



Smithsonian

Archives of American Art

A Finding Aid to the Perry Townsend Rathbone papers, 1929-1985, in the Archives of American Art

Rihoko Ueno

Processing of this collection was funded by the Samuel H. Kress Foundation.

2012 October 18

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Collection Overview

Repository:	Archives of American Art
Title:	Perry Townsend Rathbone papers
Date:	1929-2022
Identifier:	AAA.rathperr
Creator:	Rathbone, Perry Townsend, 1911-2000
Extent:	6.1 Linear feet
Language:	The bulk of the collection is in English. Other languages include Arabic, Danish, English, French, German, Greek, Italian, Japanese, Russian, and Spanish, most of which are in the travel records.
Summary:	The papers of museum director Perry Townsend Rathbone measure 6.1 linear feet and date from 1929 to 2022. The papers document Rathbone's career as museum director of the City Art Museum of St. Louis and the Boston Museum of Fine Arts, and his later work with Christie's New York office. Found within the papers are biographical materials, correspondence with friends and colleagues, writings, professional and project files, printed materials, and photographs, mostly of exhibitions. There is a 1.8 linear foot unprocessed addition to this collection donated in 2023 that includes files on exhibitions, speeches, lectures; files on artists; slides and photographs of works of art; correspondence; writings by Belinda Rathbone and others. Materials date from circa 1940-2022.

Administrative Information

Acquisition Information

Perry Townsend Rathbone donated his papers to the Archives of American Art in 1977 and 1988. Additional material donated by the heirs to Parry T. Rathbone represented by his daughter, Belinda Rathbone, in 2023.

Related Materials

The Archives of American Art also holds an oral history interview of Perry Townsend Rathbone conducted in 1975-1976 by Paul Cummings for the Archives of American Art's oral history program.

Processing Information

This collection was fully processed by Rihoko Ueno in October 2012 with funding provided by the Samuel H. Kress Foundation.

Preferred Citation

Perry Townsend Rathbone papers, 1929-2022. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own in the following material: Art is for Everyone: The Life and Times of Perry T. Rathbone by Belinda Rathbone, 2022.

Biographical / Historical

Perry Townsend Rathbone (1911-2000) was a prominent museum director who worked primarily in Boston and New York City. He was an early supporter of German Expressionism in America.

Rathbone was director of the City Art Museum of St. Louis from 1940-1955, moving on to direct the Museum of Fine Arts, Boston from 1954-1972, where he led a period of extensive reform. After retiring from the museum, he worked for one year for the Chase Manhattan Bank as an art consultant. Rathbone worked as director and senior vice president of Christies USA auction house from 1973-1987. After 1987, he continued working at Christies as a consultant.

Rathbone was born in Germantown, Pennsylvania on July 3, 1911 and grew up in New Rochelle, New York. He attended Harvard College, majoring in Art History and graduating in 1933. He then completed the graduate "museum course" taught by Professor Paul Sachs in 1934. The Paul Sachs museum course was famous for cultivating future directors at some of this country's most prestigious museums. After Harvard, Rathbone was appointed as curator of Alger House (later renamed the Grosse Pointe War Memorial), a branch of the Detroit Institute of Arts. Rathbone directed the "Masterpieces of Art" exhibit at the 1939 New York World's Fair. The success of the exhibit led to his appointment as director of the City Art Museum of St. Louis, Missouri in 1940 at the age of 29, making him the youngest American museum director at the time.

During World War II, Rathbone served in the U.S. Navy from late 1942-1945. He was a commissioned officer in charge of the Navy Art and Poster Section, Office of Public Relations in Washington, D.C. He supervised five Navy "combat artists," who painted naval battles and depicted the daily lives of soldiers. He also served as an officer in New Caledonia. He separated from service as a Lieutenant Commander in late 1945. This collection does not contain records directly related to his military service. In 1945 Rathbone married Euretta de Cosson while on leave in Washington, D.C. They had three children together: Peter, Eliza, and Belinda.

Rathbone resumed his position as the director of the City Art Museum of St. Louis after the war. The Detroit Institute of Arts director William R. Valentiner introduced Rathbone to German Expressionism. Rathbone helped the German Expressionist painter Max Beckmann, labeled a "degenerate artist" by Hitler, and his wife immigrate to America and then arranged a teaching position for Beckmann at Washington University. Rathbone and Beckmann became close, and in 1948, Rathbone organized a Beckmann retrospective at the City Art Museum. Beckmann made a portrait of Rathbone and one of his wife Euretta. Rathbone gave the eulogy at Beckmann's funeral in 1950.

In 1955 Rathbone became the director of the Museum of Fine Arts (MFA) in Boston. During his tenure there he expanded the museum by 80,000 square feet, doubled the staff, and oversaw the renovations of 57 of the Museum's

189 galleries. He mounted exhibitions of Rembrandt, Matisse, Modigliani, Cezanne, van Gogh and Courbet. The Boston Museum's first acquisitions of Pablo Picasso, Alexander Calder, Constantine Brancusi, Paul Klee, Alberto Giacometti and other works by 20th-century artists occurred under Rathbone's directorship. Rathbone also served as curator of paintings and wrote the catalog essays for many of the museum's exhibitions. Working with Frances Weeks Hallowell, he established the first "Ladies Committee" for the museum, which substantially increased membership. He was appointed as Chevalier de Légion d'Honneur by the French government in 1964.

In 1969, the Museum of Fine Arts purchased what was believed to be a Raphael portrait of Eleonora Gonzaga, 1505, from a Genoa art dealer. The work was meant to be the highlight of the museum's centennial celebration. However controversy arose when the Italian government alleged that the work was smuggled out of the country and the museum was forced to return the painting to the Italian government. The situation caused Rathbone to resign in 1972.

At the request of David Rockefeller, Rathbone became an art consultant to Chase Manhattan Bank for one year. In 1973, he became director of Christie's auction house in New York and senior vice president in 1977, working there until 1987, when he retired but still worked as a consultant.

Perry Townsend Rathbone died on January 22, 2000 at the age of 88.

Scope and Contents

The papers of museum director Perry Townsend Rathbone measure 6.1 linear feet and date from 1929 to 2022. The papers document Rathbone's career as museum director of the City Art Museum of St. Louis and the Boston Museum of Fine Arts, and his later work with Christie's New York office. Found within the papers are biographical materials, correspondence with friends and colleagues, writings, professional and project files, printed materials, and photographs, mostly of exhibitions.

Biographical materials contain curriculum vitae, biographical sketches, citations for honorary degrees and for Rathbone's appointment as Chevalier of the French Legion of Honor, a passport, a transcript of an interview with Rathbone and articles written by others about Rathbone, including one by S. Lane Faison.

Correspondence is with Rathbone's friends and colleagues. Notable correspondents include Max Beckmann, Xavier Gonzalez, Hanns Swarzenski, Curt Valentin, Jane Sabersky, William R. Valentiner, and Marian Willard, among others. Rathbone knew several art historians and conservators who served in the U.S. Army as members of the Monuments, Fine Arts and Archives Section, also known as the Monuments Men. Correspondence with these colleagues is arranged together as a subseries and includes correspondence with S. Lane Faison, Thomas Carr Howe, Lamont Moore, Charles Parkhurst, Andrew Ritchie, George Leslie Stout, and Otto Wittman. Most of the correspondence with other Monuments Men is post World War II.

Writings by Rathbone consist of student papers, typescript drafts of articles and entries for exhibition catalogs, notes and notebooks from European trips, and lectures.

Professional files encompass a range of documents related to Rathbone's museum directorships, projects, travels and professional affiliations. The folders about his work at the City Art Museum of St. Louis and the Museum of Fine Arts in Boston include correspondence, reports, meeting minutes, press releases and notes. There are also folders on specific projects such as the renovation of the historic Dederer-Blodgett House and Rathbone's membership on various art commissions and committees. Also found within this series are correspondence, notebooks, receipts, itineraries and vouchers for Rathbone's business trips to Europe and other locations while working for the Boston Museum of Fine Arts.

Printed materials include news clippings, articles, press releases, a few art magazines and exhibition catalogues, and invitations to events. There are also black and white photographs of exhibitions, including a Max Beckmann exhibit, and a few images of Rathbone.

There is a 1.8 linear foot unprocessed addition to this collection donated in 2023 that includes files on exhibitions, speeches, lectures; files on artists; slides and photographs of works of art; correspondence; writings by Belinda Rathbone and others. Materials date from circa 1940-2022.

Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Materials, 1930-1982 (0.1 linear feet; Box 1)
 - Series 2: Correspondence, 1940-1985 (1.1 linear feet; Box 1-2)
 - Series 3: Writings, 1929-1967 (0.8 linear feet; Box 2)
 - Series 4: Professional Files, 1938-1984 (2 linear feet; Box 2-4, OV 6)
 - Series 5: Printed Materials, 1954-1975 (0.2 linear feet; Box 4-5, OV 6)
 - Series 6: Photographs, 1936-1972 (0.1 linear feet; Box 5)
 - Series 7: Unprocessed Addition, (1.8 linear feet; Box 7-9)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum directors -- Massachusetts -- Boston

Types of Materials:

Interviews
Photographs
Transcripts

Names:

Allied Forces. Supreme Headquarters. Monuments, Fine Arts and Archives Section
Beckmann, Max, 1884-1950
Christie, Manson & Woods International Inc.
City Art Museum of St. Louis
Faison, S. Lane (Samson Lane), 1907-2006
Gonzalez, Xavier, 1898-1993
Howe, Thomas Carr, 1904-1994
Moore, Lamont
Museum of Fine Arts, Boston
Parkhurst, Charles
Ritchie, Andrew Carnduff
Sabersky, Jane, 1911-1983
Stout, George L. (George Leslie)
Swarzenski, Hanns, 1903-1985
Valentin, Curt, 1902-1954
Valentiner, Wilhelm Reinhold, 1880-1958
Willard, Marian, 1904-
Wittmann, Otto, 1911-2001

Container Listing

Series 1: Biographical Materials, 1930-1982

0.1 Linear feet (Box 1)

Scope and Contents: This series contains Rathbone's curriculum vitae; a Harvard textbook; biographical and autobiographical sketches; citations for honorary degrees from various universities and for his appointment as Chevalier of the French Legion of Honor; a passport and passport photographs; a transcript of an interview with Rathbone; articles about his professional achievements; and an obituary for his mother Beatrice Connely Rathbone.

Arrangement: The documents are arranged chronologically with the curriculum vitae grouped together at the start of the series.

Box 1, Folder 1	Curriculum Vitae, circa 1940
Box 1, Folder 2	Curriculum Vitae, 1945
Box 1, Folder 3	Curriculum Vitae, circa 1967
Box 1, Folder 4	Curriculum Vitae, circa 1982
Box 1, Folder 5	Harvard Fine Arts 1d Textbook, 1930
Box 1, Folder 6	Commemorative Poems, circa 1956, circa 1972
Box 1, Folder 7	Short Bio for Harvard's 25th Annual Report, 1958
Box 1, Folder 8	Northeastern University Honorary Degree, 1960
Box 1, Folder 9	Beatrice Connely Rathbone Obituary, 1960 Notes: Beatrice Connely Rathbone was Perry T. Rathbone's mother.
Box 1, Folder 10	Passport Photos, circa 1962
Box 1, Folder 11	Passport, 1962-1967
Box 1, Folder 12	Who's Who in America Biographical Sketch, 1962, 1966 Language: German.
Box 1, Folder 13	Chevalier of the Legion of Honor Citation, 1965
Box 1, Folder 14	"How to Become an Art Collector" by Leona Rubin, 1966 Notes: Article about Perry T. Rathbone.
Box 1, Folder 15	Transcript of Interview with Perry Rathbone, 1967

Box 1, Folder 16	Short Bio for Harvard 35th Anniversary Report, circa 1968
Box 1, Folder 17	Suffolk University Honorary Degree, 1969
Box 1, Folder 18	"MFA Boston: The Rathbone Years" by S. Lane Faison, circa 1971
Box 1, Folder 19	National Cyclopedia of American Biography Profile, circa 1972
Box 1, Folder 20	Professional Profile for WBOS Radio, 1972

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Series 2: Correspondence, 1940-1985

1.1 Linear feet (Box 1-2)

Scope and Contents: Correspondence is with friends, colleagues, and members of U.S. Army's Monuments, Fine Arts & Archives Section who went on to successful careers in the arts after World War II. The bulk of the correspondence is related to Rathbone's work as a museum director and dates from after the war. Correspondents include the German Expressionist painter Max Beckmann, Detroit Institute of the Arts director William R. Valentiner, Harvard professor Paul Sachs, Boston Museum of Fine Arts curator Hanns Swarzenski, and many others. A letter from Beatrice Connely Rathbone, Rathbone's mother, is the only family correspondence. Also found here are scattered letters from fellow art historians who served as Monuments Men during World War II, although the bulk of the letters post date the war.

Arrangement: Correspondence is arranged in alphabetical order according to surname. Correspondents with fewer than three letters are grouped in general alphabetical folders at the end of the subseries. The last folder of unidentified correspondence contains letters from individuals whose names were illegible or their surnames were not included in the text.

Box 1, Folder 21	Attwill, J. Sanger, 1955
Box 1, Folder 22	Bachrach, Bradford, 1970
Box 1, Folder 23	Bartholet, E. Ives, 1965
Box 1, Folder 24	Beckmann, Max and Quappi, 1947-1955
Box 1, Folder 25	Bickford, Nathaniel J., 1969-1970
Box 1, Folder 26	Boggis, B. S., 1954, 1940
Box 1, Folder 27	Carre, Louis, 1972-1973, 1954-1955
Box 1, Folder 28	Cavallo, Adolph S., 1954, 1972
Box 1, Folder 29	Coates, Thomas, 1970
Box 1, Folder 30	Cogswell, Margaret, 1963-1965
Box 1, Folder 31	Congdon, William, 1951
Box 1, Folder 32	Coolidge, John, 1973-1975
Box 1, Folder 33	Coremans, Paul, 1955
Box 1, Folder 34	Cox, Jan, 1973-1976
Box 1, Folder 35	Crawford, (Lord), 1972

Box 1, Folder 36	Cummings, Willard W., 1961-1969
Box 1, Folder 37	Cunningham, Charles C., 1954, 1972-1980
Box 1, Folder 38	Deely, James Sedgwick, 1970-1972
Box 1, Folder 39	DeNormandie, Alice, 1969
Box 1, Folder 40	Dmitri, Ivan, 1964-1965
Box 1, Folder 41	Douglas, R. Langton, circa 1940
Box 1, Folder 42	Eastman, John, Jr., 1969-1972
Box 1, Folder 43	Eaton, Violet, 1964-1965
Box 1, Folder 44	Ede, H. S., 1951-1954, 1971-1982
Box 1, Folder 45	Eisendrath, William N., Jr., 1954-1955, 1972
Box 1, Folder 46	Evans, Arthur R., Jr., 1972
Box 1, Folder 47	Faison, S. Lane, 1970
Box 1, Folder 48	Fenton, John E., 1969
Box 1, Folder 49	Fourcade, Xavier, 1967
Box 1, Folder 50	Goepel, Erhard, 1953-1955
Box 1, Folder 51	Griswold, James W., 1973, 1980
Box 1, Folder 52	Hallstein, Walter, 1957
Box 1, Folder 53	Harriman, Marie N., 1940
Box 1, Folder 54	Harris, Paul S., 1954-1955, 1971-1972
Box 1, Folder 55	Hatch, Francis W., 1965-1973
Box 1, Folder 56	Hayes, Bartlett H., 1946-1954, 1969
Box 1, Folder 57	Hofer, Phil, 1954
Box 1, Folder 58	Hood, Gilbert H., 1968-1969
Box 1, Folder 59	Howe, Thomas Carr, 1954-1957, 1969-1972

Box 1, Folder 60	Hurwitz, Sidney, 1967
Box 1, Folder 61	Jerichow, John H., 1972-1973
Box 1, Folder 62	Katz, Ralph, 1967
Box 1, Folder 63	Kefauver, Nancy P., 1965-1967
Box 1, Folder 64	Kelleher, Patrick J., 1969
Box 1, Folder 65	Kennedy, Edward M., 1970
Box 1, Folder 66	Kligerman, Joshua, 1965-1966
Box 1, Folder 67	Kokoschka, Oskar, 1954, 1946
Box 1, Folder 68	Ladd, S. Parker, II, 1965
Box 1, Folder 69	Lenart, Gertrude, 1954
Box 1, Folder 70	Leylan, Robert M., 1954-1955, 1972
Box 1, Folder 71	Lipman, Jean, 1946, 1964-1965
Box 1, Folder 72	Loevenich, Karl, 1970-1971
Box 1, Folder 73	Low, Frank H., 1960-1961
Box 1, Folder 74	Luckey, Laura, 1973-1977
Box 1, Folder 75	Marini, Marino, 1954
Box 1, Folder 76	McAndrew, John, 1970, 1972
Box 1, Folder 77	McCrae, Stephen R., 1971-1972
Box 1, Folder 78	McIlhenny, Henry P., 1969-1973
Box 1, Folder 79	Mittwer, Henry, 1970
Box 1, Folder 80	Moore, Fanny H., 1955, 1972
Box 1, Folder 81	Moore, Henry, 1971-1975, 1954
Box 1, Folder 82	Moore, Lamont, 1954
Box 1, Folder 83	Muller, Rene, circa 1940

Box 1, Folder 84	Nagel, Charles, 1972, circa 1950-1954
Box 1, Folder 85	Osgood, William B., 1970-1978
Box 1, Folder 86	Parkhurst, Charles P., 1954
Box 1, Folder 87	Peabody, James, 1975, 1973
Box 1, Folder 88	Phillips, Charles F., 1963
Box 1, Folder 89	Plaut, James S., 1940-1957, 1982
Box 1, Folder 90	Pope, John and Annemarie, 1954, 1966-1973
Box 1, Folder 91	Price, Lucien, 1955
Box 1, Folder 92	Proctor, Dorothy, 1963-1968
Box 1, Folder 93	Rathbone, Beatrice Connely, circa 1954
Box 1, Folder 94	Read, Helen Appleton, 1972, 1954
Box 1, Folder 95	Redmond, Roland L., 1972-1973
Box 1, Folder 96	Ritchie, Andrew, 1954
Box 1, Folder 97	Robinson, Frederick B., 1940-1972
Box 1, Folder 98	Roth, Frank, 1975
Box 1, Folder 99	Ross, Marvin C., 1954
Box 1, Folder 100	Sabersky, Jane, circa 1942-1954, 1971
Box 1, Folder 101	Sachs, Paul J., 1954-1955
Box 1, Folder 102	Sayre, Eleanor, 1973-977
Box 1, Folder 103	Schaeffer, H. S., 1954
Box 1, Folder 104	Schmidt, A. W., 1962-1963
Box 1, Folder 105	Schmidt, Robert, 1968-1973
Box 1, Folder 106	Schroeder, Margaretta Oliver, 1963
Box 1, Folder 107	Seldis, Henry J., 1973

Box 1, Folder 108	Sere, Claude, 1969-1973
Box 1, Folder 109	Seybolt, George C., 1969-1972
Box 1, Folder 110	Sickman, Laurence, 1954
Box 1, Folder 111	Sizer, Theodore, circa 1940, 1954-1955
Box 1, Folder 112	Speyer, Gerard W., 1962-1963
Box 1, Folder 113	Stoll, Germaine, 1968
Box 1, Folder 114	Stout, George Leslie, 1954-1971
Box 1, Folder 115	Swarzenski, Hanns, 1971-1985, 1954-1956
Box 1, Folder 116	Taylor, Francis Henry, 1954
Box 1, Folder 118	Trovato, Joseph S., 1961-1962
Box 1, Folder 117	Thiry, Gertrude, 1957
Box 1, Folder 119	Valentin, Curt, circa 1940-1954
Box 1, Folder 120	Valentiner, William R., circa 1940-1942, 1954
Box 1, Folder 121	Vermeule, Cornelius C., 1972-1973
Box 1, Folder 122	de Vries, A. B., 1968-1972
Box 1, Folder 123	Whitehill, Walter Muir, 1954-1955
Box 1, Folder 124	Willard, Marian, 1944
Box 1, Folder 125	Wittman, Otto, 1969-1973
Box 1, Folder 126	Wragg, Thomas S., 1964-1965
Box 1, Folder 127	Yamaguchi, Seiichi, 1972-1978
Box 1, Folder 128	Yamanaka, Shoji, 1973, 1969
Box 1, Folder 129	A-B, 1940-1977
Box 1, Folder 130	C-D, 1940-1978
Box 1, Folder 131	E-G, 1954-1982

Box 2, Folder 1	H-K, circa 1940-1985
Box 2, Folder 2	L-M, circa 1940-1985
Box 2, Folder 3	N-P, circa 1940-1985
Box 2, Folder 4	R-S, circa 1940-1985
Box 2, Folder 5	T-Z, circa 1940-1985
Box 2, Folder 6	Unidentified Correspondents, circa 1940-1985 Notes: The letter sent by Mike (last name unknown) on September 1, 1980 includes color photographs of Perry T. Rathbone.

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Series 3: Writings, 1929-1967

0.8 Linear feet (Box 2)

Scope and Contents: Writings include Rathbone's student papers from Harvard, both his college courses and graduate "museum course" taught by Paul Sachs; typescript drafts of essays he wrote for exhibition catalogues, magazines, journals and memorial services; and lectures for various events at universities, symposiums, etc.

Arrangement: This series is arranged as 3 subseries:

- 3.1: Student Papers, 1929-1934
- 3.2: Typescript Drafts, 1940-1967
- 3.3: Lectures, circa 1937-circa 1963

Subseries 3.1: Student Papers, 1929-1934

Box 2, Folder 7	Fine Arts 15b: Exercises in Methods and Progress Papers, 1929-1934
Box 2, Folder 8	Book Reviews, 1929-1934
Box 2, Folder 9	"A Winslow Homer at the Fogg", 1929-1934
Box 2, Folder 10	"Reports on the Worcester Museum, The Rhode Island School of Design, and Fenway Court", 1929-1934
Box 2, Folder 11	"The First Masterpiece of Augustus Saint-Gaudens: A ten minute radio talk", 1929-1934
Box 2, Folder 12	"The Problem of Juan de Burgos", 1929-1934
Box 2, Folder 13	"Two Panels from the High Altarpiece of Santa Maria del Mar, Barcelona", 1929-1934
Box 2, Folder 14	"The Greek Revival in America", 1929-1934
Box 2, Folder 15	"Analysis of a Thesis for Professor Post", 1929-1934
Box 2, Folder 16	"The History of French Furniture in the 18th Century", 1931
Box 2, Folder 17	"The Iconography of Several Paintings in the Fogg Museum and the Boston Museum of Fine Arts", 1932
Box 2, Folder 18	"The Style of Carlo Crivelli", 1932
Box 2, Folder 19	"The Romanesque Facade in Tuscany", 1933
Box 2, Folder 20	"A Catalan Triptych at Fenway Court", 1934

Box 2, Folder 21	"The Madonna of Mercy from the Cathedral of Teruel", 1934
Box 2, Folder 22	"Siena, Italy", 1934
Box 2, Folder 23	"The So-Called Portrait of Ascencio Julia in the Fogg Museum", 1934

Subseries 3.2: Typescript Drafts, 1940-1967

Scope and Contents: Arranged here are mostly typescript drafts of articles and essays for magazines, journals, newspapers, exhibition catalogues, museum bulletins, and a few memorial speeches for friends and colleagues. Many drafts include edits and marginalia. A few folders hold multiple drafts of an article.

Box 2, Folder 24	"Landmarks in Modern German Art Expression", 1940
Box 2, Folder 25	"The Housekeeper by Nicholas Maes", circa 1945
Box 2, Folder 26	Writings from the City Art Museum, St. Louis, 1946-1947
Box 2, Folder 27	Writings from the City Art Museum, St. Louis, 1948
Box 2, Folder 28	Writings from the City Art Museum, St. Louis, 1949
Box 2, Folder 29	"The Art of the Mississippi", 1949
Box 2, Folder 30	"Taste in St. Louis," St. Louis Dispatch 75th Anniversary, 1953
Box 2, Folder 31	Article for The Christian Science Monitor, 1958
Box 2, Folder 32	Miscellaneous Forewords, 1960-1967
Box 2, Folder 33	"George Catlin," Art in America, 1961
Box 2, Folder 34	Article for Arts of Virginia Spring Issue, 1961
Box 2, Folder 35	Articles for Boston Museum of Fine Arts Bulletins, 1961-1963
Box 2, Folder 36	Article about Adelyn Breeskin in the Baltimore Museum News Quarterly, 1962
Box 2, Folder 37	"The Stylistic Development and Symbolism of Max Beckmann", 1964
Box 2, Folder 38	"Copley's Corkscrew," Art in America, 1964-1965
Box 2, Folder 39	Max Beckmann Biography for the Encyclopedia Americana, 1965
Box 2, Folder 40	Memo for Sunday Advertiser, 1965

Box 2, Folder 41	Obituary for Robert Treat Paine, 1965
Box 2, Folder 42	"Paul J. Sachs as Teacher," St. Louis Post Dispatch, 1965
Box 2, Folder 43	"Photography in the Fine Arts", 1965
Box 2, Folder 44	"Museums in the Boston Area", 1965
Box 2, Folder 45	Introduction for the 1968 Scientific Seminar Catalogue, 1967
Box 2, Folder 46	Article for Boston Institute of Contemporary Art "5 Museum Directors' Selections" Exhibit, 1967
Box 2, Folder 47	Henry Preston Rossiter, 1967
Box 2, Folder 48	Andrew Wyeth, circa 1970
Box 2, Folder 49	Introduction to Painting Catalogue, 1970
Box 2, Folder 50	Henry Rossiter Memorial, 1977
Box 2, Folder 51	George Leslie Stout Memorial, 1978
Box 2, Folder 52	Max Beckmann Memorial, circa 1955 Notes: Handwritten draft
Box 2, Folder 53	Rogier van der Wyden, circa 1970 Notes: Handwritten notes.

Subseries 3.3: Lectures, circa 1937-circa 1963

Scope and Contents: The lectures in this subseries span the course of Rathbone's career from the Detroit Institute of the Arts and the St. Louis City Art Museum to the Boston Museum of Fine Arts. The lectures are mostly about exhibitions in addition to a few about Max Beckmann. There is one lecture by Max Beckmann at the end of the subseries.

Box 2, Folder 54	"The Spirit of the Renaissance" at the Detroit Institute of the Arts, circa 1937-1939
Box 2, Folder 55	"The City Art Museum of St. Louis", 1940-1955
Box 2, Folder 56	Installation of the City Art Museum Period Rooms, 1940-1955
Box 2, Folder 57	Untitled Lecture about "matching art and music", circa 1945-circa 1963
Box 2, Folder 58	"Max Beckmann", 1949
Box 2, Folder 59	"Staging the Mississippi Panorama", circa 1950

Box 2, Folder 60	"Life on the Mississippi" Drafts, circa 1950
Box 2, Folder 61	Inauguration of The Friends of the City Art Museum Group, circa 1952
Box 2, Folder 62	"Max Beckmann in America", 1962
Box 2, Folder 63	"Letters to a Woman Painter", 1948 Notes: Lecture by Max Beckmann.

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Series 4: Professional Files, 1938-1984

2 Linear feet (Box 2-4, OV 6)

Scope and Contents: Professional files concern Rathbone's directorship of the St. Louis City Art Museum and the Boston Museum of Fine Arts, business trips abroad, special projects, and his affiliations with various arts commissions and arts organizations. Rathbone took a "European Trip" every year to view artwork and potential acquisitions for the Boston Museum of Fine Arts. These travel folders include receipts, lists of contacts and hotels, notebooks and itineraries. Also found are documents concerning the George Caleb Bingham drawings dispute, the historic Dederer-Blodgett house restoration, the New York World's Fair "Masterpieces of Art" exhibition, and work done in association with the Massachusetts Art Commission and the Chase Manhattan Bank Art Program. The files hold a range of documents such as correspondence, meeting minutes, reports, inventories, and notes.

Arrangement: Files are arranged alphabetically by the museum name or project title, and chronologically within each grouping.

Box 2 Boston Museum of Fine Arts Files

Box 2, Folder 64	Congratulations Letters, 1954-1955, 1951
Box 2, Folder 65	Critiques by Busch-Reisinger Museum Course Students, 1955
Box 2, Folder 66	Correspondence, 1955-1956
Box 3, Folder 1	Correspondence, 1960-1970
Box 3, Folder 2	Correspondence about Resignation, 1971
Box 3, Folder 3	Correspondence, 1972-1976
Box 3, Folder 4	Memorandums, 1969-1971
Box 3, Folder 5	Press Releases, 1971
Box 3, Folder 6	Board of Trustees Annual Meeting Minutes, 1970-1972
Box 3, Folder 7	Board of Trustees Informal Meeting Minutes, 1971
Box 3, Folder 8	Executive Committee Meeting Minutes, 1971-1972
Box 3, Folder 9	List of Candidates for New Director Search, 1972
Box 3, Folder 10	Notes, 1955-1972
Box 3, Folder 11	Raphael Portrait Correspondence, 1969-1975
Box 3, Folder 12	Raphael Portrait Multiple Drafts of "Statement of Facts", 1972

Box 3, Folder 13	Raphael Portrait Multiple Drafts of "A History of Its Acquisition", 1972
Box 3	Boston Museum of Fine Art Annual European Business Trips
Box 3, Folder 14	1956 Trip, Correspondence and Itineraries, 1955-1956
Box 3, Folder 15	1957 Trip, Correspondence and Itineraries, 1957
Box 3, Folder 16	1957 Trip, Receipts, 1957
Box 3, Folder 17	1959-1965 Trips, Correspondence and Itineraries, 1959-1965
Box 3, Folder 18	1966 Trip, Correspondence and Itineraries, 1966
Box 3, Folder 19	1966 Trip, Receipts, 1966
Box 3, Folder 20	1966 Trip, Notebook, 1966
Box 3, Folder 21	1967 Trip, Correspondence and Itineraries, 1967
Box 3, Folder 22	1967 Trip, Receipts, 1967
Box 3, Folder 23	1968 Trip, Correspondence and Itineraries, 1968
Box 3, Folder 24	1968 Trip, Receipts, 1968
Box 3, Folder 25	1969 Trip, Correspondence and Itineraries, 1969
Box 3, Folder 26	1969 Trip, Receipts, 1969
Box 3, Folder 27	1969 Trip, Notebook, 1969
Box 3, Folder 28	1970 Trip, Correspondence and Itineraries (1 of 2), 1970
Box 3, Folder 29	1970 Trip, Correspondence and Itineraries (2 of 2), 1970
Box 3, Folder 30	1970 Trip, Receipts, 1970
Box 3	Boston Museum of Fine Art Business Trips
Box 3, Folder 31	U.S. Trips, 1962-1965
Box 3, Folder 32	U.S. Trips, 1965-1969 Notes: Oversized material housed in OV 6, Folder 1.
Box 3, Folder 33	U.S. Trips, 1970-1972

Box 3, Folder 34	Russia Trip: Correspondence, 1963
Box 3, Folder 35	Russia Trip: Receipts, circa 1966
Box 3, Folder 36	Mexico Trip: Correspondence and Itineraries, 1967-1968
Box 3, Folder 37	Washington Trip, 1968-1970
Box 3, Folder 38	San Francisco Trip: Correspondence and Itineraries, 1968-1970
Box 3, Folder 39	Egypt-Switzerland Trip: Correspondence and Itineraries, 1970
Box 3, Folder 40	Egypt-Switzerland Trip: Receipts, 1970
Box 3, Folder 41	Greek Cruise, 1970-1971
Box 3, Folder 42	Japan Trip, 1971-1972
Box 3, Folder 43-49	Boston Museum of Fine Arts Vouchers, 1955-1961 7 Folders
Box 4, Folder 1-9	Boston Museum of Fine Art Vouchers, 1962-1970 9 Folders
Box 4, Folder 10	Brooks Memorial Art Gallery 9th Mid South Exhibition, 1964
Box 4, Folder 11	Cambridge Arts Council, 1979
Box 4	Chase Manhattan Bank Art Program
Box 4, Folder 12	Correspondence, 1965, 1971-1973
Box 4, Folder 13	Inventory, circa 1972
Box 4, Folder 14	Draft of Final Report, 1973
Box 4, Folder 15	Final Report, 1973
Box 4, Folder 16	Miscellaneous, 1967, 1971-1972
Box 4, Folder 17	City Art Museum of St. Louis, 1940-1945, 1954
Box 4, Folder 18	City Art Museum of St. Louis: "Art for Your Sake" Transcript of Interview with Charles Nagel, Jr., circa 1942 Notes: Transcript of radio interview with Charles Nagel, Jr. for the City Art Museum's "Art for Your Sake" program.

Box 4, Folder 19	Ford Foundation, 1969-1971
Box 4, Folder 20	George Caleb Bingham Drawings Dispute, 1974-1975 Notes: Oversized material housed in OV 6, Folder 2.
Box 4, Folder 21	Gilbert Stuart Portraits Dispute: Correspondence, 1979
Box 4, Folder 22	Gilber Stuart Drawings Dispute: Fund Raising Speech, 1979
Box 4, Folder 23	Gilbert Stuart Portraits Dispute: News Clippings, 1979
Box 4, Folder 24	Hanns Swarzenski Festschrift, 1973
Box 4	Historic Dederer-Blodgett House Preservation
Box 4, Folder 25	Engineering Report, circa 1979
Box 4, Folder 26	Sales Contract, 1979
Box 4, Folder 27	News Clippings, 1979-1982
Box 4, Folder 28	Floor Plans, 1980 Notes: Oversized material housed in OV 6, Folder 3.
Box 4, Folder 29	Correspondence, 1980-1982
Box 4, Folder 30	Bryden-Trozze AIA, 1981-1982
Box 4, Folder 31	Infrared Energy Scanners, Inc. Report, 1983
Box 4, Folder 32	Insurance Policy, 1983-1984
Box 4, Folder 33	Rental Agreement, 1984
Box 4	Massachusetts Art Commission
Box 4, Folder 34	Correspondence, 1965-1968, 1975-1978 Notes: Oversized material housed in OV 6, Folder 4.
Box 4, Folder 35	Meeting Minutes, 1965-1977
Box 4, Folder 36	Reports, 1964-1966
Box 4, Folder 37	News Clippings, 1964-1965
Box 4	1939 New York World's Fair, "Masterpieces of Art" Exhibition

Box 4, Folder 38	Correspondence, 1938-1939
Box 4, Folder 39	Lecture, 1939
Box 4, Folder 40	Meeting Minutes, 1939
Box 4, Folder 41	Printed Materials, 1939
Box 4, Folder 42	"Paintings by Horatio Shaw" Exhibition: Copies of Horatio Shaw's Letters, circa 1940
Box 4, Folder 43	"Paintings by Horatio Shaw" Exhibition: List and Essay, 1940
Box 4, Folder 44	Rhode Island School of Design Visiting Committee Reports, 1968
Box 4, Folder 45	Wellesley College Friends of Art Meeting Minutes, 1965
Box OV 6, Folder 1	Oversized Exhibition Poster, 1966 Notes: Oversized material from Box 3, Folder 32.
Box OV 6, Folder 2	Oversized News Clipping, 1974 Notes: Oversized material from Box 4, Folder 20.
Box OV 6, Folder 3	Oversized Floor Plans, 1980 Notes: Oversized material from Box 4, Folder 28.
Box OV 6, Folder 4	Oversized Massachusetts Art Commission Certificate, 1965 Notes: Oversized material from Box 4, Folder 34.

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Series 5: Printed Materials, 1954-1975

0.2 Linear feet (Box 4-5, OV 6)

Scope and Contents: Printed materials include press releases, news clippings, bulletins, magazines, exhibition catalogues, articles and event invitations.

Box 4, Folder 46	Catalogue for Exhibition in Memory of Curt Valentin, 1954
Box 4, Folder 47	News Clippings, 1954, 1958-1975 Notes: Oversized material housed in OV 6, Folder 5.
Box 4, Folder 48	Lee Gatch Monograph, 1960
Box 4, Folder 49	Press Releases, 1960
Box 4, Folder 50	Virginia Museum of Fine Arts Bulletin, 1961
Box 4, Folder 51	Arts in Virginia, 1961
Box 5, Folder 1	Arts Magazine, 1964
Box 5, Folder 2	John S. Newberry Biography, circa 1965 Notes: Oversized material housed in OV 6, Folder 6.
Box 5, Folder 3	Magazine Articles by Perry T. Rathbone, circa 1965
Box 5, Folder 4	Lee Gatch Exhibition Catalogue, 1965
Box 5, Folder 5	Programs for Various Events, 1966-1972
Box 5, Folder 6	Event Invitations, circa 1967-1971
Box 5, Folder 7	Skowhegan School 26th Anniversary Dinner Program and Newsletter, 1972
Box OV 6, Folder 5	Oversized News Clippings, 1968 Notes: Oversized material from Box 4, Folder 47.
Box OV 6, Folder 6	Oversized John S. Newberry Biography, circa 1965 Notes: Oversized material from Box 5, Folder 2.

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Series 6: Photographs, 1936-1972

0.1 Linear feet (Box 5, 10 folders)

Scope and Contents: Found here are photographs of Perry Rathbone and several exhibitions. There is one folder with a handful of portrait photographs of Rathbone. The bulk of the images are of exhibitions including the "Masterpieces of Art" exhibition at the New York World's Fair, a German Expressionist exhibition, and a Max Beckmann exhibition. The exhibitions took place at various galleries such as the Buccholz Gallery, the Curt Valentin Gallery and the Willard Gallery. There is also one photograph of a drawing by Alexander Calder titled "Just 2 Girls from Phillie."

Box 5, Folder 8	Personal Photographs, 1936, 1966-1970
Box 5, Folder 9	"Masterpieces of Art" Exhibition, New York World's Fair, 1939
Box 5, Folder 10	Klee Exhibition, Buccholz Gallery, 1948
Box 5, Folder 11	German Expressionist Exhibition, Curt Valentin Gallery, circa 1950
Box 5, Folder 12	Alexander Calder Drawing, "Just 2 Girls from Phillie", circa 1950-1972
Box 5, Folder 13	Max Beckmann Exhibition, Curt Valentin Gallery, circa 1952
Box 5, Folder 14	Curt Valentin Exhibition Photographs, circa 1953
Box 5, Folder 15	Willard Gallery Exhibition, circa 1954
Box 5, Folder 16	Buccholz Gallery Exhibition, circa 1954
Box 5, Folder 17	Rathbone Judging Spring Mills 13th Annual Art Contest, 1971

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Series 7: Unprocessed Addition, circa 1940-2022

1.8 Linear feet

Box 7 Unprocessed Papers

Box 8 Unprocessed Papers

Box 9 Unprocessed Papers

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