



Smithsonian

Archives of American Art

Lynn Moore Randolph papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

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|--------------------|---|
| Repository: | Archives of American Art |
| Title: | Lynn Moore Randolph papers |
| Date: | 1964-1979 |
| Identifier: | AAA.randlynn |
| Creator: | Randolph, Lynn, 1938- |
| Extent: | 158 Items ((partially microfilmed on 1 reel)) |
| Language: | English . |

Administrative Information

Acquisition Information

Material on reel 1829 lent for microfilming and unfiled slides donated by Randolph, 1979, as part of the Archives of American Art's Texas project.

Location of Originals

Reel 1829: Originals returned to the lender, Lynn M. Randolph, after microfilming.

Available Formats

35mm microfilm reel 1829 available for use through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Houston, Tex.

Scope and Contents

Correspondence, sketchbooks, slides, set designs and writings.

Scope and Contents

REEL 1829: A resume; 7 sketchbooks, with photographs of models and of finished paintings; sketches; set designs for James Clouser's SPACE/DANCE/THEATRE; correspondence and two essays by Randolph about Houston's Contemporary Art Museum; notebook pages with philosophical quotations and comments on art; and a clipping.

Scope and Contents

UNMICROFILMED: Eight slides of paintings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Texas -- Houston
Women artists
Women painters

Occupations:

Painters -- Texas -- Houston
Set designers -- Texas -- Houston