



Smithsonian

Archives of American Art

Oral history interview with Leta Ramos

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Leta Ramos
Date:	2000 June 23
Identifier:	AAA.ramos00
Creator:	Ramos, Leta (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	32 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Leta Ramos, 2000 June 23, Transcript Audio: Oral history interview with Leta Ramos, 2000 June 23, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for the transcription of this interview is provided by Bente and Gerald E. Buck Collection.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Leta Ramos is an artist's model and artist from Oakland, Calif. Ramos is married to figurative painter Mel Ramos, she began posing for her husband in 1959, becoming his primary model for many of his earlier works, including the well-known Pop images of female superheroes and women with animals, such as "Gorilla," 1967.

Scope and Contents

An interview of Leta Ramos conducted 2000 June 23, by Paul Karlstrom, for the Archives of American Art, in Ramos' home, Oakland, Calif.

Scope and Contents

Ramos discusses her views and experiences as an artists' model.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav file. Duration is 1 hr., 3 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Ramos, Mel, 1935-2018