



Smithsonian

Archives of American Art

Oral history interview with Rachel Pulley

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Rachel Pulley
Date:	2000 Sept. 25
Identifier:	AAA.pulley00
Creator:	Pulley, Rachel, 1978- (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	21 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Rachel Pulley, 2000 Sept. 25, Transcript Audio: Oral history interview with Rachel Pulley, 2000 Sept. 25, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Rachel Pulley (1978-) is an artists' model from Claremont, Calif.

Scope and Contents

An interview of artists' model Rachel Pulley conducted 2000 Sept. 25, by Paul Karlstrom, for the Archives of American Art, in Pulley's home, Claremont, Calif.

Scope and Contents

Pully described her early life and the central roles played by her mother and sisters who are "cynical" in their views of men, marriage, and couples; her first modeling job and the reasons for her taking it, including the feeling that it was a "cool" thing to do; the way she as a model sees herself and is perceived by others; and her view that the studio becomes a stage for acting out such gender conflicts.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 12 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- California -- Interviews

Types of Materials:

Interviews

Sound recordings