



Smithsonian

Archives of American Art

Fernando Puma papers

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Fernando Puma papers |
| Date: | 1932-1970 |
| Identifier: | AAA.pumafern2 |
| Creator: | Puma, Fernando, 1915- |
| Extent: | 185 Items ((on partial microfilm reel)) |
| Language: | English . |

Administrative Information

Acquisition Information

The lender, Mrs. Ruth Friedman, is Puma's mother.

Location of Originals

Originals returned to lender, Ruth Friedman, after microfilming.

Available Formats

35mm microfilm reel 31 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; New York, N.Y. Born in Santa Fe, New Mexico of Spanish and Indian ancestry. Moved to New York where he developed a personal theory of art called texturism which gave substance to both color and surface form through building up of colors.

Scope and Contents

Letters from Puma to his mother and family; letters from William Carlos Williams, Alfred Stieglitz, Julian Huxley, George Grosz, and others; letters from Sheldon Cheney to Puma's mother following Puma's death regarding exhibitions of his work and sales of his work. Also included are numerous articles on Puma, one by Cheney and by Williams; photographs of his work; clippings; and catalogs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hispanic American artists
Painting, Modern -- 20th century -- History -- New York (State) -- New York

Names:

Cheney, Sheldon, 1886-
Grosz, George, 1893-1959
Huxley, Julian, 1887-1975
Stieglitz, Alfred, 1864-1946
Williams, William Carlos, 1883-1963

Occupations:

Painters -- New York (State) -- New York