



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Cherie Raciti Papers, 1963-2015, in the Archives of American Art

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Cherie Raciti papers
<b>Date:</b>	1963-2015
<b>Identifier:</b>	AAA.racicher
<b>Creator:</b>	Raciti, Cherie
<b>Extent:</b>	3.3 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Cherie Raciti papers measure 3.3 linear feet and date from 1963 to 2015. The papers document Raciti's career as an artist through resumes, artist statements, teaching materials, exhibition files, and other professional documentation; also found are clippings, exhibition announcements, exhibition catalogs, and other printed material; sketchbooks of artwork; and photographs, slides and negatives of artwork.

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## Administrative Information

### Acquisition Information

Donated 1986, 2021 and 2022 by Cherie Raciti.

### Available Formats

Portions of the collection including some writings, photographs, biographical material, printed material by Raciti are available on 35mm microfilm reel 4046, at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

### Preferred Citation

Cherie Raciti papers, 1963-2015. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

### Terms of Use

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## Biographical / Historical

Cherie Raciti (1942- ) is a feminist painter, sculptor, and educator in San Francisco, California. Raciti began her studies at Memphis College of Arts and went on to receive a Bachelors of Arts from San Francisco State University in 1968 and a Master's from Mills College in 1979. Raciti taught art at San Francisco State University from 1977 to 2007.

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## Scope and Contents

The Cherie Raciti papers measure 3.3 linear feet and date from 1963 to 2015. The papers document Raciti's career as an artist through resumes, artist statements, teaching materials, exhibitions, and other professional activities; clippings, exhibition announcements, exhibition catalogs, and other printed material; sketchbooks of artwork; and photographs, slides and negatives of artwork.

Professional activity files include material such as resumes, artist statements, teaching material from San Francisco State University, exhibition files, undergraduate and graduate degrees, and a file of miscellaneous correspondence. Also included is a VHS cassette on "New Geometries" and one unlabeled VHS.

Printed material consists of newspaper and magazine clippings, exhibition announcements, exhibition catalogs, one unbound notebook, and some published books that Raciti appears in.

Artwork consists primarily of sketchbooks of drawings and test materials for murals.

Photographic material consists of photographs, slides and negatives of artwork and mural projects.

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## Arrangement

The collection is arranged into four series.

- Series 1: Professional Activity Files, 1968-2015 (1.1 linear feet; Boxes 1-2)
- Series 2: Printed Material, 1964-2015 (1.0 linear feet; Boxes 2, 4)
- Series 3: Artwork, 1970-2012 (0.3 linear feet; Boxes 3-4)
- Series 4: Photographic Material, 1963-2012 (0.9 linear feet; Boxes 3-4)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Types of Materials:

Drawings  
Sketchbooks  
Video recordings

Occupations:

Educators -- California -- San Francisco  
Painters -- California -- San Francisco  
Sculptors -- California -- San Francisco

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## Container Listing

### Series 1: Professional Activity Files, 1968-2015

#### 1.1 Linear feet (Boxes 1-2)

Scope and Contents: Professional activity files include material such as resumes, artist statements, teaching material from San Francisco State University, exhibition files, undergraduate and graduate degrees, and a file of miscellaneous correspondence. Also included is a VHS cassette on "New Geometries" and one unlabeled VHS.

Box 1, Folder 1	Chronology, 1977
Box 1, Folder 2	Resumes, 1983-2015
Box 1, Folder 3, Item 1	"New Geometries", undated 1 Videocassettes (VHS)
Box 1, Folder 3, Item 2	Unlabeled VHS, undated 1 Videocassettes (VHS-C)
Box 1, Folder 4	Table Series, undated
Box 1, Folder 5	Bachelor's Degree, 1968
Box 1, Folder 6	Master's Degree, 1979
Box 1, Folder 7	Correspondence, 1986-1987
Box 1, Folder 8	Loan Agreements, 1972-1977
Box 1, Folder 9	Whitney Biennial, 1974-1979
Box 1, Folder 10	Studio Notes, circa 1975-1977
Box 1, Folder 11	Artist Statements, 1977-2005
Box 1, Folder 12	"Cherie Raciti the Adaline Kent Award Exhibition", 1977
Box 1, Folder 13	Type B Thesis, 1979
Box 1, Folder 14	ART 434 Color Workshop Teaching Notes, undated
Box 1, Folder 15-16	San Francisco State University, 1980-2002
Box 1, Folder 17	In-Out Piece, 1980-1982
Box 1, Folder 18	"Drawings by Painters" Exhibition, 1982

Box 1, Folder 19	"Cherie Raciti Recent Works" Exhibition, 1983
Box 1, Folder 20	"How Shall We Travel in the Future" Exhibition, 1983
Box 1, Folder 21	Mills College M.F.A. Alumni Invitational Exhibition, 1983
Box 1, Folder 22	"Q Novelties" Exhibition, 1984
Box 1, Folder 23	"San Francisco Science Fiction" Exhibition, 1984
Box 1, Folder 24-25	Auctions, 1984-2004
Box 1, Folder 26	"Nature as Metaphor" Exhibition, 1985
Box 1, Folder 27	Fleishhacker Foundation Fellowship, 1987-1988
Box 1, Folder 28	375 Gallery, 1989
Box 1, Folder 29	"Day & Night Garden" Exhibition, 1989
Box 1, Folder 30	"Northcoast Native American: The Art of Brian D. Tripp and Charley E. Burns" Exhibition, 1989
Box 1, Folder 31-32	"Cherie Raciti: Sculpture and Installations" Exhibition, 1990
Box 1, Folder 33	Arts Commission of San Francisco, 1990
Box 1, Folder 34	"Ten Points of View", 1990
Box 1, Folder 35	"The Difficult Image" Exhibition, 1990
Box 1, Folder 36	"California Still Lives" Exhibition, 1990
Box 1, Folder 37-38	Inventory Lists, 1991-2010
Box 1, Folder 39	Proposal, "Large Wall" Moscone Center Addition, 1991
Box 1, Folder 40	Terrain Gallery, 1991-1992
Box 1, Folder 41	"States of Matter" Exhibition, 1992
Box 1, Folder 42	"In and Out of the Cold" Exhibition, 1993
Box 1, Folder 43	Tyrone Guthrie Centre, 1993-1995
Box 1, Folder 44	Djerassi Resident Artist Program, 1993-1994
Box 1, Folder 45	Artists Shedding Light on Science, 1994

Box 1, Folder 46	Residencies, 1994-2005
Box 1, Folder 47	Santa Monica College, 1997-1998
Box 1, Folder 48-49	"Possible Objects: Mised Media Work by Cherie Raciti, 1998
Box 1, Folder 50	"25/25" Exhibition, 1998
Box 1, Folder 51	Art Council Inc., 2000-2001
Box 1, Folder 52	Open Studios Exhibition, 2000-2014
Box 1, Folder 53	"Conceptual Color: In Albers' Afterimage" Exhibition, 2002-2003
Box 1, Folder 54	San Francisco State University Exhibition, 2003-2004
Box 1, Folder 55	University of San Francisco, 2004
Box 1, Folder 56	"New Geometries" Exhibition, 2004
Box 1, Folder 57	"Buddha Head" Series, 2008
Box 1, Folder 58	Website Material, 2008-2012
Box 1, Folder 59	Garage Gallery, 2009
Box 2, Folder 1	Natural Inclinations: Marks & Mutations" Exhibition, 2013
Box 2, Folder 2-4	Miscellaneous, 1981-2002

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## Series 2: Printed Material, 1964-2015

1 Linear foot (Boxes 2, 4)

Scope and Contents: Printed material consists of newspaper and magazine clippings, exhibition announcements, exhibition catalogs, one unbound notebook, and some published books that Raciti appears in.

Box 2, Folder 5-7	Announcements, 1974-2004
Box 2, Folder 8-10	Clippings, 1973-2015
Box 2, Folder 11	Early Exhibitions, 1964-1973
Box 2, Folder 12-18	Exhibition Catalogs, 1975-1996
Box 2, Folder 19	80 Langston Street, 1977, 1980
Box 2, Folder 20	"Connecting Conversations", 1988
Box 2, Folder 21	Fresno Arts Center & Museum, 1985-1987
Box 2, Folder 22	New Langston Arts, 1989, 1997
Box 4, Folder 1	"New Langston Arts: The First Fifteen Years", 1990
Box 2, Folder 23	"Public Works Artists Interventions 1970s-Now", 2015
Box 2, Folder 24	San Francisco Science Fiction, 1984-1985
Box 2, Folder 25	San Francisco State University Faculty Exhibition, 2004
Box 2, Folder 26	Site, Cite, Sight Inc., 1980, 1982
Box 2, Folder 27	Unbound Notebook, 1972-2012
Box 2, Folder 28	Miscellaneous, 1974-1977

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## Series 3: Artwork, 1970-2012

### 0.3 Linear feet (Boxes 3-4)

Scope and Contents: Artwork consists primarily of sketchbooks of drawings and test materials for murals.

Box 4, Folder 5	California Series Sketches, 1970-1972
Box 4, Folder 6	Sketchbook, 1977-1980
Box 3, Folder 1	Sketchbook, undated
Box 3, Folder 2	Sketchbooks, circa 1979
Box 3, Folder 3	Sketchbook, 2011-2012

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## Series 4: Photographic Material, 1963-2012

### 0.9 Linear feet (Boxes 3-4)

Scope and Contents: Photographic material consists of photographs, slides and negatives of artwork and mural projects.

Box 3, Folder 4-9	Artwork, 1974-1988
Box 4, Folder 2	Artwork , undated
Box 4, Folder 3	Lobster Special, 1972
Box 3, Folder 10	Photos for Mailers, circa 1974-1988
Box 3, Folder 11	"The Ovals" Exhibition, 1979
Box 3, Folder 12	Reno Piece, undated
Box 3, Folder 13	Yerba Buena Walls South of Market, undated
Box 3, Folder 14	Negatives, Artwork, undated
Box 3, Folder 15	Transparencies, 1973-1986
Box 3, Folder 16-19	Slides, Artwork, 1963-2012
Box 4, Folder 4	Miscellaneous, undated

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