



Smithsonian

Archives of American Art

Melville Price papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Melville Price papers
Date:	1944-1978
Identifier:	AAA.pricmelv
Creator:	Price, Melville, 1920-1970
Extent:	250 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The donor, Barbara Price, is the widow of Melville Price.

Available Formats

35mm microfilm reels 3893-3894 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, Alabama, New Jersey; b. 1920; d. 1970; Worked on WPA projects as a young painter and met Jackson Pollock, Franz Kline, and became a protege of Joseph Stella.

Scope and Contents

Biographical material, consisting of a resume, a biographical account, and a hospital discharge summary; correspondence, including letters from Albert Christ-Janer, and Franz Kline; notes and writings, including an inventory price list; four loose drawings and 7 sketchbooks; exhibition announcements and catalogs; clippings; and autographed booklet of Joseph Stella's writings; and photographs of Price, his works of art, and miscellaneous photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Abstract -- New York (State) -- New York

Types of Materials:

Sketchbooks

Names:

Christ-Janer, Albert, 1910-1973

Kline, Franz, 1910-1962

Price, Barbara, 1938-

Stella, Joseph, 1877-1946

Occupations:

Painters -- New York (State) -- New York