



Smithsonian

Archives of American Art

Oral history interview with Edward Warder Rannells

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Edward Warder Rannells
Identifier:	AAA.rannel65
Date:	1965 June 2
Creator:	Rannells, Edward Warder, 1892-1972 (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer) New Deal and the Arts Oral History Project
Extent:	19 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Edward Warder Rannells, 1965 June 2, Transcript Audio: Oral history interview with Edward Warder Rannells, 1965 June 2, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Edward Warder Rannells (1892-1972) was a writer from Lexington, Ky.

Scope and Contents

An interview of Edward Warder Rannells conducted 1965 June 2, by Harlan Phillips, for the Archives of American Art.

Scope and Contents

Rannells speaks of his childhood; travels through mid- and far-West; art training at Ohio State in Columbus; Art Institute of Chicago; University of Kentucky at Lexington; Walter Siple, director of Cincinnati Art Museum; WPA and Federal Art Project in Lexington, Ky.; Master's degree in education at University of Chicago; careers of former students; B.A. program at University of Kentucky; his relationship with his father; religion; ballet; development of his art career; his interest in psychology; modern dance; the establishment of a

humanities program; and trends in painting. He mentions Anna Louise Rice, Richard O'Hanlon, Frank L. McVey, Frank W. Long, Clifford Amyx, and Carl Lampert.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hrs., 7 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Authors -- Kentucky -- Interviews
- Federal aid to the arts

Types of Materials:

- Interviews
- Sound recordings

Names:

- Amyx, Clifford, 1909-1997
- Art Institute of Chicago -- Student
- Long, Frank W.
- McVey, Frank LeRond, 1869-1953
- New Deal and the Arts Oral History Project
- Ohio State University -- Students
- United States. Work Projects Administration
- University of Chicago -- Students
- University of Kentucky -- Students