



# Smithsonian

*Archives of American Art*

## Oral history interview with Arthur J. Pulos

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Arthur J. Pulos
<b>Date:</b>	1980 July 31-1982 Dec. 5
<b>Identifier:</b>	AAA.pulos80
<b>Creator:</b>	Pulos, Arthur J. (Interviewee) Brown, Robert F. (Interviewer)
<b>Extent:</b>	300 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Arthur J. Pulos, 1980 July 31-1982 Dec. 5, Transcript</a> <a href="#">Audio: Oral history interview with Arthur J. Pulos, 1980 July 31-1982 Dec. 5, Digital Sound Recording (Excerpt)</a>

---

## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

---

## Biographical / Historical

Arthur J. Pulos (1917-1997) was a silversmith, industrial designer, and educator of Syracuse, N.Y.

---

## Scope and Contents

An interview of Arthur J. Pulos conducted by Robert F. Brown for the Archives of American Art.

---

## Scope and Contents

Pulos speaks of his childhood as the son of Greek immigrants in Pennsylvania, his education in design at the Carnegie Institute, his World War II experience in aircraft design and metal fabrication, and his development as a silversmith at the University of Oregon. He discusses his chairmanship of the Design Department, Syracuse

University, 1955-1982; his industrial design firm in Syracuse, New York; and his involvement in American and international design and crafts organizations.

---

## General

Originally recorded on 3 sound tape reels and 4 sound cassettes. Reformatted in 2010 as 12 digital wav files. Duration is 10 hr., 16 min.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Decorative arts -- United States
- Industrial design
- Industrial designers -- New York (State) -- Syracuse -- Interviews
- Silversmiths -- New York (State) -- Syracuse -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Pulos Design Associates
- Syracuse University. School of Art