



Smithsonian

Archives of American Art

A Finding Aid to the Aimée Brown Price
research material regarding Peter Krasnow,
1946-2021, in the Archives of American Art

Whitney Sprinkle

2022/07/12

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Aimée Brown Price research material regarding Peter Krasnow
Date:	1946-2021 (bulk circa 1970- circa 1998)
Identifier:	AAA.priceaim
Creator:	Price, Aimée Brown, 1939-
Extent:	1 Linear foot
Language:	English .
Summary:	Aimée Brown Price research material regarding Peter Krasnow measures 1.0 linear feet and dates from 1946 to 2021, with the bulk dating between circa 1970 and circa 1998. The collection includes annotated slide dividers; correspondence and notes related to collectors of Krasnow's works and to Price's research; inventory notes of Krasnow's studio; writings and printed material both by and about Krasnow; print photographs and slides depicting Krasnow's work; and research material related to art critic Sadakichi Hartmann.

Administrative Information

Acquisition Information

Donated in 2022 by Aimée Brown Price and Monroe E. Price, executors of Krasnow's estate and trustees of the Peter and Rose Krasnow Foundation.

Related Materials

Also found in the Archives of American Art are the Peter and Rose Krasnow papers, 1914-1984.

Processing Information

The collection was processed and a finding aid prepared by Whitney Sprinkle in 2022.

Preferred Citation

Aimée Brown Price research material regarding Peter Krasnow, 1946-2021. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Aimée Brown Price (1939-) is an American art historian based in New York City.

Peter Krasnow (1886-1979) was a painter, sculptor, and printmaker who lived and worked primarily in Southern California. He was born on August 20, 1886 in the Ukraine to Jewish parents. Krasnow emigrated to the United States in 1907 and moved to Los Angeles in 1922 with his wife Rose (1885-1984). Earlier in his career, Krasnow created watercolor paintings of landscapes and wood carvings, but beginning in 1934, he began to create paintings which depicted geometric designs and often incorporated symbolism from his Jewish heritage. Krasnow continued to paint until his death on October 30, 1979 in Los Angeles.

Scope and Contents

Aimée Brown Price research material regarding Peter Krasnow measures 1.0 linear feet and dates from 1946 to 2021, with the bulk dating between circa 1970 and circa 1998. The collection includes annotated slide dividers; correspondence and notes related to collectors of Krasnow's works and to Price's research; inventory notes of Krasnow's studio; writings and printed material both by and about Krasnow; print photographs and slides depicting Krasnow's work; and research material related to art critic Sadakichi Hartmann.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Jewish art and symbolism

Names:

Hartmann, Sadakichi, 1867-1944
Krasnow, Peter, 1886-1979

Occupations:

Art historians -- New York (State) -- New York
Painters -- California -- Los Angeles
Wood-carvers -- California -- Los Angeles

Container Listing

Series 1: Research Material, 1946-2021

1 Linear foot

Scope and Contents: Research material consists of slide dividers; correspondence and notes related to collectors of Krasnow's works; inventory notes; writings and printed material; photographs; slides; and research material regarding Sadakichi Hartmann. The slide dividers each have an annotation on them that highlight the various eras and mediums that Krasnow worked in throughout his career. Correspondence consist primarily of conversations between Price and individuals who either owned pieces by Krasnow or had information about individuals who did, showing the widespread impact of his work. Price's notes reiterate the information she received from the correspondence. Inventory notes document the conditions of and pieces found in Krasnow's studio after his death. The inventory notes concerning his artwork, dating from circa 2021, often have sketches of the piece in question alongside a description of it. Writings and printed material include two exhibition announcements, but mainly consist of articles and papers both written by others about Krasnow and written by Krasnow about himself, showing how others thought of him and his art, as well as how he personally viewed his life and work. Five print photographs depict some of Krasnow's pieces, but the majority of photographic material consists of slides. These slides depict his work and are sorted by owner, showing who had what pieces in their collection. A variety of material, including correspondence, notes, and printed material (mostly copies of The Sadakichi Hartmann Newsletter dating from 1970 to 1975) relate to Sadakichi Hartmann, an author and art critic of German and Japanese descent. Price appears to have researched Hartmann in tandem with Krasnow, and many copies of The Sadakichi Hartmann Newsletter are addressed to Krasnow, indicating that he had an interest in Hartmann as well.

Box 1, Folder 1	Annotated Slide Dividers, Undated
Box 1, Folder 2	Correspondence and Writings re Peter Krasnow, 1946, 1979-1984, Undated
Box 1, Folder 3	Inventory Notes re Krasnow's Studio [1], circa 2021, Undated
Box 1, Folder 4	Inventory Notes re Krasnow's Studio [2], circa 2021, Undated
Box 1, Folder 5	Inventory Notes re Krasnow's Studio [3], circa 2021, Undated
Box 1, Folder 6	Inventory Notes re Krasnow's Studio [4], circa 2021, Undated
Box 1, Folder 7	Inventory Notes re Krasnow's Studio [5], circa 2021, Undated
Box 1, Folder 8	Krasnow: Collectors, Dispersion of Works, Foundation Trustees, Friends [1], circa 1980- circa 1998, Undated
Box 2, Folder 1	Krasnow: Collectors, Dispersion of Works, Foundation Trustees, Friends [2], circa 1980- circa 1998, Undated

Box 2, Folder 2	Krasnow: Correspondence, Miscellany, Notes, Writings - Drafts (all Aimée Brown Price), 1980, 1984, Undated
Box 2, Folder 3	Krasnow Repros, 1980, 2000, Undated
Box 2, Folder 4	Krasnow: Writings for Archives of American Art [1], 2009, Undated
Box 2, Folder 5	Krasnow: Writings for Archives of American Art [2], 2009, Undated
Box 2, Folder 6	Krasnow: Writings for Archives of American Art [3], 2009, Undated
Box 2, Folder 7	Printed Material re Krasnow, 1946, circa 1977- circa 1979
Box 2, Folder 8	Research Documents re Sadakichi Hartmann, 1995-2001, Undated
Box 2, Folder 9	The Sadakichi Hartmann Newsletter, 1970-1975
Box 3, Folder 1	Slides [1], Undated
Box 3, Folder 2	Slides [2], Undated
Box 3, Folder 3	Slides [3], Undated

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