



Smithsonian

Archives of American Art

Light coming through: a portrait
of Maud Morgan motion picture

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Light coming through: a portrait of Maud Morgan motion picture |
| Identifier: | AAA.rainnanc |
| Date: | circa 1980 c1980 |
| Creator: | Raine, Nancy |
| Extent: | 1 Item (film reel (22 min.); sd., col.; 16 mm.) |
| Language: | English . |

Administrative Information

Acquisition Information

Donated 1984 by Nancy Raine.

Available Formats

Also available on videocassette (VHS)

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Biographical / Historical

Painter; Cambridge, Mass.

Scope and Contents

Motion picture produced by Nancy Raine; directed by Nancy Raine and Richard Leacock; cinematography by Richard Leacock; edited by Marisa Silver. Presents Morgan at age 77, showing her at work in her studio, her paintings, an exhibition of her work, fishing and swimming, and discussing her life and painting.

Publication, Distribution, Etc. (Imprint)

Cambridge, Mass. : University Film Study Center and the Boston Film and Video Foundation [production companies] : Morgan Film Project [distributor], c1980.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters

Types of Materials:

- Interviews
- Video recordings

Names:

- Leacock, Richard
- Morgan, Maud, 1903-1999
- Silver, Marisa

Occupations:

- Painters -- Massachusetts -- Boston