
Stephanie Ashley

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Collection Overview

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<th>Repository:</th>
<th>Archives of American Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Henry Ward Ranger Estate papers</td>
</tr>
<tr>
<td>Identifier:</td>
<td>AAA.ranghenr</td>
</tr>
<tr>
<td>Date:</td>
<td>1888-circa 1999</td>
</tr>
<tr>
<td></td>
<td>(bulk 1904-1954)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 Linear foot</td>
</tr>
<tr>
<td>Creator:</td>
<td>Ranger, Henry Ward, 1858-1916</td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
</tr>
<tr>
<td>Summary:</td>
<td>The estate papers of New York tonalist painter Henry Ward Ranger, measure one linear foot and date from 1888-circa 1999, with the bulk of the material dating from 1904-1954. The collection primarily documents the settlement of Ranger's contested will and the administration of his estate, but also provides scattered biographical information on Ranger's life, provenance information about his work, and documentation of the significance of his estate gift to the National Academy of Design. Records include appraisal information including an estate ledger, correspondence and memoranda including two letters from Ranger, court documents, financial and real estate records, news clippings, and two photographs and eight negatives of Ranger.</td>
</tr>
</tbody>
</table>

Administrative Information

Acquisition Information

The papers were donated to the Archives of American Art by the National Academy of Design in 2018.

Available Formats

A portion of the collection was digitized in 2019 and is available on the Archives of American Art website. Materials which have been digitized include records which provide biographical information about Ranger and provenance information for his artwork, or document his estate gift to the National Academy of Design.

Records which have not been digitized include records documenting the contesting of the will by Edith Ranger and the litigation and criminal investigations which ensued; records documenting individual claims against the will; routine estate records, not related to the purchase and distribution of artwork; and duplicates.
Processing Information

The collection was processed by Stephanie Ashley and portions of the collection were digitized in 2018, with funding provided by the Terra Foundation for American Art and The Walton Family Foundation.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C., Research Center.

Conditions Governing Use

The Henry Ward Ranger estate papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Tonalist landscape and marine painter, Henry Ward Ranger (1858-1916), became a full academician of the National Academy of Design in 1906 and bequeathed his entire residuary estate to the academy. The investment of this substantial gift of nearly $400,000, known as the Ranger fund, would provide for the purchase of paintings by living American artists, which were distributed or accessioned by the Smithsonian Institution's then National Collection of Fine Arts.

Ranger was born in western New York State and attended Syracuse University for two years before opening a studio in New York City in the mid-1880s. He traveled to Europe and lived in the Netherlands for several years, where he was influenced by the Dutch watercolorists and the Barbizon masters. Ranger was known for his experiments with pigments and colors, his interiors of forests, and marine views of the shoreline in Connecticut, where he spent summers and helped to establish the artist colony in Old Lyme. He further divided his time between a country studio in Noank, Connecticut, his studio in the city, and trips to Puerto Rico and Jamaica in the winter months.

Following his death in 1916, Ranger's will was probated and involved in costly litigation for two years due to the presentation of another will asserting Ranger's sister, Edith, as the beneficiary. The second will was proven to be false and the Ranger fund went on to make a significant contribution to the Smithsonian's collection of American art, allowing the institution to ultimately claim sixty-six of the paintings purchased by the fund and amass a collection which represented popular academic tastes in American art over more than half a century.

Scope and Contents

The estate papers of New York tonalist painter Henry Ward Ranger, measure one linear foot and date from 1888-circa 1999, with the bulk of the material dating from 1904-1954. The collection primarily documents the settlement of Ranger's contested will and the administration of his estate, but also provides
scattered biographical information on Ranger's life, provenance information about his work, and the significance of his estate gift to the National Academy of Design. Records include appraisal information including an estate ledger, correspondence and memoranda including two letters from Ranger, court documents, financial and real estate records, news clippings, and two photographs and six negatives of Ranger.

Series 1 documents the appraisal, administration, and distribution of Ranger's estate by the National Academy of Design. The bulk of the material comprises appraisal records, including an appraisal of Ranger's Noank studio by William Macbeth; correspondence and agreements with museums and other art institutions that received artwork purchased by the Ranger fund, including the Brooks Memorial Art Gallery, Des Moines Association of Fine Arts, Fine Arts Society of San Diego, Museum of Fine Arts, Houston, Oberlin College, and others; and financial records documenting assets and liabilities, including cancelled checks, receipts, investment and tax records, and records documenting real estate investments that contributed to the estate. Also found is a folder of personal papers, including two letters from Ranger, and a photograph and six negatives of Ranger, and a folder of nine letters from Ranger family members.

Series 2 primarily comprises court documents and legal counsel notes and correspondence related to the litigation of Ranger's will, and the process of proving the the legitimacy of Ranger's original will and the fraudulence of the will presented by Edith Ranger's lawyers.

Arrangement

The collection is arranged as two series.

- Series 1: Henry Ward Ranger Estate, 1888-circa 1999 (0.95 linear feet; Boxes 1, 4)
- Series 2: Settlement of Will, 1907-1920 (1.05 linear feet; Boxes 1-3)
Container Listing


0.95 Linear feet (Boxes 1, 4)

This series documents the appraisal, administration, and distribution of Ranger's estate by the National Academy of Design to various galleries, museums, and other art institutions including Brooks Memorial Art Gallery, Des Moines Association of Fine Arts, Fine Arts Society of San Diego, Museum of Fine Arts, Houston, Oberlin College, and others. The bulk of the material comprises appraisal records, including an appraisal of Ranger's Noank studio conducted by William Macbeth, who was a co-executor of Ranger's estate with Charles Henry Phelps, prior to his death on August 10, 1917; an estate ledger listing all of the estate's contents including artwork by Ranger and others, and personal effects; correspondence and agreements with museums and other art institutions that received artwork purchased by the Ranger fund; and financial records documenting assets and liabilities, including cancelled checks, receipts, investment and tax records, and records documenting real estate investments that formed part of his estate.

One folder of Ranger personal papers includes a letter from Ranger to a judge with a transcript that was used during the litigation process to help prove the fraudulence of Edith Ranger's claims on the estate; one letter from attorney John B. Tuck to Ranger discussing the conveyance of Ranger's farm property in Fabius; and one letter to Ranger from Adolph G. shortly before Ranger's death. This folder also contains a one-page, handwritten family tree; a page of notes that could be Ranger's notes on his will; two of Ranger's business cards, and two of his studio invitation cards; an exhibition announcement of a Century Association loan exhibition (1916) with a list of Ranger's New York City addresses from 1881-1905; a magazine page showing a picture of Ranger at his easel in the outdoors; a photo postcard of Ranger; and six negatives of Ranger. There is one folder of Ranger family letters, including six letters from Edith Ranger to her sick father, two from Henry Ward Ranger's uncle; and one from Louise Ranger Whitmore.

Also found are legal documents recording claims against the estate and their settlement or rejection; news clippings about Ranger's bequest to the National Academy of Design; a catalog of a centennial memorial exhibition of Ranger's artwork in 1958; and a folder of correspondence and printed material which records the history of the Ranger fund up to 1993 with a copy of a curator's report on the fund's activity status.

Records are arranged by type and chronologically, where possible, thereafter.

A portion of this series has been digitized, including records which provide biographical information about Ranger and provenance information for his artwork, or document his estate gift to the National Academy of Design.

Records which have not been digitized include routine estate records not related to the purchase and distribution of artwork, including portions of the estate ledger.

Box 1, Folder 1  Appraisal of Estate, 1916-1918
Image(s)

Box 1, Folder 2  Appraisal of Estate, Ranger's Noank Studio, by William Macbeth, 1917
Image(s)

Box 1, Folder 3  Assets and Liabilities, 1888-1911
Image(s)

Box 1, Folder 4  Assets and Liabilities, 1913-1916
Image(s)

Box 1, Folder 5  Assets and Liabilities, 1917
Image(s)

Box 1, Folder 6  Assets and Liabilities, 1918-1919
Image(s)

Box 1, Folder 7  Assets and Liabilities, Apartment at 33 West 67th Street, 1916-1933
Image(s)

Box 1, Folder 8  Cancelled Checks and Receipts, 1894-1918
Image(s)

Box 1, Folder 9  Claim Against Estate by Loren L. Park for Frank G. Park, 1917-1918

Box 1, Folder 10  Claim Against Estate by Loren L. Park for Frank G. Park, 1917-1918

Box 1, Folder 11  Claim Against Estate by M. L. Rhein, 1915-1918

Box 1, Folder 12-15  Estate Administration, 1916-1919

Box 1, Folder 16  Estate Administration, 1917-1924
Image(s)

Box BV 4, Folder 1  Estate Ledger, 1916-1919
Image(s)

Box 1, Folder 17  News Clippings, 1916-1917
Image(s)

Box 1, Folder 18  News Clippings, 1925-1952
Image(s)

Box 1, Folder 19  News Clippings, 1958-1959
Image(s)

Box 1, Folder 20  Notes and Miscellany, circa 1916-circa 1918
Image(s)

Box 1, Folder 21  Ranger Centennial Memorial Exhibition (1958), 1929, 1958
Box 1, Folder 22  Ranger Family Letters, 1904-1916

Box 1, Folder 23-25  Ranger Fund Accounting, 1916-1918

Box 1, Folder 26  Ranger Fund Administration/History, circa 1914-circa 1999

Box 1, Folder 27  Ranger Fund Allocations, 1954, 1965

Box 1, Folder 28  Ranger Fund Bonds, Mortgages, Insurance, and Stock, 1910-1919

Box 1, Folder 29  Ranger Fund Correspondence, 1986

Box 1, Folder 30  Ranger Fund Distribution, 1919-1930

Box 1, Folder 31  Ranger Fund Distribution, 1919-1933

Box 1, Folder 32  Ranger Fund Distribution, 1919-1932

Box 1, Folder 33  Ranger Fund Distribution, 1919-1932

Box 1, Folder 34  Ranger Fund Distribution Agreements, 1925-1926

Box 1, Folder 35  Ranger Fund Form Letters and Lists of Recipient Institutions, 1920s-1946

Box 1, Folder 36  Ranger Fund Investments, 1919-1932

Box 1, Folder 37  Ranger Fund Taxes, 1919-1924

Box 1, Folder 38  Ranger Gravesite at Oakwood Cemetery, 1917-1918

Box 1, Folder 39  Ranger Personal Papers, circa 1910-1916
Box 1, Folder 40  Real Estate Statements, 1916-1918
Image(s)
### Series 2: Settlement of Will, 1907-1920

1.05 Linear feet (Boxes 1-3)

This series documents the settlement of Ranger's will, which entered two years of litigation shortly after the artist's death, having been contested by Ranger's sister, Edith Ranger, whose lawyers presented a fraudulent will claiming her as an heir to Ranger's estate. The District Attorney papers include correspondence, memoranda, and legal documents related to the litigation. Court documents further record the legal proceedings. Of note are the court documents from 1916-1917 which include statements by various people who knew Ranger, some of whom were employed by him, as they provide limited biographical information about him and about his development as an artist. Also found are a photograph of Ranger, estimates of commissions due to William Macbeth from Ranger's estate, a copy of William Macbeth's will, and copies of Ranger's will and the fraudulent will.

Records are arranged by type.

A portion of this series has been digitized. Duplicates and records which relate primarily to the litigation of Ranger's will have not been digitized.

#### Court Documents

- **Box 1, Folder 41**: Bogus Will, 1916-1918
- **Box 1, Folder 42**: Charles N. Wexler Resignation, 1918
- **Box 1, Folder 43**: Judicial Settlement of the Account of Proceedings, 1918-1919
  - Image(s)
- **Box 1, Folder 44**: Proving Ranger's Will, 1907-1918
  - Image(s)
- **Box 1, Folder 45**: Proving Ranger's Will, 1907-1918
- **Box 2, Folder 1**: Statements, 1916
  - Image(s)
- **Box 2, Folder 2**: Court Documents, 1916
- **Box 2, Folder 3-9**: Court Documents, 1916-1918
- **Box 2, Folder 10**: Court Documents, 1917-1918
  - Image(s)
- **Box 2, Folder 11**: Court Documents, 1917-1918
  - Image(s)
- **Box 2, Folder 12-14**: Court Documents, 1917-1920
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<th>Box 2, Folder 15</th>
<th>District Attorney Papers, 1915-1918</th>
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<td>Box 3, Folder 1</td>
<td>District Attorney Papers, 1915-1918</td>
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<td>Box 3, Folder 2</td>
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<td>District Attorney Papers, 1918-1919</td>
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<td>Box 3, Folder 8-9</td>
<td>Legal Counsel Correspondence, 1916-1918</td>
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<td>Box 3, Folder 10</td>
<td>Legal Counsel Preparation, circa 1916-1919</td>
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<td>Image(s)</td>
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<td>Box 3, Folder 11</td>
<td>Legal Counsel Preparation, circa 1916-1919</td>
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<tr>
<td>Box 3, Folder 12</td>
<td>Memoranda Regarding Contesting of Will, 1916-1917</td>
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<td>Box 3, Folder 13</td>
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<td>Box 3, Folder 14-16</td>
<td>News Clippings, 1918</td>
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<tr>
<td>Box 3, Folder 17</td>
<td>Private Investigator Reports, 1917</td>
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