



# Smithsonian

*Archives of American Art*

## Oral history interview with Al Qöyawayma

Funding for this interview was provided by the Nanette L. Laitman  
Documentation Project for Craft and Decorative Arts in America.

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Al Qöyawayma
<b>Date:</b>	2010 March 30-31
<b>Identifier:</b>	AAA.qyaway10
<b>Creator:</b>	Qöyawayma, Al, 1938- (Interviewee) Riedel, Mija, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
<b>Extent:</b>	153 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Al Qöyawayma, 2010 March 30-31, Transcript</a> <a href="#">Audio: Oral history interview with Al Qöyawayma, 2010 March 30-31, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

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## Biographical / Historical

Al Qöyawayma (1938- ) is a potter, sculptor, and engineer in Prescott, Arizona.

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## Scope and Contents

An interview of Al Qöyawayma conducted 2010 March 30 and 31, by Mija Riedel, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Qöyawayma's home and studio, in Prescott, Arizona.

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## Scope and Contents

Qoyawayma speaks of his heritage as a Hopi; the influences on his education in science and art; the growth and development of his pottery through his heritage; work through AISES and Smithsonian; concepts behind his artwork; trips that have influenced his work and the development of it; stories of his ancestors that have helped develop his artwork; the value of materials used in the creation of clay; and details about the craft

of Native American pottery. Qoyawayma also recalls AISES, University of Arizona, Emery Sekaquaptewa, West Point, Maori, Lee Cohen, Columbus, Fewkes, Smithsonian, Coyote Clan, Tewa, Hopi-Tewa, Uto-Aztec, Mesa Verde series, yellowware ceramics, American Journal of Archaeology, Ron Bishop, Disney, Lockheed, Old Oraibi, Sherman Institute, San Fernando Valley, Woodland Hills, Sherman Oaks, Van Nuys, Navajo, Herant Engineering, Pete Solokian, Cannon Electric, Rocketdyne, CAD/CAM, San Luis Obispo, Robert Redford, Don Drysdale, Dodgers, Litton Industries, Guidance and Control Division, Apple, IBM, Fortran, Star Trek, Sandra Day O'Conner, Heard Museum, Institute of American Art, Ernest Hemmingway, Roosevelts, Sikyatki, Natural History Museum, National Museum of the American Indian, Secretary Ickes, Mohawk, Norbert, University of Wisconsin at Green Bay, A.T. Anderson, Ely S. Parker, Ely S. Parker Award, Jody Folwell, Inca, Quechua, Valdivia, Ecuador, Betty Meggers, Laguna clay, Chaco Canyon, Toltec, Aztec, Mayan, Nahauatl, Birkland currents, Mixtec Sheild, Los Alamos, Dr. Tony Peratt, Nazca plain, Maxwell's Equations, Te Waka toi, Baye Riddell, Manos Nathan, Blue Corn, Salt River Indian Community, Teotihuacan, Uxmal, Chchen Itza, Coba, George Stuart, National Geographic, Copan, Bill Fash, Herb Kané, Union Carbide, Andy Anderson, Henry Moore, Allan Houser, Charles Loloma, Institute of American Art in Santa Fe, Lloyd Kiva New, Leonardo da Vinci, American Bureau of Ethnology, Peter Lee, Jerry Jacka, Arizona Highways, Chicago Institute of Art, and others.

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## General

Originally recorded on 8 secure digital memory cards as 10 digital wav files. Duration is 6 hrs., 32 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Engineers -- Arizona -- Interviews
- Hopi artists -- Arizona -- Interviews
- Potters -- Arizona -- Interviews
- Sculptors -- Arizona -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America