



# Smithsonian

*Archives of American Art*

Richard Rathbun letters

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Richard Rathbun letters
<b>Identifier:</b>	AAA.rathrich
<b>Date:</b>	1906-1910
<b>Creator:</b>	Rathbun, Richard, 1852-1918
<b>Extent:</b>	13 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Transferred from the vertical file of the Library of the National Museum of American Art and National Portrait Gallery, 1981.

### Available Formats

35mm microfilm reel 2227 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art administrator; Washington, D.C.

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## Scope and Contents

Artists files created by Rathbun while he was Assistant Secretary for the Smithsonian Institution including a letter from Thomas Wilmer Dewing about his painting "Summer," exhibited at the National Gallery; correspondence with the sculptor Lorado Taft; and correspondence between Elizabeth Johnson, wife of the painter Eastman Johnson, and the Smithsonian regarding the disposition of paintings from her husband's estate.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Dewing, Thomas Wilmer, 1851-1938  
Johnson, Eastman, 1824-1906  
Taft, Lorado, 1860-1936

Occupations:

Arts administrators -- Washington (D.C.)