

PWAP card file for Region 9

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Repository:	Archives of American Art
Title:	PWAP card file for Region 9
Date:	1933-1934
Identifier:	AAA.publwomi
Creator:	Public Works of Art Project (Mich.)
Extent:	0.2 Linear feet ((on partial microfilm reel))
Language:	English .

Collection Overview

Administrative Information

Acquisition Information

Provenance unknown.

Available Formats

35mm microfilm reel 920 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

PWAP, the first of the New Deal art programs, was established under the Department of the Treasury in December 1933 to assist unemployed artists by enabling them to work on the decoration of non-federal public buildings. Although it lasted only until the following summer, it engaged nearly 4,000 artists in all parts of the country and served as an important precedent for subsequent federal art programs, such as the Federal Art Project of the Works Progress Administration. Michigan was in Region 9 of the PWAP regions.

Scope and Contents

66 cards identifying specific projects, giving the project title, location, artists involved and miscellaneous information; and 400 cards giving biographical information on participating artists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- Michigan Art, American -- Michigan Federal aid to the arts -- Michigan Federal aid to the arts -- Michigan New Deal, 1933-1939 -- Michigan

Names:

United States. Department of the Treasury

Occupations:

Artists -- Michigan