



Smithsonian

Archives of American Art

Oral history interview with Vincent Price

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Vincent Price
Date:	1992 Aug. 6-14
Identifier:	AAA.price92
Creator:	Price, Vincent, 1911-1993 (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	81 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Vincent Price, 1992 Aug. 6-14, Transcript Audio: Oral history interview with Vincent Price, 1992 Aug. 6-14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Vincent Price (1911-1993) was an actor and art collector and patron from Los Angeles, Calif.

Scope and Contents

An interview of Vincent Price conducted 1992 Aug. 6-14, by Paul Karlstrom, for the Archives of American Art, in Los Angeles, Calif.

Scope and Contents

Price discusses his family and background; his college years in London and his theater work; his early career on the stage and in movies; the art world in Hollywood of the 1940s and 1950s; the relationship of Hollywood to the art

world; the regional character of Los Angeles art; the influence and role of Billy Wilder, Edward G. Robinson, Charles Laughton, and others; his involvement with the Little Gallery, UCLA, the Modern Art Institute, and the Archives of American Art; and his role as a patron and collector.

General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 7 digital wav files. Duration is 3 hr., 4 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Actors -- California -- Interviews
Art -- Collectors and collecting -- California -- Interviews
Art patrons -- California -- Interviews

Types of Materials:

Interviews
Sound recordings