



Smithsonian
Archives of American Art

A Finding Aid to the Printed Matter, Inc., Records,
1970-1990, in the Archives of American Art

Erin Kinhart

21 September 2018

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Printed Matter, Inc. records
Identifier:	AAA.primati
Date:	1970-1990
Extent:	24.9 Linear feet
Creator:	Printed Matter, Inc.
Language:	English
Summary:	<p>The records of Printed Matter, Inc., a non-profit artists' book publisher and distributor in New York, measure 24.9 linear feet and date from 1970 to 1990. Documentation on this organization includes artist, distributor, and client files; inventory records; legal and administrative records; general correspondence; ledgers, invoices, and other financial records; files arranged by subject; and architectural drawings of the interior office space. The administrative correspondence scattered across the various series shows Printed Matter's philosophy, operations, and relationships to artists. Many early notes and minutes are in Sol LeWitt's handwriting. Among the names to be found in the files are former staff members Edith deAk, Mike Glier, Nancy Linn, Ingrid Sischy, and Nancy Princenthal; founders Sol LeWitt and Lucy Lippard; and contracted artists, such as Douglas Davis, Heidi Fasnacht, Jenny Holzer, Douglas Huebler, Louise Lawler, Richard Nonas, Martha Rosler, Ed Ruscha, Art Spiegelman, Michelle Stuart, Athena Tacha, and Lawrence Weiner.</p>

Administrative Information

Acquisition Information

Donated in 2001 by David Platzker for Printed Matter, Inc.

Processing Information

The collection was processed to a minimal level shortly after donation. A finding aid was created by Erin Kinhart in 2018.

Preferred Citation

Printed Matter, Inc. records, 1970-1990. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Printed Matter, Inc., a non-profit artists' book publisher and distributor in New York was established in 1976 by Sol LeWitt, Lucy Lippard, and others. The organization grew from a small business coalition of artists into the largest facility dedicated to publications made by artists in book form. By 1986, Printed Matter had published or disseminated books by more than 1800 artists. Its history also mirrors the trajectory of the downtown art scene in the 1970s and 1980s, for which it became a matrix, an outlet, and a representative.

Scope and Contents

The records of Printed Matter, Inc., a non-profit artists' book publisher and distributor in New York, measure 24.9 linear feet and date from 1970 to 1990. Documentation on this organization includes artist, distributor, and client files; inventory records; legal and administrative records; general correspondence; ledgers, invoices, and other financial records; files arranged by subject; and architectural drawings of the interior office space. The administrative correspondence scattered across the various series shows Printed Matter's philosophy, operations, and relationships to artists. Many early notes and minutes are in Sol LeWitt's handwriting. Among the names to be found in the files are former staff members Edith deAk, Mike Glier, Nancy Linn, Ingrid Sischy, and Nancy Princenthal; founders Sol LeWitt and Lucy Lippard; and contracted artists, such as Douglas Davis, Heidi Fasnacht, Jenny Holzer, Douglas Huebler, Louise Lawler, Richard Nonas, Martha Rosler, Ed Ruscha, Art Spiegelman, Michelle Stuart, Athena Tacha, and Lawrence Weiner.

Arrangement

The collection is arranged as 9 series.

- Artist Files, circa 1970-1990 (Boxes 1-3; 3.0 linear feet)
- Distributor Files, 1976-1988 (Boxes 4-6; 3.0 linear feet)
- Client Files, 1971-1989 (Boxes 7-8; 2.0 linear feet)
- Inventory Cards, circa 1970s-1980s (Boxes 9-10; 2.0 linear feet)
- Legal and Administrative Records, 1976-1989 (Boxes 11-13; 2.6 linear feet)
- Correspondence, 1975-1986 (Boxes 13-14; 0.7 linear feet)
- Subject Files, 1972-1990 (Boxes 14-20; 6.0 linear feet)
- Financial Records, 1975-1989 (Boxes 20-25; 5.5 linear feet)
- Architectural Drawings, circa 1985 (OV 26; 0.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New York (State) -- New York
Art, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Architectural drawings
Photographs

Names:

Davis, Douglas
DeAk, Edit
Fasnacht, Heide, 1951-
Huebler, Douglas
Lawler, Louise
LeWitt, Sol, 1928-2007
Linn, Nancy
Lippard, Lucy R.
Nonas, Richard, 1936-
Princenthal, Nancy
Rosler, Martha
Ruscha, Edward
Sischy, Ingrid
Spiegelman, Art
Stuart, Michelle, 1933-
Tacha, Athena, 1936-
Weiner, Lawrence.

Occupations:

Publishers -- New York (State) -- New York

Container Listing

Series 1: Artist Files, circa 1970-1990

3 Linear feet

Box 1, Folder 1	BAA-BAQ, 1978-1987
Box 1, Folder 2	BAR-BAZ, 1978-1984
Box 1, Folder 3	BE, 1978-1983
Box 1, Folder 4	BG-BL, 1979-1987
Box 1, Folder 5	BM-BRE, 1976-1985
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Box 1, Folder 7	Bartolini, 1978-1980, undated
Box 1, Folder 8	Bechtold, Gottfried, 1978
Box 1, Folder 9	Beery, Gene B., 1977-1987
Box 1, Folder 10	Bennett, John, 1976-1983, undated
Box 1, Folder 11	Bing, Ilse, 1974-1984
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Box 1, Folder 13	Boulding, Mark, 1977-1978
Box 1, Folder 14	Brogger, Stig, 1976-1978
Box 1, Folder 15	Buczak, Brian, 1980-1987
Box 1, Folder 16	Burden, Chris, 1979-1986
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Box 1, Folder 41	Dimitrijevic, B., 1978-1982, undated
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Box 1, Folder 43	Durland, Steve, 1977-1980
Box 1, Folder 44	EA-EQ, 1978-1985
Box 1, Folder 45	ER-EZ, 1978-1985
Box 1, Folder 46	Ellin, Richard, 1977-1978, undated
Box 1, Folder 47	England, Barbara, 1977-1979, undated
Box 1, Folder 48	Escher, Fred, 1976-1981
Box 1, Folder 49	Evans, Andrea, 1980-1982
Box 1, Folder 50	Exit Art, 1982-1985
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Box 1, Folder 54	Faro, Gary, 1976
Box 1, Folder 55	Fasnacht, Heidi, 1976-1978, undated
Box 1, Folder 56	Fekner, John, 1980-1985 Image(s)
Box 1, Folder 57	Feldmann, Hans-Peter, 1976-1986, undated
Box 1, Folder 58	Fingesten, Peter, 1977-1978, undated
Box 1, Folder 59	Fish, Mary, 1976-1977, undated
Box 1, Folder 60	Fisher, Joel, 1976-1981
Box 1, Folder 61	Forte, Paul, 1976-1979

Box 1, Folder 62	Fredericks, K., 1982-1985
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Box 2, Folder 4	Griffin, George, 1976-1981, undated
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Box 2, Folder 7	HI, circa 1970s-1980s
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Box 2, Folder 11	Harvey, Michael, 1976-1977, undated

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Box 2, Folder 24	Johnson, Tom, 1976-1978, undated
Box 2, Folder 25	KA-KE, circa 1970s-1980s
Box 2, Folder 26	KF-KN, circa 1970s-1980s
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Box 2, Folder 31	Kodmur, Edith, 1978, undated
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Box 25, Folder 21	Information for Accountant, 1985-1988
Box 25, Folder 22	Tax Exempt Organizations, 1978-1987

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Series 9: Architectural Drawings, circa 1985

0.1 Linear feet

Found here are sketches and designs for the Printed Matter interior office space. Most drawings are signed by either Stephen Wanta and Daniel Wheeler.

Oversize 26

Architectural Drawings, circa 1985

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