



Smithsonian

Archives of American Art

Victor Proetz letters to Max Putzel

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Victor Proetz letters to Max Putzel
Date:	1935 [and undated]
Identifier:	AAA.proevicl
Creator:	Proetz, Victor, 1897-1966
Extent:	13 Letters ((on partial microfilm reel))
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1994 by Max Putzel.

Available Formats

35mm microfilm reel 5279 (fr. 911-952) available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Proetz was an architect and interior designer; New York, N.Y. and Washington, D.C.; Putzel, a newspaper reporter for the St. Louis Post Dispatch and friend of Proetz.

Scope and Contents

Letters mostly concern an article that Proetz is preparing for House and Garden magazine about architecture in St. Louis. Proetz, writing from New Haven and New York City, writes to Putzel in St. Louis to ask Putzel to photograph architectural details for his proposed article. One letter includes thumbnail sketches and the location of doors, railings, and windows in St. Louis that are important to his article.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture -- Missouri -- Saint Louis

Names:

Putzel, Max

Occupations:

Architects -- New York (State) -- New York

Places:

Saint Louis (Mo.) -- Buildings, structures, etc