



# Smithsonian

*Archives of American Art*

Edmondo Quattrochi papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edmondo Quattrochi papers
<b>Date:</b>	1927-1961
<b>Identifier:</b>	AAA.quatedmo
<b>Creator:</b>	Quattrochi, Edmondo, 1890-1966
<b>Extent:</b>	0.2 Linear feet (ca. 150 items)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Transferred 1979 by the NMAA-PG Library to the Archives of American Art.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor; Long Island City, New York.

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## Scope and Contents

Biographical information, correspondence, photographs of sculpture, and clippings. Much of the correspondence is an exchange of letters with Frederick MacMonnies concerning their collaboration on "The Battle of Marne," a sculptural monument in Meaux, France.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Monuments -- France -- Meaux

### Names:

MacMonnies, Frederick William, 1863-1937

Occupations:

Sculptors -- New York (State) -- New York