



# Smithsonian

*Archives of American Art*

Research material on Martha Jackson

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Research material on Martha Jackson
<b>Date:</b>	1953-1984
<b>Identifier:</b>	AAA.randharr
<b>Creator:</b>	Rand, Harry
<b>Extent:</b>	0.4 Linear feet ((on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1988 by Harry Rand. The Martha Jackson memorial collection was donated to the National Museum of American Art in 1981 by Jackson's estate.

### Location of Originals

Originals in Smithsonian Institution Archives, Washington, D.C. 20560.

### Available Formats

35mm microfilm reels 4476-4477 available for use at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

All printed materials are photocopies.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Art historian, curator; National Museum of American Art, Washington, D.C. Jackson (1907-1969) was an art collector, dealer, and painter. She operated the Martha Jackson Gallery, New York City. Her collection was given to the National Museum of American Art in 1981 by her estate.

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## Scope and Contents

Research material for an exhibition THE MARTHA JACKSON MEMORIAL COLLECTION held at the National Museum of American Art, June 21-September 15, 1985, and a catalog (Smithsonian Institution Press, 1985). Included are clippings and press releases, 1953-1975, and letters, 1979-1984, from artists and Jackson's colleagues and employees including Herb Aach, Garo Antreasian, Amy Baker, Dorothy

Beskind, Dennis Bing, Norman Bluhm, Naomi Blum, Grace Borgegenicht, Mrs. Toni Borgzinner, Keith Boyle, Charles Brady, Adelyn Breeskin, James Brooks, Fritz Bultman, Lawrence Calcagno, Christo Capralos, Vardea Chryssa, Christopher Colt, Richard Diebenkorn, Jim Dine, Hisao Domoto, Seymour Drumlevitch, Frank Duncan, Claire Falkenstein, David Gilhooly, Ives Goucher, Clement Greenberg, Grace Hartigan, Gottfried Honegger, John Hultberg,

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## Scope and Contents

Harry Jackson, Paul Jenkins, Alfred Jenson, Lester Johnson, Alex Katz, Lillian Kiesler, Kenneth Koch, Lee Krasner, Elaine Kurtz, Bruce Lowney, Alexandra Luke, Ed McGowin, Carlos Merida, Sadamasa Motonaga, Louise Nevelson, Tom Parish, Jackson Pollock (Betty Parsons Gallery concerning Pollock), Israel Rosen, John Salt, Peter Spinelli, Julian Stanczak, Francisco Toledo, June Wayne, and Edward Weiss. Several of the correspondents wrote brief memoirs of their relationships with Jackson.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Breeskin, Adelyn Dohme, 1896-1986  
Brooks, James, 1906-1992  
Calcagno, Lawrence, 1913-  
Diebenkorn, Richard, 1922-1993  
Dine, Jim, 1935-  
Falkenstein, Claire, 1908-1997  
Gilhooly, David  
Hartigan, Grace  
Hultberg, John, 1922-  
Jackson, Martha Kellogg  
Jenkins, Paul, 1923-2012  
Katz, Alex, 1927-  
Martha Jackson Gallery  
National Museum of American Art (U.S.) -- Exhibitions  
Nevelson, Louise, 1899-1988  
Stanczak, Julian, 1928-2017  
Wayne, June, 1918-2011

### Occupations:

Art historians  
Museum curators