



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Alfred Puhn Photographs of Artists, circa 1950-1959, in the Archives of American Art

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2023 June 3

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alfred Puhn photographs of artists
<b>Date:</b>	ca. 1950-1959
<b>Identifier:</b>	AAA.puhnalfr
<b>Creator:</b>	Puhn, Alfred
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The photographs of Alfred Puhn measure 0.5 linear feet and date from circa 1950 to 1959. The collection consists of 91 photographs of artists, artists with their models, and works of art, taken by Puhn. Artists include Milton Avery, John Begg, Arnold Blanch, Robert Brackman, Adolf Dehn, Alexander Dobkin, Philip Evergood, Chaim Gross, Milton Hebal, John Hovannes, Earl Kerkam, Yasuo Kuniyoshi, Leo Manso, Reginald Marsh, Hans Moller, Hugo Robus, Charles Salerno, David Smith, Joseph Solman, Raphael Soyer, Eugene Speicher, Nicholas Vasilieff, Sol Wilson, and William Zorach.

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## Administrative Information

### Acquisition Information

Donated 1975 by Alfred Puhn.

### Available Formats

Portions of the collection are available on 35mm microfilm reel 1116 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2023.

### Preferred Citation

Alfred Puhn photographs of artists, ca. 1950-1959. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Alfred Puhn was a photographer based in Los Angeles, California, and he specialized in photography of artists.

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## Scope and Contents

The Alfred Puhn photographs of artists measure 0.5 linear feet and date from circa 1950 to 1959. The collection consists of 91 photographs of artists, artists with their models, and works of art, taken by Puhn. Artists include Milton Avery, John Begg, Arnold Blanch, Robert Brackman, Adolf Dehn, Alexander Dobkin, Philip Evergood, Chaim Gross, Milton Hebard, John Hovannes, Earl Kerkam, Yasuo Kuniyoshi, Leo Manso, Reginald Marsh, Hans Moller, Hugo Robus, Charles Salerno, David Smith, Joseph Solman, Raphael Soyer, Eugene Speicher, Nicholas Vasilieff, Sol Wilson, and William Zorach.

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## Arrangement

The collection is arranged into one series.

- Series 1: Alfred Puhn Photographs, ca. 1950-1959 (0.5 linear feet; Boxes 1-2)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Photography of art -- Photographs  
Portrait photography -- Photographs

### Occupations:

Photographers -- California -- Los Angeles

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## Container Listing

AAA.puhnalf holdings	
Reel 1116.puhn	AAA - microfilm ILL- no restrictions
Reel 1116.puhn c2	AAA - microfilm ILL- Duplicate

## Series 1: Alfred Puhn Photographs, circa 1950-1959

### 0.5 Linear feet (Boxes 1-2)

Scope and Contents: The Alfred Puhn photographs of artists measure 0.5 linear feet and date from circa 1950 to 1959. The collection consists of 91 photographs of artists, artists with their models, and works of art, taken by Puhn. Artists include Milton Avery, John Begg, Arnold Blanch, Robert Brackman, Adolf Dehn, Alexander Dobkin, Philip Evergood, Chaim Gross, Milton Hebdald, John Hovannes, Earl Kerkam, Yasuo Kuniyoshi, Leo Manso, Reginald Marsh, Hans Moller, Hugo Robus, Charles Salerno, David Smith, Joseph Solman, Raphael Soyer, Eugene Speicher, Nicholas Vasilieff, Sol Wilson, and William Zorach.

Box 1, Folder 1	Milton Avery, circa 1950-1959
Box 2, Folder 1	Milton Avery, circa 1950-1959
Box 1, Folder 2	Arnold Blanch, circa 1950-1959
Box 2, Folder 2	John Begg, circa 1950-1959
Box 1, Folder 3	Robert Brackman, circa 1950-1959
Box 2, Folder 3	Robert Brackman, circa 1950-1959
Box 1, Folder 4	Adolf Dehn, circa 1950-1959
Box 2, Folder 4	Adolf Dehn, circa 1950-1959
Box 1, Folder 5	Alex Dobkin, circa 1950-1959
Box 1, Folder 6	Phillip Evergood, circa 1950-1959
Box 2, Folder 5	Phillip Evergood, circa 1950-1959
Box 1, Folder 7	Chaim Gross, circa 1950-1959
Box 2, Folder 6	Chaim Gross, circa 1950-1959
Box 2, Folder 7	Milton Hebdald, circa 1950-1959
Box 2, Folder 8	John Hovannes, circa 1950-1959
Box 1, Folder 8	Earl Kerkam, circa 1950-1959
Box 2, Folder 9	Earl Kerkam, circa 1950-1959
Box 1, Folder 9	Yasuo Kuniyoshi, circa 1950-1959

Box 2, Folder 10	Yasuo Kuniyoshi, circa 1950-1959
Box 1, Folder 10	Leo Manso, circa 1950-1959
Box 2, Folder 11	Leo Manso, circa 1950-1959
Box 1, Folder 11	Reginald Marsh, circa 1950-1959
Box 2, Folder 12	Reginald Marsh, circa 1950-1959
Box 1, Folder 12	Hans Moller, circa 1950-1959
Box 2, Folder 13	Hans Moller, circa 1950-1959
Box 1, Folder 13	Hugo Robus, circa 1950-1959
Box 2, Folder 14	Hugo Robus, circa 1950-1959
Box 2, Folder 15	Charles Salerno, circa 1950-1959
Box 1, Folder 14	David Smith, circa 1950-1959
Box 2, Folder 16	David Smith, circa 1950-1959
Box 1, Folder 15	Joe Solman, circa 1950-1959
Box 2, Folder 17	Joe Solman, circa 1950-1959
Box 1, Folder 16	Raphael Soyer, circa 1950-1959
Box 2, Folder 18	Raphael Soyer, circa 1950-1959
Box 1, Folder 17	Eugene Speicher, circa 1950-1959
Box 2, Folder 19	Eugene Speicher, circa 1950-1959
Box 1, Folder 18	Nicolas Vasilieff, circa 1950-1959
Box 2, Folder 20	Nicolas Vasilieff, circa 1950-1959
Box 2, Folder 21	Sol Wilson, circa 1950-1959
Box 1, Folder 19	William Zorach, circa 1950-1959

Box 2, Folder 22

William Zorach, circa 1950-1959

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