



Smithsonian

Archives of American Art

PWAP Region 15 (Calif.) records

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	PWAP Region 15 (Calif.) records
Date:	1934-1964
Identifier:	AAA.publwoca
Creator:	Public Works of Art Project
Extent:	11 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1964 by the M.H. De Young Museum.

Location of Originals

Originals returned to the M.H. De Young Museum after microfilming.

Available Formats

35mm microfilm reel NDA 3(frames 826-832) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Federally funded art project of the Treasury Department initiated in order to provide jobs for unemployed artists during the Depression. Under the PWAP the country was divided into 16 regions each of which had its own director who answered to the national director in Washington, D.C. The PWAP was succeeded by the Section of Painting and Sculpture, which subsequently became the Section of Fine Arts.

Scope and Contents

Miscellaneous correspondence of Walter Heil, regional director of PWAP, 1934; form letters from Edward Bruce, national director; and a typescript reminiscence of the PWAP and a letter from Ray Strong addressed to Mary McChesney and dated 1964.[Microfilm title, "Ray Strong"]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- California -- San Francisco
Federal aid to the arts -- California -- San Francisco
Federal aid to the public welfare -- California -- San Francisco
New Deal, 1933-1939 -- California -- San Francisco

Names:

Bruce, Edward, 1879-1943
McChesney, Mary Fuller
Strong, Ray, 1905-2006
United States. Dept. of the Treasury. Section of Fine Arts

Places:

United States -- Economic conditions -- 1918-1945 -- California -- San Francisco
United States -- Social conditions -- 1933-1945 -- California -- San Francisco