



Smithsonian
Archives of American Art

Research material on Martha Jackson

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Research material on Martha Jackson
Identifier:	AAA.randharr
Date:	1953-1984
Extent:	0.4 Linear feet ((on 2 microfilm reels))
Creator:	Rand, Harry
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1988 by Harry Rand. The Martha Jackson memorial collection was donated to the National Museum of American Art in 1981 by Jackson's estate.

Location of Originals

Originals in Smithsonian Institution Archives, Washington, D.C. 20560.

Available Formats

35mm microfilm reels 4476-4477 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

All printed materials are photocopies.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art historian, curator; National Museum of American Art, Washington, D.C. Jackson (1907-1969) was an art collector, dealer, and painter. She operated the Martha Jackson Gallery, New York City. Her collection was given to the National Museum of American Art in 1981 by her estate.

Scope and Contents

Research material for an exhibition THE MARTHA JACKSON MEMORIAL COLLECTION held at the National Museum of American Art, June 21-September 15, 1985, and a catalog (Smithsonian Institution Press, 1985). Included are clippings and press releases, 1953-1975, and letters, 1979-1984, from artists and Jackson's colleagues and employees including Herb Aach, Garo Antreasian, Amy Baker, Dorothy Beskind, Dennis Bing, Norman Bluhm, Naomi Blum, Grace Borgegenicht, Mrs. Toni Borgzinner, Keith Boyle, Charles Brady, Adelyn Breeskin, James Brooks, Fritz Bultman, Lawrence Calcagno, Christo Capralos, Vardea Chryssa, Christopher Colt, Richard Diebenkorn, Jim Dine, Hisao Domoto, Seymour Drumlevitch, Frank Duncan, Claire Falkenstein, David Gilhooly, Ives Goucher, Clement Greenberg, Grace Hartigan, Gottfried Honegger, John Hultberg,

Scope and Contents

Harry Jackson, Paul Jenkins, Alfred Jenson, Lester Johnson, Alex Katz, Lillian Kiesler, Kenneth Koch, Lee Krasner, Elaine Kurtz, Bruce Lowney, Alexandra Luke, Ed McGowin, Carlos Merida, Sadamasa Motonaga, Louise Nevelson, Tom Parish, Jackson Pollock (Betty Parsons Gallery concerning Pollock), Israel Rosen, John Salt, Peter Spinelli, Julian Stanczak, Francisco Toledo, June Wayne, and Edward Weiss. Several of the correspondents wrote brief memoirs of their relationships with Jackson.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Breeskin, Adelyn Dohme, 1896-1986
Brooks, James, 1906-1992
Calcagno, Lawrence, 1913-
Diebenkorn, Richard, 1922-1993
Dine, Jim, 1935-
Falkenstein, Claire, 1908-1997
Gilhooly, David
Hartigan, Grace
Hultberg, John, 1922-
Jackson, Martha Kellogg
Jenkins, Paul, 1923-2012
Katz, Alex, 1927-
Martha Jackson Gallery
National Museum of American Art (U.S.) -- Exhibitions
Nevelson, Louise, 1899-1988
Stanczak, Julian, 1928-
Wayne, June, 1918-2011

Occupations:

Art historians
Museum curators