



# Smithsonian

*Archives of American Art*

Joseph Raffael illustrated manuscripts

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        | 1 |
| Administrative Information ..... | 1 |
| Scope and Contents.....          | 1 |
| Biographical / Historical.....   | 1 |
| Names and Subjects .....         | 1 |
| Container Listing .....          |   |

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## Collection Overview

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| <b>Repository:</b> | Archives of American Art               |
| <b>Title:</b>      | Joseph Raffael illustrated manuscripts |
| <b>Date:</b>       | 1956-1958                              |
| <b>Identifier:</b> | AAA.raffjose                           |
| <b>Creator:</b>    | Raffael, Joseph, 1933-                 |
| <b>Extent:</b>     | 2 Items ((on partial microfilm reel))  |
| <b>Language:</b>   | English .                              |

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## Administrative Information

### Acquisition Information

Lent for microfilming 1979 by Joseph Raffael.

### Location of Originals

Originals returned to the donor, Joseph Raffael, after microfilming.

### Available Formats

35mm microfilm reel 1647, frames 982-1186 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, illustrator, printmaker; Calif.

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## Scope and Contents

2 manuscripts, transcribed, designed, and illustrated by Raffael. One, done while he was a student at Yale, consists of quotes from the works of Dylan Thomas and a tribute to Thomas by Dame Edith Sitwell. It includes collage and watercolor illustrations. The second, "On the Marble Cliffs," by Ernst Juenger, was produced while Raffael was in Florence on a Fulbright grant.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Illustrators