



Smithsonian
Archives of American Art

Robert O. Preusser papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Robert O. Preusser papers
Identifier:	AAA.preurobe
Date:	1930-1990
Extent:	0.5 Linear feet ((on 3 partial microfilm reels))
Creator:	Preusser, Robert O. (Robert Ormerod), 1919-1992
Language:	English

Administrative Information

Acquisition Information

Material on reel 1829 donated 1980 by Robert O. Preusser; material on reel 1830 lent for microfilming 1980 by Preusser, material on reel 4494 was lent in 1991.

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Location of Originals

Reel 1829: Originals returned to the lender, Robert O. Preusser, after microfilming.

Location of Originals

Reel 4494: Originals returned to Robert Preusser.

Available Formats

35mm microfilm reels 1829-1830 available for use through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, educator, designer; Houston, Tex. and Cambridge, Mass. Preusser began his artistic career in Houston, Tex., where he taught at the Museum of Fine Arts, Houston School (1947-1954) and the University of Houston (1951-1954). He moved to Massachusetts in 1954 to teach visual design at the

Massachusetts Institute of Technology (MIT). In 1974, he was appointed director of education at MIT's Advanced Center for Visual Studies. He retired in 1985.

Scope and Contents

Correspondence and sales records, writings, printed material, and photographs of art work document Preusser's artistic and teaching careers.

Scope and Contents

REEL 1829: Clippings and printed material document Preusser's early associations with his teacher, McNeil Davidson, and critic Ralph Pearson; regional and one-man exhibitions; teaching, lectures, juries and professional activities; his teaching affiliation with MIT, student projects and exhibitions; and lectures and published articles. Also included are a biographical summary, a list of owners of Preusser's paintings, and photographs of his work.

Scope and Contents

REEL 1830: Forty-eight photographs of art work (1939-1969) and correspondence and sales records (1951-1955) from the Downtown Gallery and Alan Gallery.

Scope and Contents

REEL 4494: General correspondence, correspondence with art dealer Catherine Long Randolph, exhibition catalogs, announcements, statements by Preusser about his work, and course outlines relate to his career as a painter, designer and educator.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Design -- Study and teaching -- Massachusetts

Names:

Massachusetts Institute of Technology

Occupations:

Designers -- Massachusetts -- Cambridge

Educators -- Massachusetts -- Cambridge

Painters -- Massachusetts -- Cambridge