



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Marilyn Quint-Rose Papers, 1978-1998, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/12/21

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marilyn Quint-Rose papers
<b>Date:</b>	1978-1998
<b>Identifier:</b>	AAA.quinmari
<b>Creator:</b>	Quint-Rose, Marilyn
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of sculptor and educator Marilyn Quint-Rose measure 0.2 linear feet and date from 1978 to 1998. Found are biographical materials, correspondence, and printed material.

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## Administrative Information

### Acquisition Information

Donated 1999 by Marilyn Quint-Rose.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Marilyn Quint-Rose papers, 1978-1998. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

Marilyn Quint-Rose (1927-2022) was a sculptor and educator in New England. She studied at the Museum of Fine Arts, Boston, and settled in Worcester, Massachusetts. Later, Quint-Rose taught at the University of New England in Maine for sixteen years. She conducted art seminars and classes for both children and adults.

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## Scope and Contents

The scattered papers of sculptor and educator Marilyn Quint-Rose measure 0.2 linear feet and date from 1978 to 198. Found are biographical materials, correspondence, and printed material.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women sculptors

Occupations:

- Educators -- Maine
- Sculptors -- Maine
- Sculptors -- Massachusetts -- Worcester

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## Container Listing

### Series 1: Marilyn Quint-Rose Papers, 1978-1998

#### *0.2 Linear feet (Box 1)*

Scope and Contents: Biographical materials include curriculum vitae, a calendar, and a note, possibly regarding the sale of artworks. Correspondence is from various arts institutions in New England and includes a letter and a critique of Quint-Rose's artwork by David Denny. Also found are clippings, exhibition announcements and catalogs, and periodicals concerning Quint-Rose's exhibition and teaching careers.

Box 1, Folder 1	Biographical Material, 1981-1996
Box 1, Folder 2	Correspondence, 1988-1998
Box 1, Folder 3	Printed Material, Clippings, 1986-1997
Box 1, Folder 4	Printed Material, Exhibition Announcements and Catalogs, 1978-1995
Box 1, Folder 5	Printed Material, Periodicals, 1986-1991

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