



Smithsonian
Archives of American Art

A Finding Aid to the Josef Presser and
Agnes Hart Papers, 1913-1980, bulk
1940-1980, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Josef Presser and Agnes Hart papers
Identifier:	AAA.presjose
Date:	1913-1980
Extent:	4.3 Linear feet
Creator:	Presser, Josef, 1906-1967
Language:	English
Summary:	The papers of New York painters and teachers Josef Presser and Presser's wife Agnes Hart measure 4.3 linear feet and date from 1913 to 1980, with the bulk of the material from 1940 to 1980. The collection documents their personal and professional lives as artists and educators and consists of biographical material, business and personal correspondence, teaching files, printed material, and scattered photographs. The collection also includes writings, personal business records, and artwork by Presser.

Administrative Information

Acquisition Information

The papers of Josef Presser were lent for microfilming by Agnes Hart in 1968. Excluding certain printed material, Hart later donated the bulk of these papers and additional Presser materials in 1977 and 1979. Hart donated her papers in 1978. Frances Hitchcock, Hart's sister, gave additional material in 1981.

Separated Material

The Archives of American Art also holds material lent for microfilming (reel N69-1) including original clippings and exhibition announcements. Lent materials were returned to the lender and are not described in the collection container inventory.

Available Formats

The bulk of the collection was digitized in 2014 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Material lent for microfilming is available on 35mm microfilm reel N69-1 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The papers of Josef Presser and Agnes Hart received preliminary processing as three separate collections upon arrival at the Archives and portions of the Presser papers were microfilmed on reel N69-1. The three collections were merged into one logical arrangement and described by Judy Ng and digitized in 2012 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Josef Presser and Agnes Hart papers, 1913-1980, bulk 1940-1980. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership and Literary Rights

The Josef Presser and Agnes Hart papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Josef Presser (1909-1967) lived and worked primarily in New York City as a painter, educator, and lecturer.

Presser was born in Lublin, Poland and immigrated with his family to Boston, Massachusetts in 1913. He showed an early affinity for art and, at the age of 12, was accepted to the Boston Museum School of Fine Arts on a four year scholarship. After completing his education, he spent several years traveling in Europe and visited the major museums of France, Italy, and Belgium before returning to America in 1931. Upon his return, Presser opened his first solo New York show at the Montross Gallery in 1931, moved to Philadelphia, painted murals as part of the Works Progress Administration program, and began receiving private commissions. By the mid-1930s, Presser was exhibiting regularly in solo shows in Philadelphia and had begun accepting teaching positions. While lecturing at Iowa State University, Presser met his future wife and artist, Agnes Hart, who he married in 1941.

After moving to New York City in 1940, Presser continued to exhibit in New York galleries throughout the 1940s and 1950s, and eventually accepted teaching positions at New York University, Queens College, Cooper Union, and the Brooklyn Museum Art School, among others. Though he was familiar with the work of the abstract expressionists, Presser is known primarily for his figurative paintings featuring women, children, clowns, and horses, with the latter two subjects inspired by circuses he had traveled with in Europe. In 1940, Presser and Hart purchased studio space in Woodstock, New York where they exhibited as members of the Woodstock Artists Association. Presser's solo shows include exhibitions at Contemporary Arts Gallery, Associated American Artists Galleries, and the Vera Lazuk Gallery.

In 1965, Presser went on an extended trip abroad to Paris, and continued working until his death in 1967.

Agnes Hart (1912-1979) was born in Meridan, Connecticut and studied art at the Ringling Museum of Art in Sarasota, Florida and at Iowa State University. Hart was a prolific painter and printmaker of abstract forms and urban landscapes. In 1948 and 1949, she received fellowships as a guest painter at the Yaddo

Foundation and exhibited her first solo show in New York City at the RoKo Gallery in 1948. She continued to exhibit regularly at New York City galleries into the 1970s, and also accepted several teaching positions, including a ten year tenure with the Art Students League of New York. She continued to paint and teach until her death in 1979.

Scope and Content Note

The papers of New York painters and teachers Josef Presser and Agnes Hart measure 4.3 linear feet and date from 1913 to 1980, with the bulk of the material from 1940 to 1980. The collection documents their personal and professional lives as partners, artists, and educators and consists of biographical material, business and personal correspondence, teaching files, printed material, and scattered photographs. The collection also includes writings, personal business records, and artwork by Presser.

The collection is divided into two series. Series 1 consists primarily of Presser's papers from 1913 to his death in 1967, and Hart's correspondence dating from 1967 to 1977 regarding the management of his estate. Biographical material includes an address book, curriculum vitae, family history, and personal identification records. Presser's personal correspondence is with family and friends, including the artists Charles Hopkinson and Vera Fraser. Business related correspondence is with various collectors, galleries, museums, art associations, and art schools. There is also correspondence related to Presser's law suit against the New York Port Authority, and Presser and Hart's real estate purchases in Hurley and Woodstock, New York. Hart's correspondence concerns Presser's estate and artwork after his death, including letters related to the organization of Presser's memorial exhibition in 1968.

Writings by Presser include essay fragments, 4 notebooks, and numerous note fragments. His teaching files include memoranda, syllabi, and class assignments from his tenure at New York University from 1947 to 1952. There are also memoranda from the New York School of Visual Arts and the Prospect Hill School. Personal business records include bank registers, artwork sales records, and receipts from his residency in Paris in the 1960s.

Printed material consists of bulletins, clippings, and exhibition announcements and catalogs related to Presser's career. There are also draft and final versions of Presser's memorial exhibition catalog, and a copy of the 1951 conference *Artist and the Museum* sponsored by the Artists Equity Association and the Woodstock Artists Association.

Artwork consists of loose sketches, artwork on postcards and printed material, and 9 sketchbooks dating from the 1950s to 1960s. Photographic material includes photographs of Presser with friends and family, and photographs of his studio and artwork. There are also 4 photographs of the artist Abraham Walkowitz dating from the 1940s.

Agnes Hart's papers documenting her own career are arranged in Series 2 and date from 1930 to 1980. Biographical materials include two engagement calendars, curriculum vitae, consignment lists, and critiques. Her correspondence with family and friends includes letters from artist Lucile Blanch, journalist Agnes Smedley, and Yaddo director Elizabeth Ames. Business correspondence is with galleries, collectors, art associations, and art schools.

Teaching files include employment contracts, class catalogs, newsletters, and photographs from Hart's tenure at the Art Students League (1965-1975), and class catalogs and memoranda from Dalton Schools and Parnassus Square. Printed material includes bulletins, clippings, and exhibition announcements and catalogs related to Hart's career. There are also draft and final versions of the 1956 Yasuo Kuniyoshi memorial exhibition catalog. Additional photographic material consists of a photograph of the Central Cown Art Center, a gallery Hart managed in 1937.

Arrangement

The collection is arranged as 2 series:

- Series 1: Josef Presser, 1913-1977 (3 linear feet; Boxes 1-3, Box 5)
- Series 2: Agnes Hart, 1930-1980 (1.3 linear feet; Boxes 3-4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art teachers -- New York (State) -- New York
Artists' studios -- Photographs
Painters -- New York (State) -- New York
Painting, Modern -- 20th century

Types of Materials:

Photographs
Postcards
Sketchbooks
Sketches

Names:

Ames, Elizabeth
Art Students League (New York, N.Y.) -- Faculty
Artists Equity Association
Blanch, Lucile, 1895-1981
Central Cown Art Center
Dalton School (New York, N.Y.)
Fraser, Vera
Hart, Agnes, 1912-1979
Hopkinson, Charles, 1869-1962
Kuniyoshi, Yasuo, 1889-1953
New York University -- Faculty
Parnassus Square
Port of New York Authority
Prospect Hill School (New Haven, Conn.)
Smedley, Agnes, 1892-1950
Walkowitz, Abraham, 1880-1965
Woodstock Artists Association (Woodstock, N.Y.)

Container Listing

Series 1: Josef Presser, 1913-1977

3 Linear feet (Boxes 1-3, Box 5)

The series is arranged as 8 subseries:

- 1.1: Biographical Material, 1913-1968
- 1.2: Correspondence, 1927-1977
- 1.3: Writings, circa 1940s-1974
- 1.4: Teaching Files, circa 1940s-1960s
- 1.5: Personal Business Records, 1939-1966
- 1.6: Printed Material, 1938-1975
- 1.7: Artwork, circa 1950s-1960s
- 1.8: Photographs, 1946-1966

1.1:: Biographical Material, 1913-1968

Materials consist of an address book and addresses, curriculum vitae, family history, and personal identification records, including immigration, employment, and military records, passport and travel papers, membership cards, and death certificates.

The bulk of this subseries has been scanned. Medical cards have not been scanned.

Box 1, Folder 1	Address Books, circa 1940s-1950s Image(s)
Box 1, Folder 2	Addresses, circa 1940s-1960s Image(s) Oversized material housed in Box 5, Folder 1
Box 1, Folder 3	Curriculum Vitae, circa 1950s-1960s Image(s)
Box 1, Folder 4	Death Certificate, 1968 Image(s)
Box 1, Folder 5	Employment and Labor Records, 1935-1958 Image(s)
Box 1, Folder 6	Family History, circa 1950s Image(s)
Box 1, Folder 7	Immigration and Naturalization Records, 1926, 1935 Image(s)
Box 1, Folder 8	Medical Cards, 1944-1966
Box 1, Folder 9	Membership Cards, 1913-1966

	Image(s)
Box 1, Folder 10	Military Records, 1940-1945 Image(s)
Box 1, Folder 11	Passport and Travel Documents, 1929-1967 Image(s)
Box 1, Folder 12	Wallet, 1967 Image(s)
Box 1, Folder 13	Will and Estate Documents, circa 1940s-1967 Image(s)
Box 5, Folder 1	Oversized Addresses scanned with Box 1, Folder 2 , circa 1940s-1960s

1.2:: Correspondence, 1927-1977

Presser's personal correspondence is with family and friends, including the artists Charles Hopkinson and Vera Fraser. Business related correspondence is with various collectors, galleries, museums, art associations, and art schools. There is also correspondence related to Presser's law suit against the New York Port Authority, and Presser and Hart's real estate purchases in Hurley and Woodstock, New York. Hart's correspondence concerns Presser's estate and artwork after his death, including letters related to the organization of Presser's memorial exhibition in 1968.

This subseries has been scanned in its entirety.

1.2.1: Family, 1934-1966

Family correspondence with family includes letters from Agnes Hart, letters from the lawyer of Presser's first wife, Olga Mason, and letters from Presser's siblings, Ilonka, Charles, and Harry.

Box 1, Folder 14	Hart, Agnes, circa 1940s-1966 Image(s)
Box 1, Folder 15	Pototsky, Ilonka, 1945-1966 Image(s)
Box 1, Folder 16	Presser, Charles and Harry, 1962-1964 Image(s)
Box 1, Folder 17	Presser, Olga Mason, 1934 Image(s)
Box 1, Folder 18	Letters from Nieces and Nephews, circa 1950s-1960s Image(s)

1.2.2: General, 1927-1967

General correspondence is with various artists, collectors, galleries, museums, and art associations concerning the creation, purchase, sales, and exhibition of Presser's work. These include the artists Charles Hopkinson and Vera Fraser and the collectors Mrs. John D. Rockefeller, Alfred S. Campbell, and Ray Austrian. There is also correspondence with art schools, including Cooper Union, New York

University, and Queens College, concerning the logistics of Presser's employment. Correspondence related to Presser's law suit against the New York Port Authority, Presser and Hart's real estate purchases in Hurley and Woodstock, New York, and Christmas cards sent to Presser and Hart are also included in the subseries.

- | | |
|------------------|--|
| Box 1, Folder 19 | A, Miscellaneous, 1927-1967
Image(s) |
| Box 1, Folder 20 | Aetna Life Insurance Company, 1947-1954
Image(s) |
| Box 1, Folder 21 | American Aid Society of Paris, Inc., 1966-1967
Image(s) |
| Box 1, Folder 22 | Artists Equity Association, 1948-1951
Image(s) |
| Box 1, Folder 23 | Associated American Artists, 1937-1956
Image(s) |
| Box 1, Folder 24 | Audubon Artists, 1952-1962
Image(s) |
| Box 1, Folder 25 | Austrian, Ray, circa 1950s-1967
Image(s) |
| Box 1, Folder 26 | B, Miscellaneous, 1936-1961
Image(s) |
| Box 1, Folder 27 | Brooklyn Museum, 1946-1955
Image(s) |
| Box 1, Folder 28 | Bullowa, Arthur M., 1962-1965
Image(s) |
| Box 1, Folder 29 | Bullowa, Arthur M., 1966
Image(s) |
| Box 1, Folder 30 | Bullowa, Arthur M., 1967
Image(s) |
| Box 1, Folder 31 | Campbell, Alfred S., 1956-1960
Image(s) |
| Box 1, Folder 32 | C, Miscellaneous, 1934-1966
Image(s) |
| Box 1, Folder 33 | Christmas Cards, circa 1950s-1960s
Image(s) |
| Box 1, Folder 34 | Cooper Union for the Advancement of Science and Art, 1950-1956 |

	Image(s)
Box 1, Folder 35	D, Miscellaneous, 1934-1966 Image(s)
Box 1, Folder 36	Delius Gallery, 1949-1957 Image(s)
Box 1, Folder 37	Downtown Community School, 1952-1961 Image(s)
Box 1, Folder 38	E-F, Miscellaneous, 1930-1962 Image(s)
Box 1, Folder 39	Fontana Gallery (Kushner, Lois), 1961-1970 Image(s)
Box 1, Folder 40	Fraser, Vera, 1947-1957 Image(s)
Box 1, Folder 41	Fraser, Vera, 1962-1964 Image(s)
Box 1, Folder 42	Fraser, Vera, 1966 Image(s)
Box 1, Folder 43	G, Miscellaneous, 1929-1967 Image(s)
Box 1, Folder 44	Gelber-Epstein Custom Framing, 1964 Image(s)
Box 1, Folder 45	H, Miscellaneous, 1929-1963 Image(s)
Box 1, Folder 46	Hopkinson, Charles, 1938-1953 Image(s)
Box 1, Folder 47	I-J, Miscellaneous, 1929-1967 Image(s)
Box 1, Folder 48	K, Miscellaneous, 1945-1966 Image(s)
Box 1, Folder 49	Kalish, Irving L., 1960-1966 Image(s)
Box 1, Folder 50	Klein, Arnold, 1963-1967 Image(s)
Box 1, Folder 51	L, Miscellaneous, 1939-1967

	Image(s)
Box 1, Folder 52	Little Studio Inc., 1955-1959 Image(s)
Box 1, Folder 53	M, Miscellaneous, 1945-1963 Image(s)
Box 1, Folder 54	N, Miscellaneous, 1927-1966 Image(s)
Box 1, Folder 55	New York University, 1947-1964 Image(s)
Box 1, Folder 56	O-P, Miscellaneous, 1934-1967 Image(s)
Box 2, Folder 1	Port of New York Authority, 1962-1966 Image(s)
Box 2, Folder 2	Presser, Josef, circa 1960s-1966 Image(s)
Box 2, Folder 3	Queen's College, 1953-1958 Image(s)
Box 2, Folder 4	R, Miscellaneous, 1929-1966 Image(s)
Box 2, Folder 5	Real Estate Related (Hurley and Woodstock, New York), 1958-1964 Image(s)
Box 2, Folder 6	S, Miscellaneous, 1930-1967 Image(s)
Box 2, Folder 7	Sally Cox Fine Art, 1959-1966 Image(s)
Box 2, Folder 8	T, Miscellaneous, 1937-1963 Image(s)
Box 2, Folder 9	U, Miscellaneous, 1942-1966 Image(s)
Box 2, Folder 10	University of Wisconsin, 1950-1951 Image(s)
Box 2, Folder 11	V, Miscellaneous, 1948-1966 Image(s)
Box 2, Folder 12	W, Miscellaneous, 1937-1960

[Image\(s\)](#)

Box 2, Folder 13 X-Z, Miscellaneous, 1944-1966

[Image\(s\)](#)

Box 2, Folder 14 Unidentified and Illegible, circa 1950s-1960s

[Image\(s\)](#)

Box 2, Folder 15 Undelivered Mail, 1967

[Image\(s\)](#)

1.2.3: Agnes Hart's Correspondence Regarding Presser's Estate and Artwork, 1965-1977

Hart's correspondence concerns Presser's estate and artwork, including letters to and from the American Embassy in Paris in the months after Presser's death, and from Gallery 5 East, which handled the sales of Presser artwork from 1974 to 1977. There is also correspondence related to the organization of Presser's memorial exhibition in 1968.

Box 2, Folder 16 Condolences, A-K, 1967

[Image\(s\)](#)

Box 2, Folder 17 Condolences, L-Z, 1967

[Image\(s\)](#)

Box 2, Folder 18 Condolences, Art Museums and Institutions, 1967

[Image\(s\)](#)

Box 2, Folder 19 A-G, Miscellaneous, 1967-1970

[Image\(s\)](#)

Box 2, Folder 20 H-Z, Miscellaneous, 1967-1977

[Image\(s\)](#)

Box 2, Folder 21 American Embassy in Paris (Chiavarini, Mary), 1966-1967

[Image\(s\)](#)

Box 2, Folder 22 American Embassy in Paris (Chiavarini, Mary), 1967

[Image\(s\)](#)

Box 2, Folder 23 American Embassy in Paris (Chiavarini, Mary), 1968

[Image\(s\)](#)

Box 2, Folder 24 American Embassy in Paris (Chiavarini, Mary), 1969-1970

[Image\(s\)](#)

Box 2, Folder 25 Chase Manhattan Bank, 1967

[Image\(s\)](#)

Box 2, Folder 26 Cipes, L. Richard, 1965-1967

	Image(s)
Box 2, Folder 27	Douglas, Richard M., 1967-1977 Image(s)
Box 2, Folder 28	Gallery 5 East, 1974-1977 Image(s)
Box 2, Folder 29	Grinspan, Maurice, 1967-1968 Image(s)
Box 2, Folder 30	Grossman, Allan, 1967 Image(s)
Box 2, Folder 31	Lawrence, Michael, 1967-1968 Image(s)
Box 2, Folder 32	Martha Ross Gallery, 1967-1968 Image(s)
Box 2, Folder 33	Monarch Life Insurance, 1967 Image(s)
Box 2, Folder 34	Neikrug Galleries, Inc., 1967-1968 Image(s)
Box 2, Folder 35	Memorial Exhibition Arrangements, 1968 Image(s)
Box 2, Folder 36	Memorial Exhibition Invitees, A-L, 1968 Image(s)
Box 2, Folder 37	Memorial Exhibition Invitees, M-Z, 1968 Image(s)

1.3:: Writings, circa 1940s-1974

Writings by Presser include essay fragments, the essay, "Picric Pied Piper," and 4 notebooks containing scattered references, addresses, quotations, and note fragments. The unbound note fragments contain similar references, addresses, and miscellaneous notes. The subseries also includes 3 poems by Presser and 2 short essays by Arsene Alexandre and Frank Mele.

This subseries has been scanned in its entirety.

Box 2, Folder 38	Essay Fragments, circa 1950s Image(s)
Box 2, Folder 39	Essay, "Picric Pied Piper", circa 1950s Image(s)
Box 2, Folder 40	Notebook #1, circa 1950s-1960s

	Image(s)
Box 2, Folder 41	Notebook #2, circa 1950s-1960s Image(s)
Box 2, Folder 42	Notebook #3, circa 1950s-1960s Image(s)
Box 2, Folder 43	Notebook #4, circa 1950s-1960s Image(s)
Box 2, Folder 44	Notes, Handwritten, circa 1940s-1960s Image(s)
Box 2, Folder 45	Notes, Handwritten, circa 1950s-1960s Image(s)
Box 2, Folder 46	Notes, Handwritten, circa 1950s-1960s Image(s)
Box 2, Folder 47	Notes, Handwritten, circa 1950s-1960s Image(s)
Box 2, Folder 48	Notes, Handwritten, circa 1950s-1960s Image(s)
Box 2, Folder 49	Notes, Handwritten, circa 1950s-1960s Image(s)
Box 2, Folder 50	Notes, Handwritten, circa 1950s-1960s Image(s)
Box 2, Folder 51	Notes, Handwritten, circa 1960s Image(s)
Box 2, Folder 52	Notes, Handwritten, circa 1960s Image(s)
Box 2, Folder 53	Notes, From Sketchbooks, circa 1950s-1960s Image(s)
Box 2, Folder 54	Notes, From Sketchbooks, circa 1950s-1960s Image(s)
Box 2, Folder 55	Notes, From Sketchbooks, circa 1950s-1960s Image(s) Oversize material housed in Box 5, Folder 2
Box 2, Folder 56	Notes, From Sketchbooks, circa 1950s-1960s Image(s)
Box 2, Folder 57	Poetry, 1956

[Image\(s\)](#)

- Box 2, Folder 58 Alexandre, Arsene, "Rare Case of the Painter Leon Bonhomme", circa 1950s
[Image\(s\)](#)
- Box 2, Folder 59 Mele, Frank, "One Man Show or Barney's Bread and Lox", 1974
[Image\(s\)](#)
- Box 5, Folder 2 Oversized Notes, From Sketchbooks scanned with Box 2, Folder 56, circa 1950s-1960s

1.4:: Teaching Files, circa 1940s-1960s

Teaching files include department memoranda, syllabi, class assignments, and class lists from Presser's tenure at New York University from 1947-1952. There are also memoranda from the New York School of Visual Arts and the Prospect Hill School.

This subseries has been scanned in its entirety.

- Box 2, Folder 60 New York University, Department of Art, circa 1940s-1960s
[Image\(s\)](#)
- Box 3, Folder 1 New York University, Syllabi, circa 1940s-1950s
[Image\(s\)](#)
- Box 3, Folder 2 New York University, Miscellaneous Assignments, circa 1940s-1950s
[Image\(s\)](#)
- Box 3, Folder 3 New York University, Notes, circa 1940s-1950s
[Image\(s\)](#)
Oversize material housed in Box 5, Folder 3
- Box 3, Folder 4 Prospect Hill School, circa 1950s
[Image\(s\)](#)
- Box 3, Folder 5 School of Visual Arts, New York, 1958-1959
[Image\(s\)](#)
- Box 5, Folder 3 Oversized Notes scanned with Box 3, Folder 3, circa 1940s-1950s

1.5:: Personal Business Records, 1939-1966

Records include bank registers, artwork sales records, and receipts from Presser's residency in Paris in the 1960s.

The bulk of this subseries has been scanned. Bank registers and medical receipts have not been scanned.

- Box 3, Folder 6 Bank Registers, 1957-1963
- Box 3, Folder 7 Painting Sales and Revenue, 1939-1959

	Image(s)
Box 3, Folder 8	Painting Sales and Revenue, 1939-1959 Image(s)
Box 3, Folder 9	Painting Sales and Revenue, 1960-1966 Image(s)
Box 3, Folder 10	Painting Sales and Revenue, 1960-1966 Image(s)
Box 3, Folder 11	Receipts, Art Materials, circa 1960s Image(s)
Box 3, Folder 12	Receipts, Art Materials, circa 1960s Image(s)
Box 3, Folder 13	Receipts, Books, circa 1960s Image(s)
Box 3, Folder 14	Receipts, Medical, circa 1960s

1.6.: Printed Material, 1938-1975

Material consists of bulletins, clippings, and exhibition announcements and catalogs related to Presser's career. There are also draft and final versions of Presser's memorial exhibition catalog, a copy of the 1951 conference *Artist and the Museum* sponsored by the Artists Equity Association and the Woodstock Artists Association, and a copy of the Artists Equity Association's 1950 and 1953 *Improvisations* catalogs.

The bulk of this subseries has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 3, Folder 15	Book, Artist and the Museum: A Conference Report, 1951 Image(s)
Box 3, Folder 16	Bulletins, circa 1950s-1963 Image(s)
Box 3, Folder 17	Clippings, 1938-1959 Image(s)
Box 3, Folder 18	Clippings, 1967 Image(s)
Box 3, Folder 19	Clippings, 1968 Image(s)
Box 3, Folder 20	Clippings, 1974-1975 Image(s)
Box 3, Folder 21	Exhibition Announcements and Catalogs, 1941-1949

- [Image\(s\)](#)
- Box 3, Folder 22 Exhibition Announcements and Catalogs, 1950
[Image\(s\)](#)
- Box 3, Folder 23 Exhibition Announcements and Catalogs, 1950
[Image\(s\)](#)
- Box 3, Folder 24 Exhibition Announcements and Catalogs, 1952
[Image\(s\)](#)
- Box 3, Folder 25 Exhibition Announcements and Catalogs, 1953
[Image\(s\)](#)
- Box 3, Folder 26 Exhibition Announcements and Catalogs, 1954-1959
[Image\(s\)](#)
- Box 3, Folder 27 Exhibition Announcements and Catalogs, 1960
[Image\(s\)](#)
- Box 3, Folder 28 Exhibition Announcements and Catalogs, 1960
[Image\(s\)](#)
- Box 3, Folder 29 Exhibition Announcements and Catalogs, 1961-1968
[Image\(s\)](#)
- Box 3, Folder 30 "Josef Presser Memorial Exhibition" (1968), 1968
[Image\(s\)](#)
Includes an exhibition guest book register.
- Box 3, Folder 31 "Josef Presser Memorial Exhibition" (1968), 1968
[Image\(s\)](#)
- Box 3, Folder 32 "Josef Presser Memorial Exhibition" (1968), 1968
[Image\(s\)](#)
- Box 3, Folder 33 Exhibition Announcements and Catalogs, 1974-1975
[Image\(s\)](#)
- Box 3, Folder 34 Exhibition Announcements and Catalogs, Other Artists, circa 1950s-1963
[Image\(s\)](#)
- Box 3, Folder 35 Playbills, 1961
[Image\(s\)](#)
- Box 3, Folder 36 Miscellaneous Printed Material, circa 1950s-1970s
[Image\(s\)](#)

1.7:: Artwork, circa 1950s-1960s

Found are loose sketches, primarily of women, children, and figurative outlines; artwork drawn and painted over postcards and printed material; and 9 sketchbooks dating from the 1950s to 1960s of thematically similar subjects.

This subseries has been scanned in its entirety.

Box 3, Folder 37	Loose Sketches, circa 1950s-1960s Image(s)
Box 3, Folder 38	Loose Sketches, From Sketchbooks, circa 1950s-1960s Image(s)
Box 3, Folder 39	Loose Sketches, On Stationary, circa 1960s Image(s)
Box 3, Folder 40	Postcards and Printed Material Art, circa 1950s-1960s Image(s)
Box 3, Folder 41	Sketchbooks, #1-3, circa 1950s Image(s)
Box 3, Folder 42	Sketchbook #4, circa 1950s Image(s)
Box 3, Folder 43	Sketchbook #5, circa 1950s Image(s)
Box 3, Folder 44	Sketchbook #6-7, circa 1950s Image(s)
Box 3, Folder 45	Sketchbook #8, circa 1960s Image(s)
Box 3, Folder 46	Sketchbook #9, circa 1960s Image(s) Oversized material housed in Box 5, Folder 4
Box 5, Folder 4	Oversized Sketchbook #9 scanned with Box 3, Folder 46, circa 1960s

1.8:: Photographs, 1946-1966

There are photographs of Presser with friends and family, and photographs of his New York studio and his artwork. There are also 4 photographs of the artist Abraham Walkowitz dating from the 1940s, which were used by Presser to paint a portrait for Walkowitz's 100 Portraits project.

This subseries has been scanned in its entirety.

Box 3, Folder 47	Josef Presser, 1949-1966 Image(s) Oversized material housed in Box 5, Folder 5
Box 3, Folder 48	Josef Presser with Friends, 1946-1965

	Image(s)
Box 3, Folder 49	Studio of Josef Presser, 1960-1963 Image(s)
Box 3, Folder 50	Walkowitz, Abraham, circa 1940s Image(s)
Box 3, Folder 51	Unidentified Friends, circa 1950s Image(s)
Box 3, Folder 52	Works of Art by Josef Presser, circa 1940s-1950s Image(s)
Box 5, Folder 5	Oversized Photographs of Presser scanned with Box 3, Folder 47, 1949-1966

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Series 2: Agnes Hart, 1930-1980

1.3 Linear feet (Boxes 3-4)

The series is arranged as 5 subseries:

- 2.1: Biographical Material, 1937-1978
- 2.2: Correspondence, 1934-1978
- 2.3: Teaching Files, 1953-1976
- 2.4: Printed Material, 1930-1980
- 2.5: Photograph, 1937

2.1:: Biographical Material, 1937-1978

Materials include 2 engagement calendars, curriculum vitae, consignment lists, critiques by other artists, art institution membership cards, and travel documents from a 1966 trip to Europe.

This subseries has been scanned in its entirety.

Box 3, Folder 53	Application, Creative Artists Public Service Program, 1976 Image(s)
Box 3, Folder 54	Certificates, 1947-1970 Image(s)
Box 3, Folder 55	Consignment Lists, 1948-1978 Image(s)
Box 3, Folder 56	Critiques, circa 1950s-1970s Image(s)
Box 3, Folder 57	Curriculum Vitae, 1972 Image(s)
Box 3, Folder 58	Engagement Calendars, 1967 Image(s)
Box 3, Folder 59	Engagement Calendars, 1976 Image(s)
Box 4, Folder 1	Family History, circa 1960s-1970s Image(s)
Box 4, Folder 2	Membership and Identification Cards, 1937-1977 Image(s)
Box 4, Folder 3	Travel Documentation, 1966 Image(s)

2.2:: Correspondence, 1934-1978

Hart's correspondence with family and friends includes letters from artist and mentor Lucile Blanch, journalist Agnes Smedley, and Yaddo director Elizabeth Ames. Business correspondence is with galleries, collectors, and art associations concerning the creation, purchase, sales, and exhibition of

Hart's work. There is also correspondence with the Art Students League and Dalton School regarding the logistics of Hart's employment as an art instructor.

This subseries has been scanned in its entirety.

Box 4, Folder 4	A, Miscellaneous, 1941-1977 Image(s)
Box 4, Folder 5	Art Students League, 1965-1967 Image(s)
Box 4, Folder 6	Art Students League, 1968-1977 Image(s)
Box 4, Folder 7	B, Miscellaneous, 1934-1977 Image(s)
Box 4, Folder 8	Blanche, Lucile, 1947-1977 Image(s)
Box 4, Folder 9	C, Miscellaneous, 1937-1971 Image(s)
Box 4, Folder 10	D, Miscellaneous, 1947-1970 Image(s)
Box 4, Folder 11	Dalton School, 1961-1963 Image(s)
Box 4, Folder 12	Davis, Roselle, 1950-1969 Image(s)
Box 4, Folder 13	E-G, Miscellaneous, 1937-1971 Image(s)
Box 4, Folder 14	H, Miscellaneous, 1951-1976 Image(s)
Box 4, Folder 15	Harris, Marguerite, circa 1960s-1970s Image(s)
Box 4, Folder 16	Hart, Mike, 1975-1977 Image(s)
Box 4, Folder 17	Hyde, Helen, 1971-1973 Image(s)
Box 4, Folder 18	I-L, Miscellaneous, 1965-1977 Image(s)
Box 4, Folder 19	M, Miscellaneous, 1948-1971

	Image(s)
Box 4, Folder 20	Meyers, Ben, 1963-1976 Image(s)
Box 4, Folder 21	N, Miscellaneous, 1951-1977 Image(s)
Box 4, Folder 22	O, Miscellaneous, 1952-1968 Image(s)
Box 4, Folder 23	P, Miscellaneous, 1950-1976 Image(s)
Box 4, Folder 24	Peyer-Abel, Sylvia, 1971 Image(s)
Box 4, Folder 25	Presser, Josef, circa 1950s-1960s Image(s)
Box 4, Folder 26	Q-R, Miscellaneous, 1954-1972 Image(s)
Box 4, Folder 27	S, Miscellaneous, 1955-1976 Image(s)
Box 4, Folder 28	Smedley, Agnes, circa 1940-1949 Image(s)
Box 4, Folder 29	T, Miscellaneous, 1955-1973 Image(s)
Box 4, Folder 30	Tassoni, Ruth, 1947-1971 Image(s)
Box 4, Folder 31	Terrell, Elizabeth, circa 1960s Image(s)
Box 4, Folder 32	Treggor-Majoni, Cynthy, 1959-1971 Image(s)
Box 4, Folder 33	U-V, Miscellaneous, 1936-1973 Image(s)
Box 4, Folder 34	W, Miscellaneous, 1936-1976 Image(s)
Box 4, Folder 35	Woodstock Artists Association, circa 1950s-1978 Image(s)
Box 4, Folder 36	Y, Miscellaneous, 1972

[Image\(s\)](#)

Box 4, Folder 37 Yaddo (Ames, Elizabeth), circa 1940s-1977
[Image\(s\)](#)

Box 4, Folder 38 Unidentified and Illegible, circa 1950s
[Image\(s\)](#)

2.3:: Teaching Files, 1953-1976

Files include employment contracts, class catalogs, newsletters, and photographs from Hart's tenure at the Art Students League (1965-1975), and class catalogs and memoranda from Dalton Schools and Parnassus Square.

The bulk of this subseries has been scanned. Only the cover and individual relevant pages have been scanned from class catalogs.

Box 4, Folder 39 Art Students League, circa 1965-1975
[Image\(s\)](#)

Box 4, Folder 40 Art Students League, 1970-1976
[Image\(s\)](#)

Box 4, Folder 41 Art Students League, circa 1965-1977
[Image\(s\)](#)

Box 4, Folder 42 Art Students League, 1965-1976
[Image\(s\)](#)

Box 4, Folder 43 Dalton Schools, 1961-1963
[Image\(s\)](#)

Box 4, Folder 44 Parnassus Square, 1953-1954
[Image\(s\)](#)

2.4:: Printed Material, 1930-1980

Material includes bulletins, clippings, and exhibition announcements and catalogs related to Hart's career. There are also draft and final versions of the Woodstock Artists Association's 1956 Yasuo Kuniyoshi memorial exhibition catalog.

The bulk of this subseries has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 4, Folder 45 Booklet, 1935
[Image\(s\)](#)

Box 4, Folder 46 Bulletins, 1946-1977
[Image\(s\)](#)

Box 4, Folder 47 Clippings, 1948-1980

	Image(s)
Box 4, Folder 48	Clippings, On Others, 1962-1974 Image(s)
Box 4, Folder 49	Exhibition Announcements and Catalogs, circa 1930s-1970s Image(s)
Box 4, Folder 50	Exhibition Announcements and Catalogs, 1930-1949 Image(s)
Box 4, Folder 51	Exhibition Announcements and Catalogs, 1950-1956 Image(s)
Box 4, Folder 52	"Yasuo Kuniyoshi Memorial Exhibition" (1956), 1956 Image(s)
Box 4, Folder 53	Exhibition Announcements and Catalogs, 1956-1959 Image(s)
Box 4, Folder 54	Exhibition Announcements and Catalogs, 1960-1969 Image(s)
Box 4, Folder 55	Exhibition Announcements and Catalogs, 1970-1972 Image(s)
Box 4, Folder 56	Exhibition Announcements and Catalogs, 1973-1974 Image(s)
Box 4, Folder 57	Exhibition Announcements and Catalogs, 1975-1978 Image(s)
Box 4, Folder 58	Playbills, 1956-1961 Image(s)
Box 4, Folder 59	Press Releases, circa 1950s-1975 Image(s)

2.5:: Photograph, 1937

Consists of a photograph of the Central Cown Art Center, a gallery Hart managed in 1937.

This subseries has been scanned in its entirety.

Box 4, Folder 60	Central Cown Art Center, 1937 Image(s)
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