



# Smithsonian

*Archives of American Art*

## Providence Art Club records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Providence Art Club records
<b>Date:</b>	1880-1963
<b>Identifier:</b>	AAA.provartc
<b>Creator:</b>	Providence Art Club
<b>Extent:</b>	33 Volumes ((on 10 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1985 by the Providence Art Club.

### Location of Originals

Originals returned to the lender, Providence Art Club, after microfilming.

### Available Formats

35mm microfilm reel 3554-3563 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Art society; Founded 1880, Providence, Rhode Island.

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## Scope and Contents

16 volumes of Board of Managers meetings, 1880-1959; 3 volumes of "house journals" (diaries), containing brief entries and sketches relating to art classes, exhibition openings, social events, and other business matters; and 9 scrapbooks containing clippings, exhibition catalogs and announcements, photographs, letters and memorabilia.

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## Scope and Contents

George Whitaker, a founder of the club and an active member on the Board of Managers, and Sydney Burleigh, an active member and elected officer, both figure prominently in the records, particularly in the

minutes of the Board of Managers and in the scrapbooks, many of which contain announcements and catalogs of Whitaker's and Burleigh's exhibitions.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Burleigh, Sydney Richmond, 1853-1931  
Whitaker, George, 1841-1916

Functions:

Arts organizations -- Rhode Island