his death, including letters related to the organization of Presser's memorial exhibition in 1968.

Arrangement: This subseries has been scanned in its entirety.

Subseries 1.2.1: Family, 1934-1966

Scope and Contents: Family correspondence with family includes letters from Agnes Hart, letters from the lawyer of Presser's first wife, Olga Mason, and letters from Presser's siblings, Ilonka, Charles, and Harry.

Box 1, Folder 14 [Hart, Agnes, circa 1940s-1966](#)

Box 1, Folder 15 [Pototsky, Ilonka, 1945-1966](#)

Box 1, Folder 16 [Presser, Charles and Harry, 1962-1964](#)

Box 1, Folder 17 [Presser, Olga Mason, 1934](#)

Box 1, Folder 18 [Letters from Nieces and Nephews, circa 1950s-1960s](#)

Subseries 1.2.2: General, 1927-1967

Scope and Contents: General correspondence is with various artists, collectors, galleries, museums, and art associations concerning the creation, purchase, sales, and exhibition of Presser's work. These include the artists Charles Hopkinson and Vera Fraser and the collectors Mrs. John D. Rockefeller, Alfred S. Campbell, and Ray Austrian. There is also correspondence with art schools, including Cooper Union, New York University, and Queens College, concerning the logistics of Presser's employment. Correspondence related to Presser's law suit against the New York Port Authority, Presser and Hart's real estate purchases in Hurley and Woodstock, New York, and Christmas cards sent to Presser and Hart are also included in the subseries.

Box 1, Folder 19 [A, Miscellaneous, 1927-1967](#)

Box 1, Folder 20 [Aetna Life Insurance Company, 1947-1954](#)

Box 1, Folder 21 [American Aid Society of Paris, Inc., 1966-1967](#)

Box 1, Folder 22 [Artists Equity Association, 1948-1951](#)

Box 1, Folder 23	Associated American Artists, 1937-1956
Box 1, Folder 24	Audubon Artists, 1952-1962
Box 1, Folder 25	Austrian, Ray, circa 1950s-1967
Box 1, Folder 26	B, Miscellaneous, 1936-1961
Box 1, Folder 27	Brooklyn Museum, 1946-1955
Box 1, Folder 28	Bullowa, Arthur M., 1962-1965
Box 1, Folder 29	Bullowa, Arthur M., 1966
Box 1, Folder 30	Bullowa, Arthur M., 1967
Box 1, Folder 31	Campbell, Alfred S., 1956-1960
Box 1, Folder 32	C, Miscellaneous, 1934-1966
Box 1, Folder 33	Christmas Cards, circa 1950s-1960s
Box 1, Folder 34	Cooper Union for the Advancement of Science and Art, 1950-1956
Box 1, Folder 35	D, Miscellaneous, 1934-1966
Box 1, Folder 36	Delius Gallery, 1949-1957
Box 1, Folder 37	Downtown Community School, 1952-1961
Box 1, Folder 38	E-F, Miscellaneous, 1930-1962
Box 1, Folder 39	Fontana Gallery (Kushner, Lois), 1961-1970
Box 1, Folder 40	Fraser, Vera, 1947-1957
Box 1, Folder 41	Fraser, Vera, 1962-1964
Box 1, Folder 42	Fraser, Vera, 1966
Box 1, Folder 43	G, Miscellaneous, 1929-1967
Box 1, Folder 44	Gelber-Epstein Custom Framing, 1964
Box 1, Folder 45	H, Miscellaneous, 1929-1963
Box 1, Folder 46	Hopkinson, Charles, 1938-1953

Box 1, Folder 47	I-J, Miscellaneous, 1929-1967
Box 1, Folder 48	K, Miscellaneous, 1945-1966
Box 1, Folder 49	Kalish, Irving L., 1960-1966
Box 1, Folder 50	Klein, Arnold, 1963-1967
Box 1, Folder 51	L, Miscellaneous, 1939-1967
Box 1, Folder 52	Little Studio Inc., 1955-1959
Box 1, Folder 53	M, Miscellaneous, 1945-1963
Box 1, Folder 54	N, Miscellaneous, 1927-1966
Box 1, Folder 55	New York University, 1947-1964
Box 1, Folder 56	O-P, Miscellaneous, 1934-1967
Box 2, Folder 1	Port of New York Authority, 1962-1966
Box 2, Folder 2	Presser, Josef, circa 1960s-1966
Box 2, Folder 3	Queen's College, 1953-1958
Box 2, Folder 4	R, Miscellaneous, 1929-1966
Box 2, Folder 5	Real Estate Related (Hurley and Woodstock, New York), 1958-1964
Box 2, Folder 6	S, Miscellaneous, 1930-1967
Box 2, Folder 7	Sally Cox Fine Art, 1959-1966
Box 2, Folder 8	T, Miscellaneous, 1937-1963
Box 2, Folder 9	U, Miscellaneous, 1942-1966
Box 2, Folder 10	University of Wisconsin, 1950-1951
Box 2, Folder 11	V, Miscellaneous, 1948-1966
Box 2, Folder 12	W, Miscellaneous, 1937-1960
Box 2, Folder 13	X-Z, Miscellaneous, 1944-1966
Box 2, Folder 14	Unidentified and Illegible, circa 1950s-1960s

Box 2, Folder 15 [Undelivered Mail, 1967](#)

Subseries 1.2.3: Agnes Hart's Correspondence Regarding Presser's Estate and Artwork, 1965-1977

Scope and Contents: Hart's correspondence concerns Presser's estate and artwork, including letters to and from the American Embassy in Paris in the months after Presser's death, and from Gallery 5 East, which handled the sales of Presser artwork from 1974 to 1977. There is also correspondence related to the organization of Presser's memorial exhibition in 1968.

Box 2, Folder 16 [Condolences, A-K, 1967](#)

Box 2, Folder 17 [Condolences, L-Z, 1967](#)

Box 2, Folder 18 [Condolences, Art Museums and Institutions, 1967](#)

Box 2, Folder 19 [A-G, Miscellaneous, 1967-1970](#)

Box 2, Folder 20 [H-Z, Miscellaneous, 1967-1977](#)

Box 2, Folder 21 [American Embassy in Paris \(Chiavarini, Mary\), 1966-1967](#)

Box 2, Folder 22 [American Embassy in Paris \(Chiavarini, Mary\), 1967](#)

Box 2, Folder 23 [American Embassy in Paris \(Chiavarini, Mary\), 1968](#)

Box 2, Folder 24 [American Embassy in Paris \(Chiavarini, Mary\), 1969-1970](#)

Box 2, Folder 25 [Chase Manhattan Bank, 1967](#)

Box 2, Folder 26 [Cipes, L. Richard, 1965-1967](#)

Box 2, Folder 27 [Douglas, Richard M., 1967-1977](#)

Box 2, Folder 28 [Gallery 5 East, 1974-1977](#)

Box 2, Folder 29 [Grinspan, Maurice, 1967-1968](#)

Box 2, Folder 30 [Grossman, Allan, 1967](#)

Box 2, Folder 31 [Lawrence, Michael, 1967-1968](#)

Box 2, Folder 32 [Martha Ross Gallery, 1967-1968](#)

Box 2, Folder 33 [Monarch Life Insurance, 1967](#)

Box 2, Folder 34 [Neikrug Galleries, Inc., 1967-1968](#)

Box 2, Folder 35 Memorial Exhibition Arrangements, 1968

Box 2, Folder 36 Memorial Exhibition Invitees, A-L, 1968

Box 2, Folder 37 Memorial Exhibition Invitees, M-Z, 1968

Subseries 1.3.: Writings, circa 1940s-1974

Scope and Contents: Writings by Presser include essay fragments, the essay, "Picric Pied Piper," and 4 notebooks containing scattered references, addresses, quotations, and note fragments. The unbound note fragments contain similar references, addresses, and miscellaneous notes. The subseries also includes 3 poems by Presser and 2 short essays by Arsene Alexandre and Frank Mele.

Arrangement: This subseries has been scanned in its entirety.

Box 2, Folder 38 Essay Fragments, circa 1950s

Box 2, Folder 39 Essay, "Picric Pied Piper", circa 1950s

Box 2, Folder 40 Notebook #1, circa 1950s-1960s

Box 2, Folder 41 Notebook #2, circa 1950s-1960s

Box 2, Folder 42 Notebook #3, circa 1950s-1960s

Box 2, Folder 43 Notebook #4, circa 1950s-1960s

Box 2, Folder 44 Notes, Handwritten, circa 1940s-1960s

Box 2, Folder 45 Notes, Handwritten, circa 1950s-1960s

Box 2, Folder 46 Notes, Handwritten, circa 1950s-1960s

Box 2, Folder 47 Notes, Handwritten, circa 1950s-1960s

Box 2, Folder 48 Notes, Handwritten, circa 1950s-1960s

Box 2, Folder 49 Notes, Handwritten, circa 1950s-1960s

Box 2, Folder 50 Notes, Handwritten, circa 1950s-1960s

Box 2, Folder 51 Notes, Handwritten, circa 1960s

Box 2, Folder 52 Notes, Handwritten, circa 1960s

Box 2, Folder 53 Notes, From Sketchbooks, circa 1950s-1960s

Box 2, Folder 54	Notes, From Sketchbooks, circa 1950s-1960s
Box 2, Folder 55	Notes, From Sketchbooks, circa 1950s-1960s Notes: Oversize material housed in Box 5, Folder 2
Box 2, Folder 56	Notes, From Sketchbooks, circa 1950s-1960s
Box 2, Folder 57	Poetry, 1956
Box 2, Folder 58	Alexandre, Arsene, "Rare Case of the Painter Leon Bonhomme", circa 1950s
Box 2, Folder 59	Mele, Frank, "One Man Show or Barney's Bread and Lox", 1974
Box 5, Folder 2	Oversized Notes, From Sketchbooks scanned with Box 2, Folder 56, circa 1950s-1960s

Subseries 1.4:: Teaching Files, circa 1940s-1960s

Scope and Contents: Teaching files include department memoranda, syllabi, class assignments, and class lists from Presser's tenure at New York University from 1947-1952. There are also memoranda from the New York School of Visual Arts and the Prospect Hill School.

Arrangement: This subseries has been scanned in its entirety.

Box 2, Folder 60	New York University, Department of Art, circa 1940s-1960s
Box 3, Folder 1	New York University, Syllabi, circa 1940s-1950s
Box 3, Folder 2	New York University, Miscellaneous Assignments, circa 1940s-1950s
Box 3, Folder 3	New York University, Notes, circa 1940s-1950s Notes: Oversize material housed in Box 5, Folder 3
Box 3, Folder 4	Prospect Hill School, circa 1950s
Box 3, Folder 5	School of Visual Arts, New York, 1958-1959
Box 5, Folder 3	Oversized Notes scanned with Box 3, Folder 3, circa 1940s-1950s

Subseries 1.5:: Personal Business Records, 1939-1966

Scope and Contents: Records include bank registers, artwork sales records, and receipts from Presser's residency in Paris in the 1960s.

Arrangement: The bulk of this subseries has been scanned. Bank registers and medical receipts have not been scanned.

Box 3, Folder 6	Bank Registers, 1957-1963
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Box 3, Folder 7	Painting Sales and Revenue, 1939-1959
Box 3, Folder 8	Painting Sales and Revenue, 1939-1959
Box 3, Folder 9	Painting Sales and Revenue, 1960-1966
Box 3, Folder 10	Painting Sales and Revenue, 1960-1966
Box 3, Folder 11	Receipts, Art Materials, circa 1960s
Box 3, Folder 12	Receipts, Art Materials, circa 1960s
Box 3, Folder 13	Receipts, Books, circa 1960s
Box 3, Folder 14	Receipts, Medical, circa 1960s

Subseries 1.6:: Printed Material, 1938-1975

Scope and Contents: Material consists of bulletins, clippings, and exhibition announcements and catalogs related to Presser's career. There are also draft and final versions of Presser's memorial exhibition catalog, a copy of the 1951 conference *Artist and the Museum* sponsored by the Artists Equity Association and the Woodstock Artists Association, and a copy of the Artists Equity Association's 1950 and 1953 *Improvisations* catalogs.

Arrangement: The bulk of this subseries has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 3, Folder 15	Book, <i>Artist and the Museum: A Conference Report, 1951</i>
Box 3, Folder 16	Bulletins, circa 1950s-1963
Box 3, Folder 17	Clippings, 1938-1959
Box 3, Folder 18	Clippings, 1967
Box 3, Folder 19	Clippings, 1968
Box 3, Folder 20	Clippings, 1974-1975
Box 3, Folder 21	Exhibition Announcements and Catalogs, 1941-1949
Box 3, Folder 22	Exhibition Announcements and Catalogs, 1950
Box 3, Folder 23	Exhibition Announcements and Catalogs, 1950
Box 3, Folder 24	Exhibition Announcements and Catalogs, 1952
Box 3, Folder 25	Exhibition Announcements and Catalogs, 1953

Box 3, Folder 26	Exhibition Announcements and Catalogs, 1954-1959
Box 3, Folder 27	Exhibition Announcements and Catalogs, 1960
Box 3, Folder 28	Exhibition Announcements and Catalogs, 1960
Box 3, Folder 29	Exhibition Announcements and Catalogs, 1961-1968
Box 3, Folder 30	"Josef Presser Memorial Exhibition" (1968), 1968 Notes: Includes an exhibition guest book register.
Box 3, Folder 31	"Josef Presser Memorial Exhibition" (1968), 1968
Box 3, Folder 32	"Josef Presser Memorial Exhibition" (1968), 1968
Box 3, Folder 33	Exhibition Announcements and Catalogs, 1974-1975
Box 3, Folder 34	Exhibition Announcements and Catalogs, Other Artists, circa 1950s-1963
Box 3, Folder 35	Playbills, 1961
Box 3, Folder 36	Miscellaneous Printed Material, circa 1950s-1970s

Subseries 1.7:: Artwork, circa 1950s-1960s

Scope and Contents: Found are loose sketches, primarily of women, children, and figurative outlines; artwork drawn and painted over postcards and printed material; and 9 sketchbooks dating from the 1950s to 1960s of thematically similar subjects.

Arrangement: This subseries has been scanned in its entirety.

Box 3, Folder 37	Loose Sketches, circa 1950s-1960s
Box 3, Folder 38	Loose Sketches, From Sketchbooks, circa 1950s-1960s
Box 3, Folder 39	Loose Sketches, On Stationary, circa 1960s
Box 3, Folder 40	Postcards and Printed Material Art, circa 1950s-1960s
Box 3, Folder 41	Sketchbooks, #1-3, circa 1950s
Box 3, Folder 42	Sketchbook #4, circa 1950s
Box 3, Folder 43	Sketchbook #5, circa 1950s
Box 3, Folder 44	Sketchbook #6-7, circa 1950s
Box 3, Folder 45	Sketchbook #8, circa 1960s

Box 3, Folder 46 [Sketchbook #9, circa 1960s](#)
Notes: Oversized material housed in Box 5, Folder 4

Box 5, Folder 4 Oversized Sketchbook #9 scanned with Box 3, Folder 46, circa 1960s

Subseries 1.8:: Photographs, 1946-1966

Scope and Contents: There are photographs of Presser with friends and family, and photographs of his New York studio and his artwork. There are also 4 photographs of the artist Abraham Walkowitz dating from the 1940s, which were used by Presser to paint a portrait for Walkowitz's 100 Portraits project.

Arrangement: This subseries has been scanned in its entirety.

Box 3, Folder 47 [Josef Presser, 1949-1966](#)
Notes: Oversized material housed in Box 5, Folder 5

Box 3, Folder 48 [Josef Presser with Friends, 1946-1965](#)

Box 3, Folder 49 [Studio of Josef Presser, 1960-1963](#)

Box 3, Folder 50 [Walkowitz, Abraham, circa 1940s](#)

Box 3, Folder 51 [Unidentified Friends, circa 1950s](#)

Box 3, Folder 52 [Works of Art by Josef Presser, circa 1940s-1950s](#)

Box 5, Folder 5 Oversized Photographs of Presser scanned with Box 3, Folder 47, 1949-1966

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Series 2: Agnes Hart, 1930-1980

1.3 Linear feet (Boxes 3-4)

Arrangement: The series is arranged as 5 subseries:

- 2.1: Biographical Material, 1937-1978
- 2.2: Correspondence, 1934-1978
- 2.3: Teaching Files, 1953-1976
- 2.4: Printed Material, 1930-1980
- 2.5: Photograph, 1937

Subseries 2.1:: Biographical Material, 1937-1978

Scope and Contents: Materials include 2 engagement calendars, curriculum vitae, consignment lists, critiques by other artists, art institution membership cards, and travel documents from a 1966 trip to Europe.

Arrangement: This subseries has been scanned in its entirety.

Box 3, Folder 53 [Application, Creative Artists Public Service Program, 1976](#)

Box 3, Folder 54 [Certificates, 1947-1970](#)

Box 3, Folder 55 [Consignment Lists, 1948-1978](#)

Box 3, Folder 56 [Critiques, circa 1950s-1970s](#)

Box 3, Folder 57 [Curriculum Vitae, 1972](#)

Box 3, Folder 58 [Engagement Calendars, 1967](#)

Box 3, Folder 59 [Engagement Calendars, 1976](#)

Box 4, Folder 1 [Family History, circa 1960s-1970s](#)

Box 4, Folder 2 [Membership and Identification Cards, 1937-1977](#)

Box 4, Folder 3 [Travel Documentation, 1966](#)

Subseries 2.2:: Correspondence, 1934-1978

Scope and Contents: Hart's correspondence with family and friends includes letters from artist and mentor Lucile Blanch, journalist Agnes Smedley, and Yaddo director Elizabeth Ames. Business correspondence is with galleries, collectors, and art associations concerning the creation, purchase, sales, and exhibition of Hart's work. There is also correspondence with the Art Students League and Dalton School regarding the logistics of Hart's employment as an art instructor.

Arrangement: This subseries has been scanned in its entirety.

Box 4, Folder 4 [A, Miscellaneous, 1941-1977](#)

Box 4, Folder 5	Art Students League, 1965-1967
Box 4, Folder 6	Art Students League, 1968-1977
Box 4, Folder 7	B, Miscellaneous, 1934-1977
Box 4, Folder 8	Blanche, Lucile, 1947-1977
Box 4, Folder 9	C, Miscellaneous, 1937-1971
Box 4, Folder 10	D, Miscellaneous, 1947-1970
Box 4, Folder 11	Dalton School, 1961-1963
Box 4, Folder 12	Davis, Roselle, 1950-1969
Box 4, Folder 13	E-G, Miscellaneous, 1937-1971
Box 4, Folder 14	H, Miscellaneous, 1951-1976
Box 4, Folder 15	Harris, Marguerite, circa 1960s-1970s
Box 4, Folder 16	Hart, Mike, 1975-1977
Box 4, Folder 17	Hyde, Helen, 1971-1973
Box 4, Folder 18	I-L, Miscellaneous, 1965-1977
Box 4, Folder 19	M, Miscellaneous, 1948-1971
Box 4, Folder 20	Meyers, Ben, 1963-1976
Box 4, Folder 21	N, Miscellaneous, 1951-1977
Box 4, Folder 22	O, Miscellaneous, 1952-1968
Box 4, Folder 23	P, Miscellaneous, 1950-1976
Box 4, Folder 24	Peyer-Abel, Sylvia, 1971
Box 4, Folder 25	Presser, Josef, circa 1950s-1960s
Box 4, Folder 26	Q-R, Miscellaneous, 1954-1972
Box 4, Folder 27	S, Miscellaneous, 1955-1976
Box 4, Folder 28	Smedley, Agnes, circa 1940-1949

Box 4, Folder 29	T, Miscellaneous, 1955-1973
Box 4, Folder 30	Tassoni, Ruth, 1947-1971
Box 4, Folder 31	Terrell, Elizabeth, circa 1960s
Box 4, Folder 32	Treggor-Majoni, Cynthy, 1959-1971
Box 4, Folder 33	U-V, Miscellaneous, 1936-1973
Box 4, Folder 34	W, Miscellaneous, 1936-1976
Box 4, Folder 35	Woodstock Artists Association, circa 1950s-1978
Box 4, Folder 36	Y, Miscellaneous, 1972
Box 4, Folder 37	Yaddo (Ames, Elizabeth), circa 1940s-1977
Box 4, Folder 38	Unidentified and Illegible, circa 1950s

Subseries 2.3:: Teaching Files, 1953-1976

Scope and Contents: Files include employment contracts, class catalogs, newsletters, and photographs from Hart's tenure at the Art Students League (1965-1975), and class catalogs and memoranda from Dalton Schools and Parnassus Square.

Arrangement: The bulk of this subseries has been scanned. Only the cover and individual relevant pages have been scanned from class catalogs.

Box 4, Folder 39	Art Students League, circa 1965-1975
Box 4, Folder 40	Art Students League, 1970-1976
Box 4, Folder 41	Art Students League, circa 1965-1977
Box 4, Folder 42	Art Students League, 1965-1976
Box 4, Folder 43	Dalton Schools, 1961-1963
Box 4, Folder 44	Parnassus Square, 1953-1954

Subseries 2.4:: Printed Material, 1930-1980

Scope and Contents: Material includes bulletins, clippings, and exhibition announcements and catalogs related to Hart's career. There are also draft and final versions of the Woodstock Artists Association's 1956 Yasuo Kuniyoshi memorial exhibition catalog.

Arrangement: The bulk of this subseries has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 4, Folder 45	Booklet, 1935
Box 4, Folder 46	Bulletins, 1946-1977
Box 4, Folder 47	Clippings, 1948-1980
Box 4, Folder 48	Clippings, On Others, 1962-1974
Box 4, Folder 49	Exhibition Announcements and Catalogs, circa 1930s-1970s
Box 4, Folder 50	Exhibition Announcements and Catalogs, 1930-1949
Box 4, Folder 51	Exhibition Announcements and Catalogs, 1950-1956
Box 4, Folder 52	"Yasuo Kuniyoshi Memorial Exhibition" (1956), 1956
Box 4, Folder 53	Exhibition Announcements and Catalogs, 1956-1959
Box 4, Folder 54	Exhibition Announcements and Catalogs, 1960-1969
Box 4, Folder 55	Exhibition Announcements and Catalogs, 1970-1972
Box 4, Folder 56	Exhibition Announcements and Catalogs, 1973-1974
Box 4, Folder 57	Exhibition Announcements and Catalogs, 1975-1978
Box 4, Folder 58	Playbills, 1956-1961
Box 4, Folder 59	Press Releases, circa 1950s-1975

Subseries 2.5:: Photograph, 1937

Scope and Contents: Consists of a photograph of the Central Cown Art Center, a gallery Hart managed in 1937.

Arrangement: This subseries has been scanned in its entirety.

Box 4, Folder 60	Central Cown Art Center, 1937
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