



Smithsonian

Archives of American Art

A Finding Aid to the Print Council of America Records, 1951-2020, in the Archives of American Art.

Sarah Mundy

Funding for the processing of this collection was provided by the Print Council of America.

2017/12/14

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Collection Overview

Repository:	Archives of American Art
Title:	Print Council of America records
Date:	1951-2020
Identifier:	AAA.princoun
Creator:	Print Council of America
Extent:	24.5 Linear feet 3.02 Gigabytes
Language:	The collection is in English.
Summary:	The records of the Print Council of America measure 24.5 linear feet and 3.02 GB, and date from 1951 to 2020. The collection includes administrative files, correspondence and subject files, interviews, some in digital format, exhibition and project files, financial records, and printed materials that document the council's founding and activities as a non-profit, professional organization of print specialists.

Administrative Information

Acquisition Information

The Print Council of America records were donated in multiple installments from 1981 to 2020 via former council presidents Andrew Robinson, Sue Reed, Jay Fisher, Marjorie B. Cohn, and James A. Ganz and in 2020 via Jane Myers McNamara, Coordinator, Oral History Program.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2017 with funding provided by the Print Council of America. Born-digital addition material was processed by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Print Council of America records, 1951-2020. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center. Use of born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

The Print Council of America (est. 1956-) is a non-profit, professional organization of print specialists in Boston, Massachusetts.

The idea of a print council began in 1954 when a group of prominent art collectors, curators, and scholars gathered in New York to discuss creating a national organization that could promote prints and print collecting. After much discussion, by-laws and other legal documentation were drawn up by Joshua Binion Cahn, a legal advisor for the Print Council of America, to establish the organization. Some of the earliest members of the council, including Adelyn Breeskin, Gustav von Groschwitz, Una Johnson, William Lieberman, A. Hyatt Mayor, Elizabeth Mongan, Paul J. Sachs, and Carl Zigrosser, were led by Lessing J. Rosenwald, an art collector and son of Julius Rosenwald, who was part owner of Sears, Roebuck and Company.

Rosenwald's mission was to "foster the creation, dissemination, and appreciation of fine prints, old and new," and to encourage and professionalize the preservation, administration, and study of print collections in the United States and Canada. Eventually the organization evolved to become an authority on print standards, educating print professionals and collectors on how to prevent fraudulent practices by learning ways to identify authentic or "original" prints. As an authority on prints, the council published numerous guides and directories of print resources. One of the council's most notable accomplishments was the compilation of European, American, and Japanese print resources into the *Index of Print Catalogues Raisonné* online database. The council also aimed to provide its members with an avenue to share ideas through holding annual meetings. After the closing of the organization's New York office in 1973, annual and semi-annual meetings continued to be a valuable resource for members.

Today, the council continues to provide educational tools and resources for print professionals.

Scope and Contents

The records of the Print Council of America measure 24.5 linear feet and 3.02 GB, and date from 1951 to 2020. The collection includes administrative files, correspondence and subject files, interviews, some in digital format, exhibition and project files, financial records, and printed materials that document the council's founding and activities as a non-profit, professional organization of print specialists.

Administrative files consist of general administrative records and files for memberships, board of directors, trustees, committees, and digital photographs.

Correspondence and subject files contain a mixture of correspondence, writings, and printed material for various correspondents and topics.

The oral history project consists of twenty digital sound recordings and transcripts of interviews with council members Alan Fern, Ruth Fine, Egbert Haverkamp-Begemann, Stephen E. Ostrow, Sue Reed, Robert Waddell, and others.

Files for exhibitions include *American Prints Today 1959 and 1962*, the VII São Paulo Biennial exhibition *Eleven American Printmakers* (1963), the New York World's Fair of 1964-1965, and *30 Contemporary American Prints* (1964). Project files include documentation for the *Index to Print Catalogues Raisonné* database, other publishing and research projects, surveys, a print collection in India, the People-to-People Program, the sales of an Edgar Degas work, and project proposals.

Financial records consist of cash vouchers, check stub books, financial reports, disbursement and cash receipt ledgers, The Lessing and Edith Rosenwald Foundation grant information, paid bills, and tax information. In printed materials are issues of Print Council's *Newsletter*, press releases, print sales and exhibition catalogs, reprints of advertisements, informational flyers created by the council, and a booklet marking the council's 50th anniversary.

Arrangement

The collection is arranged as seven series.

- Series 1: Administrative Files, 1955-2016 (9.2 linear feet; Boxes 1-7, 24-28, OV 29; 0.26 gigabytes, ER01)
- Series 2: Correspondence and Subject Files, 1953-2016 (5.9 linear feet; Boxes 7-12)
- Series 3: Oral History Project, 2006-2016 (0.4 linear feet; Box 13; 2.76 gigabytes, ER02-ER20)

- Series 4: Exhibition Files, 1956-2005 (3.0 linear feet; Boxes 13-16, OV 29)
 - Series 5: Project Files, 1956-2013 (3.4 linear feet; Boxes 16-19, OV 29)
 - Series 6: Financial Records, 1956-1995 (1.5 linear feet; Boxes 19-21)
 - Series 7: Printed Materials, 1951-2016 (1.1 linear feet; Boxes 21-22)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- United States
Printmakers
Prints
Prints -- Technique -- United States
Prints -- societies, etc

Types of Materials:

Interviews
Photographs
Sound recordings
Transcripts

Names:

Degas, Edgar, 1834-1917
Fine, Ruth, 1941-
Haverkamp Begemann, Egbert
Ostrow, Stephen E.
Print Council of America. Newsletter
Reed, Sue Welsh

Occupations:

Art dealers

Functions:

Arts organizations

Container Listing

Series 1: Administrative Files, 1955-2016

9.2 Linear feet (Boxes 1-7, 24-29, OV 29)

0.26 Gigabytes (ER01)

Arrangement: This series is arranged as five subseries.

- 1.1: General, 1955-2016
- 1.2: Annual Meetings, 1955-2016
- 1.3: Memberships, 1955-2016
- 1.4: Board of Directors and Trustees, 1955-2016
- 1.5: Committees, 1956-2016

Scope and Contents: Administrative files detail the council's daily and annual activities, the maintenance of their membership files, and the activities of the board of directors, trustees, and committees. Digital photographs of annual meetings are also included.

Subseries 1.1: General, 1955-2016

Scope and Contents: General files include founding documents and written histories of the council, advertising with dealers and galleries, a Distinguished Service Citation award from the United States Information Agency, original and amended by-laws, insurance and lease information, policies and procedures, a 60th anniversary "PCA" logo design, and a photograph of Lessing J. Rosenwald.

Box 1, Folder 1	Founding, Legal Matters, 1956-1957
Box 1, Folder 2	Founding, Organizing Procedures, 1956-1957
Box 1, Folder 3	History, "The Beginnings of the PCA" by Carl Zigrosser, 1972
Box 1, Folder 4	History, Copies of PCA Documents Compiled by Stephen Hitchings, circa 1999
Box 1, Folder 5	History, Lists of Meeting Locations and Officers by Year, 2004-2016
Box 1, Folder 6	History, Memo Regarding the Closing of New York Office, 1973
Box 1, Folder 7	History, Notes and Faxed Copies of Council Documents, 2001
Box 1, Folder 8	Advertising with Dealers and Galleries, Correspondence and Clippings, 1957-1958
Box 1, Folder 9	Advertising with Dealers and Galleries, Correspondence and Clippings, 1958-1959
Box 1, Folder 10	Advertising, Responses to Ads in Saturday Review and Harper's Magazine, 1959
Box 1, Folder 11	Advertising, Responses of Ads in The Atlantic Monthly, 1958-1959

Box 1, Folder 12	Advertising, Ysobel Sandler Advertising, Inc., Correspondence and Invoices, 1957-1959
Box 1, Folder 13	Award, Distinguished Service Citation from United States Information Agency, 1965
Box 1, Folder 14	By-Laws, Original and Revisions, 1956-2014
Box 1, Folder 15	By-Laws, Amended, 2004
Box 1, Folder 16	Certificates of Incorporation, 1955-1995
Box 1, Folder 17	Form Letters, circa 1957
Box 1, Folder 18	Guidelines for Print Loans, 1971-1974
Box 1, Folder 19	Insurance, Frenkel and Co., Inc., 1957-1969
Box 1, Folder 20	Lease, Hildred Management Corporation, 1969-1972
Box 1, Folder 21	Lease, Weylin Management Company, 1957-1969
Box 1, Folder 22	Letterhead Sample, circa 1990
Box 1, Folder 23	Photograph, Lessing J. Rosenwald, 1959
Box 1, Folder 24	Policies, 2014
Box 23	Card File, Press Contacts - TV and Radio, 1960s
Box OV 29	"PCA" Logo for 60th Anniversary by Andrew Raftery, 2016

Subseries 1.2: Annual Meetings, 1956-2016

Scope and Contents: This subseries contains meeting minutes, agendas, correspondence, reports, financial information, photographs of select meetings, and other documents for annual meetings of council members. Separate minutes can be found for board of directors, trustee, business meetings, and some committee meetings within a file. Files for papers and talk sessions, travel grant awards, treasurer reports, and digital photographs contained on one hard drive of select meetings are also in this subseries. Meeting were typically held in spring, but in the 1990s a "mid-winter," sometimes referred to as a "fall" or "directors" meeting, was added.

Box 1, Folder 25	1956-1957 Meetings, Minutes and Correspondence, 1956-1957
Box 1, Folder 26	1958 Meeting, Minutes and Activities Planned for 1957-1961, 1958
Box 1, Folder 27	1958 Meeting, Correspondence, 1957-1958

Box 1, Folder 28	1959 Meeting, Minutes and Correspondence, 1958-1959
Box 2, Folder 1	1960 Meeting, Minutes and Correspondence, 1960
Box 2, Folder 2	1961 Meeting, Minutes and Correspondence, 1961
Box 2, Folder 3	1962 Meeting, Minutes and Correspondence, 1962
Box 2, Folder 4	1963 Meeting, Minutes and Correspondence, 1963
Box 2, Folder 5	1964 Meeting, Minutes and Correspondence, 1963-1964
Box 2, Folder 6	1965 Meeting, Minutes, 1965
Box 2, Folder 7	1965 Meeting, Correspondence, 1965
Box 2, Folder 8	1966 Meeting, Minutes, 1966
Box 2, Folder 9	1966 Meeting, Correspondence, 1965-1966
Box 2, Folder 10	1967 Meeting, Minutes, 1967
Box 2, Folder 11	1967 Meeting, Correspondence, 1966-1967
Box 2, Folder 12-13	1968 Meeting, Minutes and Correspondence, 1968
Box 2, Folder 14	1969 Meeting, Minutes, 1969
Box 2, Folder 15-16	1969 Meeting, Correspondence, 1968-1969
Box 2, Folder 17	1970 Meeting, Minutes and Correspondence, 1969-1970
Box 2, Folder 18	1970 Meeting, Attendance, 1970
Box 2, Folder 19	1970 Meeting, Memos from Theodore Gusten, 1969-1970
Box 2, Folder 20	1970 Meeting, Nominating Committee, 1969-1970
Box 2, Folder 21	1970 Meeting, Nominations for President and Vice President, 1970
Box 2, Folder 22	1971 Meeting, Minutes, 1971
Box 3, Folder 1-2	1971 Meeting, Correspondence, 1971
Box 3, Folder 3	1971 Meeting, Memos to Board of Directors, 1971
Box 3, Folder 4-5	1972 Meeting, Minutes and Correspondence, 1971-1972

Box 3, Folder 6	1973 Meeting, Minutes and Correspondence, 1972-1973
Box 3, Folder 7	1973 Meeting, Retirement Dinner for Theodore Gusten, 1973
Box 3, Folder 8	1973 Additional Meeting, Viewing of Exhibition of Early Italian Prints at National Gallery of Art, Washington, D.C., 1973
Box 3, Folder 9	1974 Meeting, Minutes and Correspondence, 1974
Box 3, Folder 10	1975 Meeting, Minutes and Handouts, 1975
Box 3, Folder 11	1976 Meeting, Minutes and Correspondence, 1975-1976
Box 3, Folder 12-13	1977 Meeting and Mid-Winter Meeting, Minutes and Correspondence, 1977
Box 3, Folder 14	1978 Meeting, Minutes and Correspondence, 1977-1979
Box 3, Folder 15	1979 Meeting, Minutes and Correspondence, 1976-1979
Box 3, Folder 16	1979 Meeting, Schedule and Correspondence, 1979-1980
Box 3, Folder 17	1980-1992 Meetings, Minutes and Correspondence, 1980-1992
Box 3, Folder 18-19	1980-1997, Agendas and Reports, 1980-1997
Box 3, Folder 20	1980 Mid-Winter Meeting, Activities and Projects, 1976-1981
Box 3, Folder 21	1980 Meeting, Minutes and Correspondence, 1980
Box 3, Folder 22	1981 Meeting, Mid-Winter, and Directors' Meetings, Minutes and Correspondence, 1981-1982
Box 3, Folder 23	1982 Meeting and Mid-Winter Meeting, Minutes, 1982
Box 3, Folder 24	1983 Meeting, Minutes and Correspondence, 1983
Box 3, Folder 25	1983 Meeting, "William Ivins, Fog-Dispeller," Transcript of Talk by Sinclair Hitchings and Correspondence, 1983-1999
Box 3, Folder 26	1984 Meeting, Minutes and Correspondence, 1984
Box 3, Folder 27	1984 Meeting, Photographs with Correspondence, 1984 Notes: Black and white photographs are labeled on back with names of people pictured.
Box 3, Folder 28	1985 Meeting and Mid-Winter Meeting, Minutes and Correspondence, 1984-1985

Box 3, Folder 29	1986 Meeting, Minutes and Correspondence, 1985-1986
Box 3, Folder 30	1987 Meeting and Mid-Winter Meeting, Minutes and Schedule, 1986-1987
Box 4, Folder 1	1988 Meeting, Correspondence, 1986-1988
Box 4, Folder 2	1989 Meeting, Agenda and Correspondence, 1988-1989
Box 4, Folder 3	1992 Meeting, Correspondence, 1992
Box 4, Folder 4	1993-1997 Meetings, Minutes and Correspondence, 1993-1997
Box 4, Folder 5	1993 Meeting, Agenda and Correspondence, 1992-1993
Box 4, Folder 6	1993 Mid-Winter Meeting, Correspondence, 1993-1994
Box 4, Folder 7	1993 Mid-Winter Meeting, New Members, 1993
Box 4, Folder 8	1994 Meeting, Agenda and Correspondence, 1993-1994
Box 4, Folder 9	1994 Meeting, New Members, 1994-1995
Box 4, Folder 10	1994 Mid-Winter Meeting, Minutes and Correspondence, 1993-1994
Box 4, Folder 11	1995 Meeting, Agenda and Correspondence, 1995
Box 4, Folder 12	1995 Meeting, Correspondence re: Referendum on Civil Rights in Ohio, 1992-1995
Box 4, Folder 13	1995 Mid-Winter Meeting, Minutes and Correspondence, 1995
Box 4, Folder 14	1996 Meeting, Minutes and Correspondence, 1994-1996
Box 4, Folder 15	1996 Mid-Winter Meeting, Agenda and Correspondence, 1996
Box 4, Folder 16	1997 Meeting, Minutes and Reports, 1996-1997
Box 4, Folder 17	1997 Meeting, Treasurer Report and Correspondence, 1995-1997
Box 4, Folder 18	1997 Mid-Winter Meeting, Minutes, 1997
Box 4, Folder 19	1998 Meeting, Minutes and Reports, 1998
Box 4, Folder 20	1998 Mid-Winter Meeting, Agenda and Report, 1998
Box 4, Folder 21	1999 Meeting, Minutes and Agendas, 1999
Box 4, Folder 22	1999 Meeting, Schedule, 1999

Box 4, Folder 23	1999 Meeting, Mailings re: Schedule and Nominations, 1999
Box 4, Folder 24	2000 Meeting, Minutes, 2000
Box 4, Folder 25	2000 Meeting, Business Meeting Minutes, 2000
Box 4, Folder 26	2000 Mid-Winter Meeting, Minutes, 2000
Box 4, Folder 27	2001 Meeting, Minutes, 2001
Box 4, Folder 28	2001 Meeting, Business Meeting Minutes, 2001
Box 4, Folder 29	2001 Mid-Winter Meeting, Minutes, 2001
Box 4, Folder 30	2002 Meeting, Minutes, 2002
Box 4, Folder 31	2002 Meeting, Business Meeting Minutes, 2002
Box 4, Folder 32	2002 Mid-Winter Meeting, Minutes, 2002
Box 4, Folder 33	2003 Meeting, Minutes, 2003 Meeting, Minutes
Box 4, Folder 34	2003 Meeting, Business Meeting Minutes, 2003
Box 4, Folder 35	2003 Meeting, Reports and Correspondence, 2003
Box 4, Folder 36	2003 Mid-Winter Meeting, Minutes, 2003
Box 4, Folder 37	2003 Mid-Winter Meeting, Report and Schedule, 2003
Box 4, Folder 38	2004 Meeting, Minutes, 2004
Box 4, Folder 39	2004 Meeting, Business Meeting Minutes, 2004
Box 4, Folder 40	2004 Meeting, Registration Packet, 2004
Box 4, Folder 41	2004 Mid-Winter Meeting, Minutes and Agenda, 2004
Box 4, Folder 42	2005 Meeting, Minutes, 2005
Box 4, Folder 43	2005 Meeting, Business Meeting Minutes, 2005
Box 4, Folder 44	2005 Meeting, Registration Packet, 2005
Box 4, Folder 45	2005 Mid-Winter Meeting, Minutes, 2005
Box 4, Folder 46	2006 Meeting, Minutes, 2006

Box 4, Folder 47	2006 Meeting, Business Meeting Minutes, 2006
Box 4, Folder 48	2006 Meeting, Registration Packet, 2006
Box 4, Folder 49	2006 Mid-Winter Meeting, Minutes, 2006
Box 4, Folder 50	2007 Meeting, Minutes, 2007
Box 4, Folder 51	2007 Meeting, Business Meeting Minutes, 2007
Box 4, Folder 52	2007 Meeting, Registration Packet and Correspondence, 2007
Box 4, Folder 53	2007 Mid-Winter Meeting, Minutes, 2007
Box 4, Folder 54	2008 Meeting, Minutes, 2008
Box 4, Folder 55	2008 Meeting, Business Meeting Minutes, 2008
Box 4, Folder 56	2008 Meeting, Registration Packet and Correspondence, 2008
Box 4, Folder 57	2008 Mid-Winter Meeting, Minutes, 2008
Box 4, Folder 58	2009 Meeting, Minutes, 2009
Box 4, Folder 59	2009 Meeting, Business Meeting Minutes, 2009
Box 4, Folder 60	2009 Meeting, Registration Packet and Correspondence, 2009
Box 4, Folder 61	2009 Mid-Winter Meeting, Minutes, 2009
Box 4, Folder 62	2010 Meeting, Minutes, 2010
Box 4, Folder 63	2010 Meeting, Business Meeting Minutes, 2010
Box 4, Folder 64	2010 Meeting, Registration Packet and List of Attendees, 2010
Box 4, Folder 65	2010 Mid-Winter Meeting, Minutes, 2010
Box 4, Folder 66	2011 Meeting, Minutes, 2011
Box 4, Folder 67	2011 Meeting, Business Meeting Minutes, 2011
Box 4, Folder 68	2011 Meeting, Registration Packet and Report by Timothy Riggs, 2011
Box 4, Folder 69	2011 Mid-Winter Meeting, Minutes, 2011
Box 4, Folder 70	2012 Meeting, Minutes, 2012

Box 4, Folder 71	2012 Meeting, Business Meeting Minutes, 2012
Box 4, Folder 72	2012 Meeting, Registration Packet and Report on Meeting, 2012
Box 4, Folder 73	2012 Mid-Winter Meeting, Minutes, 2012
Box 4, Folder 74	2013 Meeting, Minutes, 2013
Box 4, Folder 75	2013 Meeting, Business Meeting Minutes, 2013
Box 4, Folder 76	2013 Meeting, Registration Packet and "Highlights of Annual Meeting", 2013
Box 4, Folder 77	2013 Mid-Winter Meeting, Minutes, 2013
Box 4, Folder 78	2014 Meeting, Minutes, 2014
Box 4, Folder 79	2014 Meeting, Business Meeting Minutes, 2014
Box 4, Folder 80	2014 Meeting, Registration Packet and "Highlights of the Annual Meeting", 2014
Box 4, Folder 81	2014 Mid-Winter Meeting, Minutes, 2014-2015
Box 4, Folder 82	2015 Meeting, Minutes, 2015
Box 4, Folder 83	2015 Meeting, Business Meeting Minutes, 2015
Box 4, Folder 84	2015 Meeting, Registration Packet and "Highlights of the Annual Meeting", 2015-2016
Box 4, Folder 85	2015 Mid-Winter Meeting, Minutes, 2015
Box 5, Folder 1-2	General Correspondence, 1976-1981
Box 5, Folder 3	Papers and Talk Sessions, 1993-2015
Folder ER01	Photographs of Select Meetings, Digital Photographs, circa 1986-2016 0.26 Gigabytes (224 computer files)
Box 5, Folder 5	Travel Grant Awards, 2011-2015
Box 5, Folder 6	Treasurer Reports, 1997-2015

Subseries 1.3: Memberships, 1957-2016

Scope and Contents: Membership files consist of biographical information, correspondence to members, nomination and enrollment records, and cancellations. Card files for foreign dealers and institutions, artists, and

individuals were created and updated with membership status information. Two sets of unlabeled card files containing the names and addresses of individuals are also included.

Box 5, Folder 7	Biographical Information, circa 1977-1982
Box 5, Folder 8	Books Mailed to Members, 1958-1961
Box 5, Folder 9-10	Cancellations as of January 1970, circa 1965-1971
Box 5, Folder 11-12	Cancellations for 1971-1972, circa 1965-1972
Box 5, Folder 13	Card File, Foreign Dealers and Institutions, circa 1960s
Box 5, Folder 14	Card File, Unlabeled Set, circa 1960s
Box 5, Folder 15	Card File, Unlabeled Set, circa 1960s
Box 5, Folder 16	Deaths, 1979-2015
Box 5, Folder 17	Correspondence, Rosenwald's "100 Letter" to Contributing Members and Council Directors, 1961-1963
Box 5, Folder 18-19	Correspondence from Council to Members, 1957-1968
Box 5, Folder 20	Correspondence from Council President to Members, Lessing J. Rosenwald, 1961
Box 5, Folder 21	Correspondence from Council President to Members, Andrew Robinson, 1976
Box 5, Folder 22	Correspondence from Council President to Members, Multiple Presidents, 1987-1997
Box 5, Folder 23	Correspondence from Council President to Members, Nadine Orenstein, 2005-2009
Box 5, Box 24	Correspondence from Council President to Members, Martha Tedeschi, 2009-2013
Box 5, Box 25	Correspondence from Council President to Members, James Ganz, 2013-2016
Box 5, Folder 26	Enrollment, Individuals and Institutions, A-C, 1971
Box 5, Folder 27	Enrollment, Individuals and Institutions, C, 1972
Box 6, Folder 1	Enrollment, Individuals and Institutions, D-H, 1971
Box 6, Folder 2	Enrollment, Individuals and Institutions, D-H, 1972
Box 6, Folder 3	Enrollment, Individuals and Institutions, I-L, 1971
Box 6, Folder 4	Enrollment, Individuals and Institutions, I-L, 1972

Box 6, Folder 5	Enrollment, Individuals and Institutions, M-P, 1971
Box 6, Folder 6	Enrollment, Individuals and Institutions, M-P, 1972
Box 6, Folder 7	Enrollment, Individuals and Institutions, R-T, 1971
Box 6, Folder 8	Enrollment, Individuals and Institutions, R-T, 1972
Box 6, Folder 9	Enrollment, Individuals and Institutions, U-Z, 1971
Box 6, Folder 10	Enrollment, Individuals and Institutions, U-Z, 1972
Box 6, Folder 11	New Members Lists, 2003-2015
Box 6, Folder 12	New Members Emeritus List, 2015
Box 6, Folder 13	Nominations, 1982
Box 6, Folder 14	Nominations, 1982-1990
Box 6, Folder 15	Nominations, 1995
Box 6, Folder 16	Nominations, 1996
Box 6, Folder 17	Nominations, 1997
Box 6, Folder 18	Nominations, 1998
Box 6, Folder 19	Nominations, 1999
Box 6, Folder 20	Nominations, 2000
Box 6, Folder 21	Nominations, 2001-2002
Box 6, Folder 22	Nominations, 2003
Box 6, Folder 23	Nominations, 2004
Box 6, Folder 24	Nomination Guidelines and Revisions, 1990-2016
Box 24	Card File, Artists, 1960s
Box 25	Card File, Artists, 1960s
Box 26	Card File, Artists, 1960s
Box 27	Card File, Individuals and Institutions, 1950s-1960s

Box 28	Card File, Individuals and Institutions, 1960s-1970s
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Subseries 1.4: Board of Directors and Trustees, 1956-2015

Scope and Contents: Correspondence, elections of board and trustee members by year, major printmaker nominations, member lists, and nominations are in this subseries.

Box 6, Folder 25-26	Correspondence, 1956-1972
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Box 7, Folder 1	Correspondence, New Trustees, 1972
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Box 7, Folder 2	Elections, 1994
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Box 7, Folder 3	Elections, 1994-1995
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Box 7, Folder 4	Elections, 1996
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Box 7, Folder 5	Elections, Officers, 1996
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Box 7, Folder 6	Elections, 1998
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Box 7, Folder 7	Elections, 1999
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Box 7, Folder 8	Elections, 2000
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Box 7, Folder 9	Elections, 2001
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Box 7, Folder 10	Elections, 2002
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Box 7, Folder 11	Elections, 2003
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Box 7, Folder 12	Elections, 2004
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Box 7, Folder 13	Elections, 2005
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Box 7, Folder 14	Elections, 2006
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Box 7, Folder 15	Elections, 2007
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Box 7, Folder 16	Elections, 2008
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Box 7, Folder 17	Elections, 2009
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Box 7, Folder 18	Elections, 2010
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Box 7, Folder 19	Elections, 2011
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Box 7, Folder 20	Elections, 2012
Box 7, Folder 21	Elections, 2012-2013
Box 7, Folder 22	Elections, 2014
Box 7, Folder 23	Elections, 2015
Box 7, Folder 24	Memos Regarding Activities, 1958-1968
Box 7, Folder 25	Lists of Directors, 1964-1971
Box 7, Folder 26	Major Printmaker Nominations, 1961
Box 7, Folder 27-28	Member Lists, 1970-1990
Box 7, Folder 29	Nominations, 1971-1972

Subseries 1.5: Committees, 1956-2014

Scope and Contents: The council formed several committees including the Advisory Committee for Artists, Curatorial Restructuring Committee, Executive Committee, Governing, and Membership Committee. The files contain meeting minutes, and correspondence discussing by-laws, fees, and other committee activities.

Box 7, Folder 30	Advisory Committee for Artists, 1957-1966
Box 7, Folder 31	Advisory Committee for Dealers, 1956-1967
Box 7, Folder 32	Curatorial Restructuring Committee, 2008-2014
Box 7, Folder 33	Executive Committee, Correspondence, 1956-1971
Box 7, Folder 34	Executive Committee, October 13, 1969 - Meeting Minutes, 1969
Box 7, Folder 35	Executive Committee, December 3, 1969 - Meeting Minutes, 1969
Box 7, Folder 36	Executive Committee, November 16, 1970 - Meeting Minutes, 1970
Box 7, Folder 37	Governing Committee, 1967-1968
Box 7, Folder 38	Membership Committee, 1956-1958

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Series 2: Correspondence and Subject Files, 1953-2016

5.9 Linear feet (Boxes 7-12)

Arrangement: This series is arranged as two subseries.

- 2.1: General Files, 1955-2016
- 2.2: Directors' Files, 1955-2016

Scope and Contents: The council maintained general and directors' correspondence and subject files.

Subseries 2.1: General Files, 1953-2016

Scope and Contents: This subseries includes files for organizations, artists, and council members; Crown Publishers Inc. regarding royalty payments; Holt, Rinehart, and Winston, Inc. publishers regarding orders for Zigrosser's *Prints*; the council's legal advisor Joshua Binion Cahn; and extensive files on original prints.

Box 7, Folder 39	American Federation of Arts, 1956-1967
Box 7, Folder 40	Andrew W. Mellon Foundation, 1957-1969
Box 7, Folder 41-42	"Announcement to the Art Field," Responses, 1963-1964
Box 7, Folder 43	Archives of American Art, 1981-2016
Box 7, Folder 44	Arts Magazines, 1957-1968
Box 7, Folder 45	Asia Society, 1957-1962
Box 7, Folder 46	Art Dealers Association of America, 1957-1967 Notes: Includes Artists Equity Association, Association of American Artists, and Society of American Graphic Artists.
Box 7, Folder 47	A, General, 1957-1971
Box 7, Folder 48	Baltimore Museum of Art, George A. Lucas Collection, 1995-1996
Box 7, Folder 49	Better Business Bureaus, 1964-1966
Box 8, Folder 1	Blue, J. Curtis, 1964-1967
Box 8, Folder 2-3	B, General, 1956-1972
Box 8, Folder 4-5	Cahn, Joshua Binion, 1957-1972
Box 8, Folder 6	Cahn, Joshua Binion and Gary Ives, 1980-1996
Box 8, Folder 7	Chambre Syndicale de l'Estampe et du Dessin, 1962-1967

Box 8, Folder 8	Collector's Guild, 1965-1969
Box 8, Folder 9	Crown Publishers, Inc., 1963-1972 Notes: Some material is regarding <i>A Guide to the Collecting and Care of Original Prints</i> .
Box 8, Folder 10-11	C, General, 1956-1972
Box 8, Folder 12	Donson, Theodore, 1984-1985
Box 8, Folder 13	D, General, 1956-1972
Box 8, Folder 14	Eliel and Loeb and Margraff Insuror, 1958-1963
Box 8, Folder 15	Eliel and Loeb and Margraff Insuror, Regarding American Prints Today - 1962 Exhibition, 1961-1963
Box 8, Folder 16	E, General, 1956-1970
Box 8, Folder 17	Fahs, Charles S., 1961-1964
Box 8, Folder 18	Fogg Art Museum, 1957-1961
Box 8, Folder 19	Ford Foundation, 1957-1966
Box 8, Folder 20	Foreign Institutions, Lists, 1958-1967
Box 8, Folder 21	Francis, Henry Sayles - Cleveland Museum of Art, 1956-1961
Box 8, Folder 22	Fuhring, Dr. Peter, Proposal of Bibliography of Print Publisher Stocklists, 1995-1996
Box 8, Folder 23	F, General, 1956-1970
Box 8, Folder 24	Goddard, Stephen, 1997-1999
Box 8, Folder 25	Graphic Art Supplies, 1957-1966
Box 8, Folder 26	Gray, James - Hooven-Nahm Inc., Printing Services, 1958-1966
Box 8, Folder 27	G, General, 1958-1972
Box 9, Folder 1	G, General, 1958-1972
Box 9, Folder 2	Holt, Rinehart, and Winston, Inc., 1963-1969
Box 9, Folder 3-4	H, General, 1956-1972

Box 9, Folder 5	International Association of Plastic Arts, 1959-1969
Box 9, Folder 6	International Graphic Arts Society, Inc., 1956-1969
Box 9, Folder 7	I, General, 1956-1972
Box 9, Folder 8	Japan Society, 1957-1970
Box 9, Folder 9	J, General, 1957-1971
Box 9, Folder 10	Karshan, Don Regarding Proposed Museum of Graphic Arts, 1964-1965
Box 9, Folder 11	Keepers of Public Collections of Graphic Arts, International Advisory Committee 13th Annual Convention Report, 1992-1994
Box 9, Folder 12	K, General, 1957-1972
Box 9, Folder 13	Lasansky, Mauricio, 1957-1964
Box 9, Folder 14	Lefkowitz, Louis J. - Attorney General of New York, 1965-1966
Box 9, Folder 15	Lieberman, William S., 1956-1966
Box 9, Folder 16	Library of Congress, 1956-1966
Box 9, Folder 17	L, General, 1956-1971
Box 9, Folder 18	Mackie, M.C., 1958-1965
Box 9, Folder 19	Macmillan Company, 1958-1964
Box 9, Folder 20	Maurer, Leon Regarding Original Lithograph Fraud Legislation, 1970
Box 9, Folder 21	Mongan, Elizabeth, 1953-1968
Box 9, Folder 22	Morley, Dr. Grace L. McCann, 1956-1961
Box 9, Folder 23	Museum of Modern Art, 1956-1968
Box 9, Folder 24	M, General, 1956-1966
Box 9, Folder 25	M, General, 1967-1971
Box 9, Folder 26	Mac/Mc, General, 1957-1971
Box 9, Folder 27	National Arts and Humanities Foundation, 1965

Box 9, Folder 28	National Gallery of Art, 1956-1968
Box 9, Folder 29	National Gallery of Canada, 1996-1998 Notes: Includes correspondence with Mimi Cazort and Shirley Thompson.
Box 9, Folder 30	New York Graphic Society, 1956-1961
Box 9, Folder 31	New York Times, 1958-1969
Box 9, Folder 32	N, General, 1956-1971
Box 9, Folder 33	Office Supplies and Services, 1960-1969
Box 9, Folder 34	Original Prints, Article Translations, 1960-1961
Box 9, Folder 35	Original Prints, "Buy Prints, Buy American" by John Canaday, 1961
Box 9, Folder 36	Original Prints, Correspondence - General, 1965-1968
Box 10, Folder 1	Original Prints, Correspondence with Mourlot Frères Regarding The Lithographs of Chagall, 1961-1964
Box 10, Folder 2	Original Prints, Käthe Kollwitz Reproductions, 1962-1963
Box 10, Folder 3	Original Prints, Legislation, 1967-1981
Box 10, Folder 4	Original Prints, Memo to Members from Zigrosser and Responses, 1966
Box 10, Folder 5	Original Prints, Misrepresentation Examples Collected by Gusten, 1966-1967
Box 10, Folder 6	Original Prints, Press Clippings, 1964-1966
Box 10, Folder 7	Original Prints, Press Meeting Regarding Fraudulent Prints, 1964-1965
Box 10, Folder 8	Original Prints, Program of Information, 1965-1966
Box 10, Folder 9	Original Prints, Redefinition, 1975-1977
Box 10, Folder 10	Original Prints, Reprints from French Publications, 1960-1964
Box 10, Folder 11	O, General, 1956-1971
Box 10, Folder 12	Peterdi, Gabor, 1958-1965
Box 10, Folder 13	Pratt Institute and Graphics Center, 1957-1972
Box 10, Folder 14	Publications, Responses, 1973

Box 10, Folder 15	P, General, 1957-1962
Box 10, Folder 16	P, General, 1963-1972
Box 10, Folder 17	Q, General, 1971
Box 10, Folder 18	RCH Services, Inc., 1956-1970
Box 10, Folder 19	Robert G. Rifkind Collection, 1978
Box 10, Folder 20	Rockefeller Foundation, 1956-1963
Box 10, Folder 21	Rockefeller Institute, 1963-1966
Box 10, Folder 22	Rockefeller Institute, Rockefeller Brothers Fund, 1958-1964
Box 10, Folder 23	Rothchild Printing Company, 1956-1970
Box 10, Folder 24	R, General, 1956-1971
Box 10, Folder 25	Sears, Roebuck and Co., 1964-1967
Box 10, Folder 26	Smithsonian Institution, 1958-1969
Box 10, Folder 27	S, General, 1956-1972 Notes: Includes material for Ben Shahn, James J. Sweeney, James T. Soby, W. Sandberg, and Benton Spruance.
Box 10, Folder 28	S, General, 1956-1965
Box 10, Folder 29	S, General, 1966-1972
Box 10, Folder 30	Tait, Weller and Baker, Accountants, 1956-1972
Box 11, Folder 1	Tamarind Lithography Workshop, Inc., 1957-1969
Box 11, Folder 2	T, General, 1956-1971
Box 11, Folder 3	UNESCO, 1956-1957
Box 11, Folder 4	Unidentified Sender, Thank You Note to Zigrosser, circa 1968
Box 11, Folder 5	U, General, 1956-1969
Box 11, Folder 6	V, General, 1958-1971
Box 11, Folder 7	Walker, Hudson - Walker Art Center, 1956-1966

Box 11, Folder 8	Washington Print Club, 1967
Box 11, Folder 9	Wasserman, Bento to Gusten, 1968 Notes: Correspondence is written on paper with embossed design.
Box 11, Folder 10	W, General, 1957-1965
Box 11, Folder 11	W, General, 1966-1972
Box 11, Folder 12	Zerner, Henri, 1960-1966
Box 11, Folder 13	X-Z, General, 1957-1971

Subseries 2.2: Directors' Files, 1956-1997

Scope and Contents: The directors' files contain mainly correspondence between members of the board of directors regarding meetings, officers, procedures, and other council activities with extensive files for Richard S. Field, Jay Fisher, Egbert Haverkamp-Begemann, Lessing J. Rosenwald, and Carl Zigrosser.

Box 11, Folder 14	Ackley, Clifford S., 1969-1971
Box 11, Folder 15	Baskett, Mary W., 1968-1971
Box 11, Folder 16	Bloch, E. Maurice, 1964-1971
Box 11, Folder 17	Breeskin, Adelyn D., 1956-1965
Box 11, Folder 18	Breitenbach, Edgar, 1960-1972
Box 11, Folder 19	Carlson, Victor and Riva Castelman, 1970-1971
Box 11, Folder 20	Feinblatt, Ebria, 1959-1971
Box 11, Folder 21	Fern, Alan, 1970
Box 11, Folder 22	Field, Richard S., 1968-1971
Box 11, Folder 23	Field, Richard S., 1993-1994
Box 11, Folder 24	Field, Richard S., 1995-1997
Box 11, Folder 25	Field, Richard S. to Members, 1996-1997
Box 11, Folder 26	Field, Richard S. with Judith Levy, 1993-1996
Box 11, Folder 27	Field, Richard S. with Suzanne Boorsch, 1992-1995

Box 11, Folder 28	Field, Richard S. with Stephen Goddard, 1996
Box 11, Folder 29	Field, Richard S., Lists and Notes, 1993-1997
Box 11, Folder 30	Fisher, Jay - Correspondents A-C, 1986-1992
Box 11, Folder 31	Fisher, Jay - Correspondents D-G, 1989-1992
Box 11, Folder 32	Fisher, Jay - Correspondents G-L, 1987-1993
Box 11, Folder 33	Fisher, Jay - Correspondents L-P, 1988-1993
Box 11, Folder 34	Fisher, Jay - Correspondents P-S, 1981-1993
Box 11, Folder 35	Fisher, Jay - Correspondents S-Z, 1987-1992
Box 12, Folder 1	Foster, Edward A., 1967-1971
Box 12, Folder 2	Geske, Norman A., 1961-1970
Box 12, Folder 3	Hansen, Trudy, 1997
Box 12, Folder 4	Haverkamp-Begemann, Egbert, 1960-1968
Box 12, Folder 5	Haverkamp-Begemann, Egbert, 1970-1973
Box 12, Folder 6	Haverkamp-Begemann, Egbert, 1974-1975
Box 12, Folder 7	Hayes, Jr., Bartlett, 1956-1962
Box 12, Folder 8	Hitchings, Sinclair H., 1961-1971
Box 12, Folder 9	Joachim, Harold, 1956-1971
Box 12, Folder 10	Johnson, Elaine, 1966-1970
Box 12, Folder 11	Johnson, Una, 1956-1969
Box 12, Folder 12	Kainen, Jacob, 1961-1971
Box 12, Folder 13	Kup, Karl, 1956-1970
Box 12, Folder 14	Magurn, Ruth S., 1968-1971
Box 12, Folder 15	Mayer, Grace M., 1957-1971
Box 12, Folder 16	Mayor, A. Hyatt, 1956-1969

Box 12, Folder 17	McKendry, John, 1968-1970
Box 12, Folder 18	McNulty, Kneeland, 1963-1969
Box 12, Folder 19	Paul J. Sachs Fellowships, 1959-1963
Box 12, Folder 20	Richards, Louise, 1967-1969
Box 12, Folder 21	Rosenwald, Lessing J., 1956
Box 12, Folder 22	Rosenwald, Lessing J., 1957
Box 12, Folder 23	Rosenwald, Lessing J., 1958
Box 12, Folder 24	Rosenwald, Lessing J., 1959
Box 12, Folder 25-26	Rosenwald, Lessing J., 1960
Box 12, Folder 27	Rosenwald, Lessing J., 1966-1972
Box 12, Folder 28	Rosenwald, Lessing J. - Testimonial Dinner (April 25, 1968), 1964-1968
Box 12, Folder 29	Sachs, Dr. Paul J., 1956-1965
Box 12, Folder 30	Sayre, Eleanor A., 1967-1971
Box 12, Folder 31	Schwarz, Heinrich, 1961-1972
Box 12, Folder 32	Sharp, Ellen, 1968-1971
Box 12, Folder 33	Shestack, Alan, 1967-1971
Box 12, Folder 34	Stampfle, Felice, 1969-1971
Box 12, Folder 35	Troche, Dr. E. Gunter, 1959-1971
Box 12, Folder 36	Von Groschwitz, Gustave, 1956-1971
Box 12, Folder 37	Von Moschzisker, Bertha, 1956-1969
Box 12, Folder 38	Walker, Robert M., 1956-1967
Box 12, Folder 39	Wick, Peter A., 1961-1970
Box 12, Folder 40	Zigrosser, Carl, 1956-1959

Box 12, Folder 41

Zigrosser, Carl, 1960-1971

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Series 3: Oral History Project, 2006-2020

0.4 Linear feet (Box 13)

2.76 Gigabytes (ER02-ER20)

Scope and Contents: The council's oral history project consists of twenty digital audio recordings of interviews with members that were recorded from 2008 to 2020. Alan Fern, Ruth Fine, Egbert Haverkamp-Begemann, Stephen E. Ostrow, Sue Reed, Robert Waddell, and others discuss their personal and professional histories, as well as, their work at the Print Council of America. Each recording may be accompanied by transcripts, curriculum vitae, correspondence, and other material. General correspondence, interview instructions, and lists of interviews are also in this series.

Box 13, Folder 1	Correspondence, 2006-2013
Box 13, Folder 2	Instructions and Consent Forms, 2007
Box 13, Folder 3	List of Interviews, 2007-2016
Box 13, Folder 4	Allodi, Mary Interviewed by Rosemarie Tovell, 2011 Includes born-digital records, see ER02. Notes: Recorded on August 20, 2011 in Toronto, Ontario. Includes transcript, and curriculum vitae.
Folder ER02	Allodi, Mary Interview, Digital Audio Recording, 2011 0.06 Gigabytes (One computer file)
Folder ER14	Barnhill, Georgia "Gigi" interviewed by Timothy Riggs, Amherst, MA (2019 August 2), Digital Audio Recording, Photograph and Documents, 2019 0.096 Gigabytes (Four computer files)
Box 13, Folder 5	Cohn, Marjorie B. Interviewed by Lisa Pon, 2010 Includes born-digital records, see ER03. Notes: Recorded on June 21, 2010 at the Hilton Back Bay Hotel in Boston, Massachusetts. Includes transcript, and curriculum vitae.
Folder ER03	Cohn, Marjorie B. Interview, Digital Audio Recording and Documents, 2011-2013 0.09 Gigabytes (Four computer files)
Folder ER15	Consagra, Francesca interviewed by Evelyn Lincoln, St. Louis, MO (2016 May 4-5), Digital Audio Recordings and Document, 2016 0.154 Gigabytes (Four computer files)
Folder ER16	Fern, Alan interviewed by Verna Curtis, Chevy Chase, MD (2012 February 20 and 26), Digital Photograph and Documents, 2012 0.001 Gigabytes (Three computer files)
Folder ER17	Field, Richard Sampson interviewed by Ruth Fine, Philadelphia, PA (2012 September 27-28), Digital Documents, 2012

0.001 Gigabytes (Two computer files)

Box 13, Folder 6	Fine, Ruth Interviewed by Jan Howard, 2010 Includes born-digital records, see ER04. Notes: Recorded on September 25 and December 17, 2010 at the home of Fine in Philadelphia, Pennsylvania. Includes transcript, and curriculum vitae.
Folder ER04	Fine, Ruth Interview, Digital Audio Recordings and Documents, 2010-2013 0.22 Gigabytes (Eight computer files)
Folder ER18	Fryberger, Betsy G. interviewed by Marilyn Symmes, Palo Alto, CA (2020 January 17), Digital Audio Recording, Photograph and Documents, 2020 0.122 Gigabytes (Four computer files)
Box 13, Folder 7	Haverkamp-Begemann, Egbert Interviewed by Nadine M. Orenstein, 2014 Includes born-digital records, see ER05. Notes: Recorded on May 19, 2014 in New York, New York. Includes transcript.
Folder ER05	Haverkamp-Begemann, Egbert Interview, Digital Audio Recordings, 2014 0.06 Gigabytes (Two computer files)
Box 13, Folder 8	Keyes, Roger Interviewed by Jan Howard, 2010-2013 Includes born-digital records, see ER06. Notes: Recorded on August 25, 27, 30 and September 3, 2010 in Lincoln, Rhode Island. Includes draft and final version of transcript, and curriculum vitae.
Folder ER06	Keyes, Roger Interview, Digital Audio Recordings, 2010 0.4 Gigabytes (Nine computer files)
Folder ER19	Lochan, Katharine interviewed by Brenda Rix, Toronto, Ontario, Canada (2016 August 2 and 4), Digital Audio Recordings, Photograph and Documents, 2016 0.132 Gigabytes (Five computer files)
Box 13, Folder 9	Ostrow, Stephen E. Interviewed by Meg Morgan Grasselli, 2010 Includes born-digital records, see ER07. Notes: Recorded on December 11, 2012 in Washington, D.C. Includes transcript, resume, and digital photographic prints of Ostrow.
Folder ER07	Ostrow, Stephen E. Interview, Digital Audio Recording, 2012 0.1 Gigabytes (Three computer files)
Box 13, Folder 10	Perkinson, Roy Interviewed by Joan Wright, 2009 Includes born-digital records, see ER08. Notes: Recorded on May 11, 2009 in Boston, Massachusetts. Includes transcript.
Folder ER08	Perkinson, Roy Interview, Digital Audio Recordings and Documents, 2012-2013

0.25 Gigabytes (Four computer files)

Box 13, Folder 11	Reed, Sue Interviewed by Aprile Gallant, 2008-2010 Includes born-digital records, see ER09. Notes: Recorded on July 24, 2008 in Boston, Massachusetts. Includes transcript.
Folder ER09	Reed, Sue Interview, Digital Audio Recording and Documents, 2012-2013 0.13 Gigabytes (Three computer files)
Box 13, Folder 12	Richards, Louise Interviewed by Jane Glaubinger, 2008 Includes born-digital records, see ER10. Notes: Recorded on April 13, 2008 in Oberlin, Ohio. Includes transcript.
Folder ER10	Richards, Louise Interview, Digital Audio Recordings and Documents, 2012-2013 0.12 Gigabytes (Four computer files)
Folder ER20	Riggs, Timothy interviewed by Georgia Barnhill, Amherst, MA (2015 August 7), Digital Audio Recording, Photograph and Documents, 2015 0.178 Gigabytes (Four computer files)
Box 13, Folder 13	Roth, Elizabeth Interviewed by Richard Field, 2009-2013 Includes born-digital records, see ER11. Notes: Recorded on June 15, 2009 in Zurich, Switzerland. Includes edited transcript.
Folder ER11	Roth, Elizabeth Interview, Digital Audio Recordings and Documents, 2013 0.25 Gigabytes (Five computer files)
Box 13, Folder 14	Shestack, Alan Interviewed by Peter Parshall, 2012 Includes born-digital records, see ER12. Notes: Recorded on June 29, 2012 in Washington, D.C. Includes transcript, and list of names from interview.
Folder ER12	Shestack, Alan Interview, Digital Audio Recording, 2012 0.06 Gigabytes (One computer file)
Box 13, Folder 15	Waddell, Robert Interviewed by Meg Hausberg, 2011 Includes born-digital records, see ER13. Notes: Recorded November 2, 2011 at the Susan Teller Gallery in New York. Includes transcript, curriculum vitae, and correspondence.
Folder ER13	Waddell, Robert Interview, Digital Audio Recordings, 2011-2013 0.29 Gigabytes (Three computer files)

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Series 4: Exhibition Files, 1956-2016

3 Linear feet (Boxes 13-16, OV 29)

Scope and Contents: This series consists of files for *American Prints Today* 1959 and 1962, the VII São Paulo Biennial exhibition *Eleven American Printmakers* (1963), New York World's Fair of 1964-1965, and *30 Contemporary American Prints* (1964), an exhibition organized by the Print Council of America and the United States Information Agency. The files include correspondence, publicity records, reports and statistics, shipping information, and exhibition catalog copies and documents. Other files are for traveling and international exhibitions, proposals, and photographs for an unidentified exhibition.

Arrangement: Exhibition files begin with major exhibitions by exhibition date, followed by traveling and international exhibitions, proposals, and an unidentified exhibition.

Box 13, Folder 16	American Prints Today 1959, Artist Biographical Information, 1959
Box 13, Folder 17	American Prints Today 1959, Artist Membership Drive, 1960
Box 13, Folder 18	American Prints Today 1959, Catalog, 1959
Box 13, Folder 19	American Prints Today 1959, Catalog and Preliminary Documents, 1959 Notes: Oversized material housed in OV 29.
Box 13, Folder 20	American Prints Today 1959, Complaints Regarding Purchases of Prints, 1960
Box 13, Folder 21	American Prints Today 1959, Correspondence, 1957-1960
Box 13, Folder 22	American Prints Today 1959, Correspondence for First Showing, 1957-1960
Box 14, Folder 1-2	American Prints Today 1959, Correspondence for Second Showing, 1957-1960
Box 14, Folder 3-4	American Prints Today 1959, Correspondence with Artists, 1958-1960
Box 14, Folder 5	American Prints Today 1959, Correspondence Regarding Color Slides, 1964
Box 14, Folder 6	American Prints Today 1959, Correspondence Regarding Extra Shows, 1959-1960
Box 14, Folder 7	American Prints Today 1959, Damages at French and Canadian Showings, 1961-1965
Box 14, Folder 8	American Prints Today 1959, Expenses, 1959-1961
Box 14, Folder 9	American Prints Today 1959, Final Report and Analysis, 1960-1963
Box 14, Folder 10	American Prints Today 1959, Invitation Lists, 1959
Box 14, Folder 11-15	American Prints Today 1959, Photographs of Works of Art, circa 1959
Box 14, Folder 16	American Prints Today 1959, Planning, 1957-1958

Box 14, Folder 17	American Prints Today 1959, Press Clippings, 1956-1959
Box 14, Folder 18	American Prints Today 1959, Publicity Lists, 1958-1962
Box 14, Folder 19	American Prints Today 1959, Publisher - Drukkerij C.A. Spin and Zoon N.V., 1959-1963
Box 14, Folder 20	American Prints Today 1959, Statistics, 1960-1963
Box 14, Folder 21	American Prints Today 1959, Traveling Exhibition in Europe, 1958-1967
Box 14, Folder 22	American Prints Today 1962, Advertising, 1962
Box 14, Folder 23	American Prints Today 1962, Catalog, 1962
Box 14, Folder 24	American Prints Today 1962, Catalog Design, 1961-1963
Box 14, Folder 25	American Prints Today 1962, Catalog Orders, 1961-1963
Box 15, Folder 1	American Prints Today 1962, Catalog - Shipping, 1959-1962
Box 15, Folder 2	American Prints Today 1962, Correspondence for First Showing, 1960-1963
Box 15, Folder 3	American Prints Today 1962, Correspondence for Second Showing, 1960-1963
Box 15, Folder 4	American Prints Today 1962, Correspondence for Third Showing, 1960-1963
Box 15, Folder 5-6	American Prints Today 1962, Correspondence - Artists, 1961-1964
Box 15, Folder 7	American Prints Today 1962, Correspondence Regarding "Portrait of an Artist" by Mauricio Lasansky, 1962-2005
Box 15, Folder 8	American Prints Today 1962, Framing, 1961-1963
Box 15, Folder 9	American Prints Today 1962, Institutions Interested in Showing the Exhibition, 1960-1963
Box 15, Folder 10	American Prints Today 1962, Orders for Prints, 1961-1964
Box 15, Folder 11-17	American Prints Today 1962, Photographs of Works of Art, circa 1962
Box 15, Folder 18	American Prints Today 1962, Planning, 1960-1962
Box 15, Folder 19-21	American Prints Today 1962, Press Clippings, 1962-1963
Box 15, Folder 22	American Prints Today 1962, Press and Radio Lists, 1959-1962

Box 15, Folder 23	American Prints Today 1962, Printing, 1961-1963
Box 15, Folder 24	American Prints Today 1962, Publicity, 1962
Box 16, Folder 1	American Prints Today 1962, Shipping, 1959-1963 Notes: Oversized material housed in OV 29.
Box 16, Folder 2	American Prints Today 1962, Shipping - Hahn Bros. Fireproof Warehouse, Inc., 1963
Box 16, Folder 3	American Prints Today 1962, Statistics, 1962
Box 16, Folder 4-5	Eleven American Printmakers (1963), General, 1962-1965
Box 16, Folder 6-7	Eleven American Printmakers (1963), Slides of Works of Art, circa 1963
Box 16, Folder 8	30 Contemporary American Prints (1964), Catalog and Preparatory Documents, 1963-1964
Box 16, Folder 9	30 Contemporary American Prints (1964), Correspondence, 1963-1964
Box 16, Folder 10	New York World's Fair of 1964-1965, 1963-1964
Box 16, Folder 11	Traveling and International Exhibitions, General, 1957-1964
Box 16, Folder 12	Traveling and International Exhibitions, General, 1969-1970
Box 16, Folder 13	Traveling and International Exhibitions, Europe - Switzerland, 1961-1962
Box 16, Folder 14	Traveling and International Exhibitions, Europe - General, 1962-1963
Box 16, Folder 15	Traveling and International Exhibitions, United States Information Agency, 1963-1964
Box 16, Folder 16	Traveling and International Exhibitions, United States Information Agency - Slides of Works of Art, 1963
Box 16, Folder 17	Traveling and International Exhibitions, "Old Master Prints", 1963-1966
Box 16, Folder 18	Proposal, "The Face of America in Prints", 1961-1962
Box 16, Folder 19	Proposal, "Quality vs. Mediocrity and Inferiority in Prints", 1967-1968
Box 16, Folder 20	Proposal, International Biennial Exhibition of Drawings and Prints by Dr. Luigi Salerno, 1969
Box 16, Folder 21	Unidentified Exhibition, Photographs of Works of Art, circa 1960s

Notes: Some photographs labeled on back with original or fake explanation.

Box OV 29	Oversized American Prints Today 1959, Catalog Page Proofs from Box 13, Folder 19, 1959
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Box OV 29	Oversized American Prints Today 1962, Shipping Schedule from Box 16, Folder 1, 1962
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Series 5: Project Files, 1956-2013

3.4 Linear feet (Boxes 16-19, OV 29)

Arrangement: This series is arranged as two subseries.

- 5.1: Publishing and Research Projects, 1956-2016
- 5.2: Other Projects, 1956-2016

Scope and Contents: Files for council projects include numerous publishing and research projects, surveys, the development of a print collection in India, the People-to-People Program, the sales of an Edgar Degas work, and proposals for other projects.

Subseries 5.1: Publishing and Research Projects, 1956-2013

Scope and Contents: The council published several guides and directories including *A Census of 15th Century Prints in Public Collections of the United States and Canada*, *A Guide to the Collecting and Care of Original Prints*, *The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists*, *Print Collections in the United States*, *Print Dealers and Art Galleries in the U.S.*, *What is an Original Print?*, and others. The information collected from many of these publications led to the creation of the *Index to Print Catalogues Raisonné* database, which provides searchable information on European, American, and Japanese print resources.

Box 16, Folder 22	Book, "American Printmaking: 1930-1966" by Alan Fern, 1964-1967
Box 16, Folder 23	Book, "Bibliography of Lithographs" by Heinrich Schwarz, 1968-1981
Box 16, Folder 24	Book, <i>A Census of 15th Century Prints in Public Collections of the United States and Canada</i> (1985), Correspondence, 1971-1981
Box 16, Folder 25	Book, <i>A Census of 15th Century Prints in Public Collections of the United States and Canada</i> (1985), Published Copy, 1995
Box 16, Folder 26	Book, <i>A Census of 15th Century Prints in Public Collections of the United States and Canada</i> (1985), Transfer to Database, 1993-1995
Box 16, Folder 27	Book, <i>A Guide to the Collecting and Care of Original Prints</i> (1967), 1963-1966
Box 16, Folder 28	Book, "Print Collector's Yearbook" (1962), Edited by Zigrosser, 1959-1963
Box 16, Folder 29	Book, "Print Collector's Yearbook" (1962), Research and Correspondence on Print Collector's Quarterly, 1956-1957
Box 17, Folder 1	Book, <i>The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists</i> (1983), Published Copy Signed by Riggs, 1983
Box 17, Folder 2	Book, <i>The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists</i> (1983), Contract and Proposal for Supplement, 1968-1984
Box 17, Folder 3-5	Book, <i>The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists</i> (1983), Correspondence, 1968-1997

Box 17, Folder 6	Book, The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists (1983), Kraus International Publications, 1980-1983
Box 17, Folder 7	Book, The Print Council Index to Oeuvre-Catalogs of Prints by European and American Artists (1983), Progress Report, 1971
Box 17, Folder 8	Booklet, "Books on Fine Prints and Printmaking" (1966), Printed Copy and Correspondence, 1966-1967
Box 17, Folder 9	Booklet, Callot and Daumier by A. Hyatt Mayor, Printed Copies and Correspondence, 1959
Box 17, Folder 10	Booklet, A Directory of Sources for Traveling Exhibitions of Prints and A List of Graphic Arts Workshops (1959), Printed Copies and Correspondence, 1959-1967
Box 17, Folder 11-12	Booklet, Films on Prints and Printmaking (1966), Printed Copies and Correspondence, 1961-1966 Notes: Includes material for second edition.
Box 17, Folder 13-14	Booklet, Guidelines for Lending Works of Art on Paper (1995), Outline, Drafts and Correspondence, 1993-1998
Box 17, Folder 15	Booklet, Guidelines for Lending Works of Art on Paper (1995), Published Copies, 1995-2015 Notes: Includes English and Japanese versions of booklet and one print out of digital version.
Box 17, Folder 16	Booklet, Holdings of Japanese Prints in Museum Print Collections in the United States (1962), Printed Copies and Correspondence, 1962
Box 17, Folder 17	Booklet, Holdings of Prints by Edvard Munch in Museum Print Collections in the United States as of May-June, 1962, Published Copies and Correspondence, 1962-1963
Box 17, Folder 18	Booklet, Holdings of Prints by Edvard Munch in Museum Print Collections in the United States as of May-June, 1962, Research on Holdings by Munch, Edward Hopper, Paul Klee, and Jacques Villon, 1961
Box 17, Folder 19	Booklet, Print Collections in the United States (1961), Annotated Copies and Correspondence, 1958-1969
Box 17, Folder 20	Booklet, Print Collections in the United States (1969-1970 Edition), Correspondence, 1969
Box 17, Folder 21	Booklet, Print Council of America (1961), Published Copies and Correspondence, circa 1961

Box 17, Folder 22	Booklet, A Print Council of America Paper Sample Book: A Practical Guide to the Description of Paper (1997), Correspondence and Drafts, 1994-1998
Box 17, Folder 23	Booklet, Print Dealers and Art Galleries in the U.S., Card File of Recommended Dealers and Published Copies, 1965
Box 17, Folder 24	Booklet, Print Dealers and Art Galleries in the U.S., Correspondence, 1963-1965
Box 18, Folder 1	Booklet, Print Dealers and Art Galleries in the U.S., Correspondence, 1963-1965
Box 18, Folder 2	Booklet, Print Dealers and Art Galleries in the U.S. (1st Edition), Dealers Standards Pledge Forms, 1964-1967
Box 18, Folder 3	Booklet, Print Dealers and Art Galleries in the U.S. (2nd Edition, 1965), Dealer Applications Pending Recommendations, 1965-1967
Box 18, Folder 4	Booklet, Print Dealers and Art Galleries in the U.S. (2nd Edition), Dealer Applications Pending Termination of Certifications, 1965-1967
Box 18, Folder 5	Booklet, Print Dealers and Art Galleries in the U.S. (2nd Edition), Dealer Applications Pending, 1965-1967
Box 18, Folder 6	Booklet, Standards for Print Dealers (1964), 1964 Notes: Oversized material housed in OV 29.
Box 18, Folder 7	Booklet, What is an Original Print? (1961), Published Copies, 1961-1967
Box 18, Folder 8	Booklet, What is an Original Print? (1961), Sales and Printing Expenses, 1960-1962
Box 18, Folder 9	Booklet, What is an Original Print?, Revised Edition, 1964-1967
Box 18, Folder 10	Booklet, What is an Original Print?, Orders, 1964-1968
Box 18, Folder 11	Booklet, What is an Original Print?, Requests for New Edition, 1972
Box 18, Folder 12	Database, "Bibliography of Articles on Prints," Correspondence, 1994
Box 18, Folder 13	Database, Index to Print Catalogues Raisonné (1998), Funding Application for National Endowment for the Humanities, 1994-1995
Box 18, Folder 14-15	Database, Index to Print Catalogues Raisonné, Funding for New Edition, 1994-1997
Box 18, Folder 16	Database, Index to Print Catalogues Raisonné, Funding for New Edition, 1997-2001
Box 18, Folder 17	Database, Index to Print Catalogues Raisonné, Correspondence, 1997-2001

Box 18, Folder 18	Database, Index to Print Catalogues Raisonné, Contract with Bibliographer, 1997-2004
Box 18, Folder 19	Database, Index to Print Catalogues Raisonné, Staffing, 1997-1998
Box 18, Folder 20	Database, Index to Print Catalogues Raisonné, Contract with The International Fine Print Dealers Association Inc., 1998
Box 18, Folder 21	Database, Index to Print Catalogues Raisonné, Correspondence and Contracts, 2004-2012
Box 18, Folder 22	Database, Index to Print Catalogues Raisonné, Correspondence and Publicity, 2005-2006
Box 18, Folder 23	Database, Index to Print Catalogues Raisonné, Data Migration, 2011
Box 18, Folder 24	Database, Index to Print Catalogues Raisonné, Digital Resource Grant Applications to Kress Foundation and IFPDA, 2011-2013
Box 18, Folder 25	Database, Index to Print Catalogues Raisonné, Updates, 2012-2013
Box 18, Folder 26	Periodical, News of Prints, Nos. 1-3, 1957-1958
Box 18, Folder 27	Periodical, News of Prints, Nos. 4-5, 1959
Box 18, Folder 28	Periodical, Print Exhibitions Calendar, Nos. 1-14, 1957-1961
Box 18, Folder 29	Periodical, Print Exhibitions Calendar, Nos. 15-23, 1961-1964
Box 19, Folder 1	Periodical, Print Exhibitions Calendar, Nos. 24-33, 1964-1967 Notes: Issue No. 27 is not included.
Box 19, Folder 2	Periodical, Print Exhibitions Calendar, Nos. 34-39, 1968-1969
Box 19, Folder 3	Periodical, Print Exhibitions Calendar, Nos. 40-46, 1970-1971
Box 19, Folder 4	Periodical, Print Exhibitions Calendar, No. 47, 1972
Box 19, Folder 5-6	Research, "Bibliography of Print Oeuvre Catalogs," Correspondence, 1967-1972
Box 19, Folder 7-8	Research, "Bibliography of Print Oeuvre Catalogs," Timothy Riggs, 1968-1974
Box 19, Folder 9	Research, "Bibliography of Print Oeuvre Catalogs," National Endowment for the Arts Grant Proposal, 1971
Box 19, Folder 10	Research, "Bibliography of Print Oeuvre Catalogs," Preliminary List, circa 1972-1973

Box OV 29	Oversized Dealer's Standards Certificates from Box 18, folder 6, circa 1965
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Subseries 5.2: Other Projects, 1956-1995

Scope and Contents: Other projects include the donation of a print collection to the National Museum in New Dehli, India; participation in the People-to-People Program; surveys performed on lesbian and gay resources and on the computerization of art collection information in museums; and the printing and sales of a re-strike edition of Edgar Degas' "Alphonse Hirsch" using an original plate owned by Rosenwald. Proposals for a magazine titled "News of Original Prints," a Print Dealers in the U.S. organization, and Print Submission Center are also in this subseries.

Box 19, Folder 11	Collection Development, Collection of Prints Given by the Council to National Museum in New Delhi, India, 1960
Box 19, Folder 12	Program, People-to-People Program: A Program of International Friendship, 1956-1961
Box 19, Folder 13	Proposal, "News of Original Prints" Magazine, 1965-1969
Box 19, Folder 14	Proposal, Print Dealers Association in the U.S. - Correspondence, 1966-1967
Box 19, Folder 15	Proposal, Print Submission Center, 1960-1961
Box 19, Folder 16	Proposal, Print Submission Center, 1961
Box 19, Folder 17	Sales of "Alphonse Hirsch" by Edgar Degas, Correspondence and Manuscript, 1961 Notes: Re-strike edition from original plate owned by Rosenwald.
Box 19, Folder 18	Survey, Lesbian and Gay Resources and Related Activities, 1995
Box 19, Folder 19	Survey, Status of Computerization of Art Collection Information in Museums, 1981-1983

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Series 6: Financial Records, 1956-1995

1.5 Linear feet (Boxes 19-21)

Scope and Contents: Financial records include cash vouchers, four annotated check stub books, financial reports, disbursement and cash receipt ledgers, paid bills, tax information, corporate resolutions and correspondence with Chase Manhattan Bank, and a grant from The Lessing and Edith Rosenwald Foundation. A couple of the ledgers contain financial information for the exhibitions *American Prints Today*.

Box 19, Folder 20	Cash Vouchers, 1969-1970
Box 19, Folder 21	Check Stub Book, 1963-1968
Box 19, Folder 22	Check Stub Book, 1965-1968
Box 19, Folder 23	Check Stub Book, 1966-1968
Box 20, Folder 1	Check Stub Book, 1968-1971
Box 20, Folder 2	Corporate Resolutions, 1973-1976
Box 20, Folder 3	Correspondence with Chase Manhattan Bank, 1957-1974
Box 20, Folder 4	Financial Reports, July 1958-March 1965
Box 20, Folder 5	Financial Reports, March 1966-March 1974
Box 20, Folder 6	Financial Reports, March 1991-March 1995
Box 20, Folder 7	Grant from The Lessing and Edith Rosenwald Foundation, 1973-1974
Box 20, Folder 8	Ledger, Disbursements, 1956-1965
Box 20, Folder 9	Ledger, Disbursements, 1959-1964 Notes: Includes disbursements for <i>American Prints Today</i> .
Box 20, Folder 10	Ledger, Cash Receipts, 1956-1969
Box 20, Folder 11	Ledger, Cash Receipts, 1963-1965 Notes: Includes cash receipts for <i>American Prints Today</i> .
Box 20, Folder 12	Paid Bills, April 1964-March 1965
Box 20, Folder 13	Paid Bills, April 1965-March 1966
Box 20, Folder 14	Paid Bills, April 1966-March 1967

Box 20, Folder 15	Paid Bills, April 1967-March 1968
Box 20, Folder 16	Paid Bills, April 1968-March 1969
Box 20, Folder 17	Paid Bills, April 1969-1972
Box 20, Folder 18	Paid Bills, 1974-1975
Box 20, Folder 19	Paid Bills, 1992
Box 20, Folder 20	Tax Exemption as Charitable Organization, 1956-1972
Box 20, Folder 21	Tax Exemption as Charitable Organization, 1968-1972
Box 20, Folder 22	Tax Exemption as Charitable Organization, 1961-1974
Box 20, Folder 23	Taxes, Federal, 1981-1988
Box 21, Folder 1	Taxes, Federal, 1989-1995
Box 21, Folder 2	Taxes, State, 1958-1976
Box 21, Folder 3	Taxes, State, 1963-1971

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Series 7: Printed Materials, 1951-2016

1.1 Linear feet (Boxes 21-22)

Scope and Contents: The bulk of this series consists of 38 issues of the council's publication, *Newsletter*, that includes articles and news updates relating to the print community. Press releases, print sales and exhibition catalogs, reprints of advertisements, informational flyers, and a booklet marking the council's 50th anniversary are also included.

Box 21, Folder 4	Booklet, Print Council of America 50th Anniversary Celebration, 2007
Box 21, Folder 5	Informational Flyer, "What is the Print Council?... What Does it Do?", circa 1967
Box 21, Folder 6	Informational Flyer, "Conservation and Restoration Bibliography", circa 1967
Box 21, Folder 7	Periodical, Newsletter, Nos. 1-5, 1979-1983
Box 21, Folder 8	Periodical, Newsletter, Nos. 6-9, 1984-1987
Box 21, Folder 9	Periodical, Newsletter, Nos. 10-11, 1988-1989
Box 21, Folder 10	Periodical, Newsletter, Nos. 12-13, 1990-1991
Box 21, Folder 11	Periodical, Newsletter, Nos. 14-15, 1992-1993
Box 21, Folder 12	Periodical, Newsletter, Nos. 16-17, 1994-1995
Box 21, Folder 13	Periodical, Newsletter, No. 18, 1996
Box 21, Folder 14	Periodical, Newsletter, No. 18, "Some Notes on the Internet and Art Historical Resources," Article Manuscript by Stephen Goddard, 1993-1996 Notes: Includes annotated drafts.
Box 21, Folder 15	Periodical, Newsletter, Nos. 19-20, 1997-1998
Box 21, Folder 16	Periodical, Newsletter, Nos. 21-22, 1999-2000
Box 21, Folder 17	Periodical, Newsletter, Nos. 23-24, 2001-2002
Box 21, Folder 18	Periodical, Newsletter, Nos. 25-26, 2003-2004
Box 21, Folder 19	Periodical, Newsletter, Nos. 27-28, 2005-2006
Box 21, Folder 20	Periodical, Newsletter, Nos. 29-30, 2007-2008
Box 21, Folder 21	Periodical, Newsletter, Nos. 31-32, 2009-2010
Box 22, Folder 1	Periodical, Newsletter, No. 33, 2011

Box 22, Folder 2	Periodical, Newsletter, No. 34, 2012
Box 22, Folder 3	Periodical, Newsletter, No. 35, 2013
Box 22, Folder 4	Periodical, Newsletter, No. 36, 2014
Box 22, Folder 5	Periodical, Newsletter, No. 37, 2015
Box 22, Folder 6	Periodical, Newsletter, No. 38, 2016
Box 22, Folder 7	Press Releases, 1956-1959
Box 22, Folder 8	Print Sales and Exhibition Catalogs, 1951-1972
Box 22, Folder 9	Reprints of Print Council of America Advertisements, 1958

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