



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Puchong Gallery records, 1984-1998, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Puchong Gallery records
<b>Date:</b>	1984-1998
<b>Identifier:</b>	AAA.puchgall
<b>Creator:</b>	Puchong Gallery
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Puchong Gallery records measure 0.5 linear feet and date from 1984 to 1998. The records shed light on the gallery's operation through artist files, exhibition files, and photographic materials.

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## Administrative Information

### Acquisition Information

The collection was donated by gallery co-founder Tom Stetz in 2018.

### Processing Information

Puchong Gallery records, 1984-1998. Archives of American Art, Smithsonian Institution.

### Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

The Puchong Gallery was founded in New York, New York, in the early 1980s by Melvin Dennis, Puchong Chongvanich, Tom Stetz, and David Schlesinger. The gallery specialized in fine-art photography, but also held shows of xerox art, computer-generated art, and artwork executed in various styles of photographic printing.

The gallery was located in the front of Saint Marks Foto/Grafik, a photography shop managed by Chongvanich. Artists who exhibited at the gallery include David Moore, Susan Kravitz, Anita Chernewski, Michael Collins, Marcia C. Sheer, Emily Rhys Davis, and Chongvanich himself. The gallery's founders also published *Puchong Portfolios*, a publication about fine art photography.

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## Scope and Contents

The Puchong Gallery records measure 0.5 linear feet and date from 1984 to 1998. The records shed light on the gallery's operation through artist files, exhibition files, and photographic materials.

There are artist files for Jim Lamb, David Moore, and Geoff Manasse, and a general artist file including Marilyn Miller, Wayne David Geist, and Vincent Serbin. Also found are several editions of the gallery's publication *Puchong Portfolios* (1990-1992) and photographs by artists Susan Kravitz, Donald Lawrence Herron, Jill Waterman, and Jeanne Hamilton, among others.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Kravitz, Susan  
Manasse, Geoff  
Miller, Marilyn  
Moore, David  
Serbin, Vincent

Functions:

Art galleries, Commercial -- New York (State) -- New York

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## Container Listing

### Series 1: Gallery Files, 1984-1998

#### 0.5 Linear feet (Box 1; OV 2)

Scope and Contents: Found here artist files for Jim Lamb, David Moore, and Geoff Manasse containing a consignment agreement, reviews and clippings, photographic materials, and a resume. Items in a general artist file include reviews of Marilyn Miller's work; a resume and reviews of Wayne David Geist; and slides of work by Vincent Serbin. Exhibition files consist of slides and photographs of works of art, press releases, newspaper clippings, and artist information. Also included are several editions of *Puchong Portfolios* (1990-1992); and photographs by artists Susan Kravitz, Donald Lawrence Herron, Jill Waterman, Jeanne Hamilton, among others.

Box 1, Folder 1	Artist, Lamb, Jim, 1991-1992
Box 1, Folder 2	Artist, Manasse, Geoff, Mask Series Photographs, circa 1993
Box 1, Folder 3	Artist, Moore, David, circa 1990
Box 1, Folder 4	Artists, General, 1989-1998
Box 1, Folder 5	Animal Studies (1988); A Summer Safari (1994), 1988-1994
Box 1, Folder 6	Photogenesis: A Two Part Show Celebrating 150 Years of Photography (1989-1990), Catalog, 1989
Box 1, Folder 7	Pinhole Masters (1990); Marcia C. Sheer, 1988-1990
Box 1, Folder 8	I Sing the Body Electric (1993), 1993
Box 1, Folder 9-10	This Land is Your Land (1993), 1988-1993
Box 1, Folder 11	The Midwinter Salon: The Debut of New Photography (1994), 1994
Box 1, Folder 12	To The Year of the Dog (1994), 1992-1994
Box 1, Folder 13	Chiaroscuro: Photographs of Light and Shadow (1994), 1990-1994
Box 1, Folder 14	The Writing on the Windowpane (1994), 1987-1993
Box 1, Folder 15	Luxe, Calme, et Volupte (1994), 1993-1994
Box 1, Folder 16	Lights and Shadows of New York City (1994), 1993-1994
Box 1, Folder 17	A Midsummer Caprice (1994), 1994

Box 1, Folder 18 [Photograph of Melvin Dennis, David Schlesinger, Tom Stetz, and Puchong Chongvanich, 1988](#)

Box 1, Folder 19 Photographs by Artists [1977-1992], 1986-1992

Oversize 2, Folder 1 Photographs by Artists, 1984, undated

Oversize 2, Folder 2 Printed Material, Puchong Portfolios, 1990-1992

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