



Smithsonian  
*Archives of American Art*

A Finding Aid to the PTE Fine Arts Records,  
1953-2007, in the Archives of American Art

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Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	PTE Fine Arts records
<b>Identifier:</b>	AAA.ptefinea
<b>Date:</b>	1953-2007
<b>Extent:</b>	0.4 Linear feet 0.25 Gigabytes (25 computer files)
<b>Creator:</b>	PTE Fine Arts
<b>Language:</b>	English .
<b>Summary:</b>	The PTE Fine Arts records measure 0.4 linear feet and 0.25 gigabytes, and date from 1953 to 2007. The collection includes artist files on Theodoros Stamos and Rudolf Bauer containing correspondence, business records, printed materials, photographs, and digital recordings of interviews with Stamos; business files for the Hinterreiter Foundation and Guggenheim Museum; and five exhibition guest books.

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## Administrative Information

### Acquisition Information

The PTE Fine Arts records were donated in 2008 by Eric Efstathiou of PTE Fine Arts, New York, N.Y.

### Processing Information

The collection received some preliminary processing in 2014. The papers were further processed and a finding aid prepared by Sarah Mundy in 2020.

### Preferred Citation

PTE Fine Arts records, 1953-2007. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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## Historical Note

PTE Fine Arts (est. 1987) is a private art gallery in New York, New York, specializing in Post War and Contemporary painting, sculpture, and works on paper, founded by Takis Efstathiou (1944- ). Efstathiou was director of the Tchernov Gallery in New York before opening the Ericson Gallery in 1977. Theodoros Stamos, Rudolf Bauer, Hans Hinterreiter, Hilla Rebay, and William Baziotes were among the modern artists that exhibited at the gallery. In 1987, Efstathiou began dealing under the business name PTE Fine Arts. Efstathiou's sons, Paul and Eric, joined the business in 2001.

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## Scope and Contents

The PTE Fine Arts records measure 0.4 linear feet and 0.25 gigabytes, and date from 1953 to 2007. The collection includes artist files on Theodoros Stamos and Rudolf Bauer containing correspondence, business records, printed materials, photographs, and digital recordings of interviews with Stamos; business files for the Hinterreiter Foundation and Guggenheim Museum; and five exhibition guest books.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Video recordings

Names:

- Bauer, Rudolf, 1889-1953
- Efstathiou, Takis, 1944-
- Ericson Gallery
- Stamos, Theodoros, 1922-1997

Functions:

- Art galleries, Commercial -- New York (State)

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## Container Listing

### Series 1: PTE Fine Arts Records, 1953-2007

#### *0.4 Linear feet (Box 1)*

The series includes artist files for Theodoros Stamos and Rudolf Bauer containing correspondence, business records, printed materials, and photographs. Files for Stamos include letters from Monika Kinley and Milton Avery, digital recordings of interviews with Stamos conducted by Efstathiou and Robert Bianichi, and photographs of Stamos and his artwork. The file for the Hinterreiter Foundation contains a checklist of artwork by Hans Hinterreiter, correspondence regarding an exhibition of artwork by Hinterreiter and Max Bill in Tokyo in 1998, and a few other records. The file for the Guggenheim Museum contains sales, consignment, and deaccession records for Bauer and Hilla Rebay. Additionally, the series contains five guest books from exhibitions held at Ericson Gallery from the late 1970s to early 1980s.

Box 1, Folder 1-3	Bauer, Rudolf, circa 1990s, undated
Box 1, Folder 4-6	Guest Books, 1978-1982 5 books
Box 1, Folder 7	Guggenheim Museum, 1985-1992
Box 1, Folder 8	Hinterreiter Foundation, 1994-1997
Box 1, Folder 9-12	Stamos, Theodoros, 1953-2007
Folder ER01	Stamos, Theodoros, circa 1990s <i>0.25 Gigabytes (25 computer files)</i>

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