



Smithsonian
Archives of American Art

John Quinn ledgers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	John Quinn ledgers
Identifier:	AAA.quinjohl
Date:	1909-1924
Extent:	2 Volumes ((ca. 390 p. on 1 microfilm reel))
Creator:	Quinn, John, 1870-1924
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1986 by Thomas F. Conroy, Quinn's nephew by marriage. Mr. Conroy intends to donate these papers to the New York Public Library where the John Quinn Memorial Collection is housed.

Available Formats

35mm microfilm reel 3798 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art patron and lawyer; New York, N.Y.

Scope and Contents

Ledgers detailing the art purchases of John Quinn. Entries include the Association of American Painters and Sculptors listing purchases from the Armory Show, February to June 1913, of works by Cezanne, Renoir, Raymond Villon-Duchamp, Andre Derain, Jules Pascin, Odilon Redon, Walt Kuhn, Jacques Villon and others. Also entered are purchases from Alfred Stieglitz's Photo-Secession Gallery for paintings by Marsden Hartley, John Marin, Severini and Stanton Macdonald-Wright. Purchases from art dealers include M. Knoedler & Co. (for works by Morton Schamberg), Montross Gallery (for works by Arthur B. Davies,

Maurice Pendergast, Walt Kuhn, Charles Sheeler, Max Weber), William Macbeth Gallery, Durand Ruel & Sons, and Ambroise Vollard.

Scope and Contents

Other entries of note include those for Jacob Epstein, one for Tiffany Studios detailing extensive refurbishing and refinishing of numerous items of furniture, and one for the Penguin Club enumerating the cost incurred for the installation of the VORTICIST EXHIBITION.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art patronage

Names:

Armory Show (1913: New York, N.Y.)
Association of American Painters and Sculptors (New York, N.Y.)
Cézanne, Paul, 1839-1906
Davies, Arthur B. (Arthur Bowen), 1862-1928
Derain, André, 1880-1954
Duchamp-Villon, Raymond, 1876-1918
Durand-Ruel Galleries (New York, N.Y.)
Epstein, Jacob, Sir, 1880-1959
Hartley, Marsden, 1877-1943
Kuhn, Walt, 1877-1949
M. Knoedler & Co.
Macbeth Gallery
Macdonald-Wright, Stanton, 1890-1973
Marin, John, 1870-1953
Montross Gallery
Pascin, Jules, 1885-1930
Penguin Club (New York, N.Y.)
Photo-Secession Galleries (New York, N.Y.)
Prendergast, Maurice Brazil, 1858-1924
Redon, Odilon, 1840-1916
Renoir, Auguste, 1841-1919
Schamberg, Morton L., 1881-1918
Severini, Gino, 1883-1966
Sheeler, Charles, 1883-1965
Stieglitz, Alfred, 1864-1946
Tiffany Studios
Villon, Jacques, 1875-1963
Vollard, Ambroise, 1867-1939
Weber, Max, 1881-1961

Occupations:

Art patrons