



Smithsonian
Archives of American Art

A Finding Aid to the Charles Ramsburg papers,
1959-2019, in the Archives of American Art

Hilary Price

2018/06/05

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Ramsburg papers
Identifier:	AAA.ramschar
Date:	1959-2019
Extent:	0.8 Linear feet 5.89 Gigabytes
Creator:	Ramsburg, Charles
Language:	English
Summary:	The papers of artist Charles Ramsburg (1942-) measure 0.8 linear feet and 5.89 GB, and date from 1959-2019. The collection documents Ramsburg's career and art practice through biographical material, correspondence, exhibition files, printed material, and photographic material. Some email correspondence, two video recordings and the bulk of the photographs are in digital form.

Administrative Information

Acquisition Information

Donated to the Archives of American Art by Charles Ramsburg in 2017 and 2019.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018. 2019 additions were processed in 2020 by Ryan Evans.

Preferred Citation

Charles Ramsburg papers, 1959-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

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Biographical / Historical

Charles Ramsburg (1942-) is an artist in New York City who creates sculptures and drawings related to the minutiae of nature. Originally from Pittsburgh, Pennsylvania, Ramsburg studied at the San Francisco Art Institute, University of Arizona, and University of California at Santa Barbara. He moved to New Mexico in 1970, and after several decades returned to the east coast. Ramsburg's work has been featured in exhibitions internationally, and he has been represented by Carter Burden Gallery in New York and Horwitch LewAllen Gallery in New Mexico.

Scope and Contents

The papers of artist Charles Ramsburg (1942-) measure 0.8 linear feet and 5.89 GB, and date from 1959-2019. The collection documents Ramsburg's career and art practice through biographical material, correspondence, exhibition files, printed material, and photographic material. Some email correspondence, two video recordings and the bulk of the photographs are in digital form.

Arrangement

The collection is arranged as five series.

- Series 1: Biographical Material, 1959-circa 1993 (Box 1, 1 folder; ER07, 0.05 GB)
- Series 2: Correspondence, 1961-2019 (Box 1, 2 folders; ER06, 0.012 GB)
- Series 3: Exhibition Files, 1989-2005 (Box 1, 0.3 linear feet; ER01, 3.86 GB)
- Series 4: Printed Material, circa 1980-2018 (Box 2; 0.2 linear feet)
- Series 5: Photographic Material, 1990-2017 (Box 2, 0.2 linear feet; ER02-ER05, 1.94 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Occupations:

Artists -- New York (State) -- New York

Sculptors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1959-2017

1 Folder (Box 1)

0.05 Gigabytes (ER06)

Biographical material includes a "talent test" completed by Ramsburg, an artist's statement, and photocopy of a cartoon. Also included is a promotional digital video recording for Carter Burden Network featuring Ramsburg at the Carter Burden Gallery.

Box 1, Folder 1

Biographical Material, 1959-circa 1993

Folder ER06

Carter Burden Network (Carter Burden Gallery) 2017 Promotional Video, Digital Video Recording, 2017
0.05 Gigabytes (One computer file)

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Series 2: Correspondence, 1961-2019

2 Folders (Box 1)
0.012 Gigabytes (ER07)

Correspondence includes letters and printed emails to and from friends, art dealers, and collectors. Also includes some email correspondence in digital form.

Box 1, Folder 2	Correspondence, 1961-2007
Box 1, Folder 3	Correspondence, 2013-2017
Folder ER07	Email Correspondence, Digital, 2018-2019 <i>0.012 Gigabytes (93 computer files)</i>

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Series 3: Exhibition Files, 1989-2005

0.3 Linear feet (Box 1)

3.86 Gigabytes (ER01)

Exhibition files contain price lists, consignment agreements, correspondence, sales records, resumes, announcements, clippings, and one digital video recording documenting the exhibition at Chaos Gallery in Serbia. Dialogue in the video recording is in Serbian.

Box 1, Folder 5	Allene Lapidis Gallery, 1989-1990
Box 1, Folder 6	Horwitch LewAllen Gallery, 1993-1996
Box 1, Folder 7	Budapesti Töréneti Múzeum, 1995-1996
Box 1, Folder 8	Chaos Gallery, 2001-2005 Includes born-digital file, see ER01
Folder ER01	Chaos Gallery, Digital Video Recording, 2005 <i>3.86 Gigabytes (1 computer file)</i>

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Series 4: Printed Material, circa 1980-2018

0.2 Linear feet (Box 2)

Printed material includes exhibition announcements and catalogs, clippings of reviews of Ramsburg's work, and four self-published books of artwork.

Box 2, Folder 1	Announcements, circa 1980-2018
Box 2, Folder 2	Catalogs, circa 1980-2015
Box 2, Folder 3	Clippings, circa 1985-2005
Box 2, Folder 4	Self-published Books, 2010-2013

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Series 5: Photographic Material, 1990-2017

0.2 Linear feet (Box 2)

1.94 Gigabytes (ER02-ER05)

Photographic material consists of prints, slides, transparencies and digital images of Ramsburg's artwork, including his Icons of Nature and Pathing Sticks series.

Box 2, Folder 5	Prints, Slides, and Transparencies of Artwork, 1990s
Folder ER02	"Shield Series, Lit. Icons, Mixed Media Sculpture, Metal Sculpture", 2006 <i>0.528 Gigabytes (276 computer files)</i>
Folder ER03	Icons of Nature, Walking Stick, and Pathing Stick Series, 2006-2013 <i>0.891 Gigabytes (741 computer files)</i>
Folder ER04	"Drawings, ICE", 2010 <i>0.5 Gigabytes (10 computer files)</i>
Folder ER05	Shadow Drawings, 2015-2017 <i>0.03 Gigabytes (21 computer files)</i>

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