



Smithsonian
Archives of American Art

A Finding Aid to the Abraham Rattner
and Esther Gentle Papers, 1891-1986,
in the Archives of American Art

Wendy B. Bruton

1999

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	5
Arrangement.....	7
Index: List of Major Correspondents in Various Series.....	8
Names and Subjects	10
Container Listing	12
Series 1: Biographical Files, 1893-1978, undated.....	12
Series 2: Interviews with Abraham Rattner, 1957-1975, undated.....	14
Series 3: Correspondence Files, 1933-1978, undated.....	15
Series 4: Special Projects, 1940-1987.....	24
Series 5: Joan d'Arc Fresco painted by Paul Gaugin, 1925-1963, undated.....	26
Series 6: Gallery Files, 1942-1975.....	27
Series 7: Exhibition Files, 1963-1978.....	28
Series 8: Writings, 1940-1972, undated.....	29
Series 9: Studio Notebooks, 1935-1975, undated.....	31
Series 10: Art Expenses, circa 1940-1970.....	33
Series 11: Household Files, 1940-1970, undated.....	34
Series 12: Financial Records, 1933-1963.....	35
Series 13: Notes and Lists, 1936-1972, undated.....	36
Series 14: Address Books, 1939-1977, undated.....	37
Series 15: Date Books and Diaries, 1937-1977, undated.....	38
Series 16: Scrapbooks, 1938-1952.....	40
Series 17: Printed Material, 1920s-1980s, undated.....	41
Series 18: Writings by Others, 1945-circa 1980, undated.....	44
Series 19: Photographs, 1891-1970s, undated.....	45
Series 20: Works of Art by Rattner, 1912-1914, 1940-1967, undated.....	50
Series 21: Works of Art by Others, undated.....	51
Series 22: Bettina Bedwell Papers, 1932-1947, undated.....	52
Series 23: Esther Gentle Papers, 1921-1984, undated.....	53

Series 24: Allen Leepa Papers, 1952-1969, undated..... 55

Collection Overview

Repository:	Archives of American Art
Title:	Abraham Rattner and Esther Gentle papers
Identifier:	AAA.rattabra
Date:	1891-1986
Extent:	26.3 Linear feet
Creator:	Rattner, Abraham
Language:	English
Summary:	The Abraham Rattner and Esther Gentle papers measure 26.3 linear feet and date from 1891 through the 1980s. The collection documents Rattner's life and career as an artist through interviews, extensive correspondence, gallery files, studio notebooks, writings, notes, date books and diaries, photographs, and works of art.

Administrative Information

Provenance

The collection was given to the Archives of American Art in stages by Abraham Rattner 1972-1983, by Esther Gentle 1986-1987, and by Gene Allen in 1992. The donated material that was previously filmed has been integrated and refilmed includes reels D203 and D205C-D205D. The material found on reels D205A-D205B was loaned by Rattner and the material found on reel 1212 was loaned by his sister, Jennie Allen.

Separated Materials

Loaned material, including notebooks, writings, and some correspondence, were returned to Abraham Rattner after microfilming. This material is now part of the Abraham Rattner notes collection at the Leepa-Rattner Museum of Art at St. Petersburg College. Loaned material is available on reels D203-D205, D205A-D205B, and reel 1212, but is not described in this finding aid.

Alternative Forms Available

The bulk of the collection is available on 35 mm microfilm reels 5258-5279 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Wendy B. Bruton. Processing and microfilming were made possible by a grant from the Judith Rothschild Foundation

Preferred Citation

Abraham Rattner and Esther Gentle papers, 1891-1986. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use of unmicrofilmed portion requires an appointment.

Ownership and Literary Rights

The Abraham Rattner and Esther Gentle papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Abraham Rattner was born in Poughkeepsie, New York in 1895. His parents immigrated to the United States to escape antisemitism in Czarist Russia. He was the second of six children, including his eldest brother Louis, younger brothers Manuel (Manny) and Harry, and his younger sisters Rose and Jennie.

Rattner's parents encouraged him to paint at a young age, and as he grew up, painting became a part of his daily life. He graduated from Poughkeepsie High School in 1912 and left to study architecture at George Washington University in Washington, D.C. At night, he took art courses at the Corcoran School of Art. He soon became a full-time art student, and applied for a scholarship to the Pennsylvania Academy of the Fine Arts in Philadelphia. He was accepted in 1919 and supported himself by doing illustrations for Philadelphia newspapers.

In 1917, World War I interrupted his studies. Rattner entered the United States Army in France where he became Sergeant of camouflage section, 40th Engineers. Camouflage, reflecting aspects of modern art in its form and pattern, made use of Rattner's artistic skills. During the second battle of the Marne, Rattner injured his back and returned to the States with an ailment that would affect him for the rest of his life.

Rattner returned to the Pennsylvania Academy and was awarded the Cresson scholarship to study art in Europe. He traveled for one year, then settled in Paris for the next twenty years. Those twenty years in Paris became the most formative for Rattner because he was able to study and experiment with Futurism, Cubism, and Expressionism. Post World War I Paris was the center of modern culture for Americans disillusioned by the destruction of the war. Expatriate writers, poets, and artists were searching for a culture that shunned the traditions of the past and exchanged ideas with one another at the lively Paris cafes and salons.

In 1924, Abraham Rattner married Bettina Bedwell, an American art student and fashion illustrator. Bettina became the Paris fashion correspondent for the *New York News-Chicago Tribune Syndicate*. In 1927, Rattner was a member of the Minotaure group, along with Picasso, Miro, Giacometti, Le Corbusier, Braque, Dali, and Reverdy. He also illustrated an article for Jon Dos Passos in *Verve* magazine in 1931.

Rattner's first one-man show was in 1935 at the Galerie Bonjean in Paris, which was followed by one-man shows at the Julien Levy Gallery in New York, the Arts Club of Chicago, and the Courvoisier Gallery in San Francisco.

The threat of Hitler and Nazism forced Rattner and his wife to flee Paris in 1939. Arriving in New York in early 1940, Rattner agreed to take a trip by car with the writer Henry Miller. Their route took them from New York to New Iberia, Louisiana via the East coast and Southern states. Their mission was to

rediscover America, with Henry Miller writing about their experiences and Rattner sketching the scenery. Rattner's friendship with Henry Miller was an important one that lasted throughout his life.

During the 1940s, Rattner's art was widely exhibited. In 1941, he joined the Rosenberg Gallery in New York, and remained with the gallery for fourteen years. He won awards for his work such as the Temple Gold Medal in 1945 and second prize in the Pepsi-Cola Fourth Annual Art Competition in 1946. In 1947, Bettina Bedwell suddenly died due to a kidney infection, sending Rattner into a spiral of grief and depression. To escape depression, from 1947-1949, he taught at the New School for Social Research in New York.

In 1949, Rattner married Esther Gentle, an artist and business woman who ran an art reproductions business. In 1951, the Rattners moved to Rome where he worked as Artist in Residence at the American Academy. The next year, they moved to Illinois where he was the Artist in Residence at the University of Illinois. Ratter was awarded first prize in 1953 at the 23rd Corcoran Biennial Exhibition and also served as Vice-President of Artists' Equity. In 1956, Rattner was the Distinguished Visiting Professor at Michigan State University, and along with his stepson, Allen Leepa, established an art school on Long Island. In 1957, Rattner left the Rosenberg Gallery to join the Downtown Gallery. He felt he would professionally profit from representation by the well-known Edith Halpert; however, the next twelve years reflected a tumultuous relationship between the artist and the gallery owner.

In 1957, Rattner reached out to other forms of art and design. He experimented with mosaic, tapestry and stained-glass. He designed mosaic columns and tapestries for the Fairmont Temple Anche Chesed in Cleveland and a mosaic for a friary and college in Centerville, Ohio. His stained-glass designs were highly celebrated and respected. His most famous stained-glass piece was the window for the Chicago Loop Synagogue. For this piece, Rattner spent two years traveling to Paris to design and supervise every process involved in the design and installation of the window.

Rattner felt that while his paintings during the 1940s and 1950s were romantic and self-reflective, the 1960s marked a new inspirational period in his work. His painting reflected religious comment, bringing Rattner back in touch with his Jewish heritage, as well as reflecting a sense of social protest. In 1968, Rattner exhibited his painting *Victory--Jerusalem the Golden* to honor the celebration of Israel's twentieth anniversary of independence. It was also in 1968 that Rattner left the Downtown Gallery for the Kennedy Gallery. In 1969, he painted *The Gallows of Baghdad* series as a protest to the hanging of nine Jews by Iraqi authorities.

The 1970s marked a time of many exhibitions. In 1976, the National Collection of Fine Arts in Washington, D.C. sponsored an exhibition of his designs for stained-glass entitled "...and let there be light". Also, from 1976 through 1977, "Our America" exhibited Rattner's drawings from his 1940 U.S.A. trip with Henry Miller in England and in the United States. In 1977, Michigan State University bestowed upon him the Honorary Degree for Humanity. On February 14, 1978, Abraham Rattner died due to heart failure.

1893	Born June 8th in Poughkeepsie, New York.
1912	Graduated from Poughkeepsie High School.
1914-1917	Student at George Washington University, Corcoran School of Art and Pennsylvania Academy of the Fine Arts.
1917	Enlisted in the United States Army in France as Sergeant, camouflage section, 40th Engineers. Fought at Seicheprey, second battle of the Marne, and Chateau-Thierry.
1919	Returned to Pennsylvania Academy of the Fine Arts. Awarded Cresson traveling fellowship to Europe.
1920	Traveled in France, Spain, England, Belgium and Holland.

- 1921 Art student in Paris at Ecole des Beaux-Arts, Grand Chaumiere, and Academie Ranson.
- 1922 Lived and painted in Giverny, France.
- 1923 Returned to Paris.
- 1924 Married Bettina Bedwell, Paris fashion correspondent for the *New York News-Chicago Tribune* news syndicate. Exhibited at Salon d'Automne and Salon des Independants.
- 1927 Member of the Minotaure group in Paris.
- 1931 Illustrated article, "Fire," by John Dos Passos for *Verve* magazine.
- 1935 First one-person show at Galerie Bonjean, Paris. French government purchased *Card Party* for Museum of Impressionism, The Louvre.
- 1936 One-person show at Julien Levy Gallery, New York (also 1939, 1941); Arts Club of Chicago; Courvoisier Gallery, San Francisco (also 1941).
- 1940 Returned to the United States following Nazi invasion of France. Traveled with Henry Miller from New York to New Iberia, Louisiana.
- 1941 One-person shows: Stendahl Gallery, Los Angeles; Faulkner Memorial Art Gallery, Santa Barbara (also 1943); Paul Rosenberg Gallery, New York (also 1942, 1944, 1946, 1948-1950, 1952, 1956); Studio, New York.
- 1945 Awarded the Temple Gold Medal from the Pennsylvania Academy of Fine Arts. Wrote "An American in Paris" for *Magazine of Art*.
- 1946 Awarded second prize at the Pepsi-Cola Fourth Annual Art Competition.
- 1947 Death of Bettina Bedwell Rattner.
- 1948 Taught at the New School for Social Research, New York.
- 1949 Married Esther Gentle. Visiting artist at Yale University and at the Brooklyn Museum School. Awarded honorable mention at the Carnegie Institute Exhibition of American Painting.
- 1950 Awarded the Purchase Prize at the University of Illinois Biennial Exhibition.
- 1951 Artist in residence at the American Academy in Rome.
- 1952 Artist in residence at the University of Illinois.
- 1953 Awarded first prize at the 23rd Corcoran Biennial Exhibition. Served as Vice-President of Artists' Equity.
- 1954 Taught at the Art Students League. Panelist at the Design Conference in Aspen, Colorado.
- 1955 Exhibited drawings at the Chicago Art Institute.
- 1956 Distinguished Visiting Professor at Michigan State University. Established an art school in East Hampton and Sag Harbor, Long Island.

1957	Designed mosaic columns and tapestries for the Fairmont Temple Anche Chesed in Cleveland. One-person show at Downtown Gallery, New York (also 1958-1967).
1958	Designed mosaic wall for St. Leonard's Friary and College in Centerville, Ohio. Designed stained-glass windows for the Flint Institute of Arts, Michigan. Began designs for stained-glass window for the Chicago Loop Synagogue. Exhibited with Alexander Calder at the Corcoran Gallery of Art. Elected member of the National Institute of Arts and Letters. Awarded the Butler Memorial Prize at the Pennsylvania Academy of Fine Arts.
1959	Retrospective exhibition circulated by the American Federation of Arts. Exhibited at the Whitney Museum of Art.
1964	Exhibited at the Edinburgh International Festival in Scotland.
1968	Exhibited painting entitled <i>Victory--Jerusalem the Golden</i> at the celebration of Israel's 20th anniversary of independence.
1969	One-person shows: Kennedy Galleries, New York; Galerie Weil, Paris (<i>Baghdad Hangings</i>), Galerie Belgique, Brussels (<i>Baghdad Hangings</i>).
1970	Film commissioned by ABC-TV entitled "The Long Prayer of Abraham Rattner."
1972	<i>Beggar's Opera</i> lithographs exhibited at Circle Gallery, Chicago.
1976	Displayed stained-glass on religious themes with the National Collection of Fine Arts in Washington, D.C.
1977	"Our America" exhibition in England and the United States. Awarded Honorary Degree for Humanity from Michigan State University.
1978	Died on February 14th.

Scope and Content Note

Abraham Rattner's papers provide insight into an important time for twentieth century American art and culture. By studying Rattner's papers, the researcher may view the beginnings of Modernism, the cultural change that pushed the boundaries of artistic and literary traditions and provided new ways in which to express ourselves.

The Abraham Rattner and Esther Gentle papers measure 26.3 linear feet and date from 1891 through the 1980s. The collection documents Rattner's life and career as an artist through interviews, extensive correspondence, gallery files, studio notebooks, writings, notes, date books and diaries, photographs, and works of art.

The biographical files contain documents such as Rattner's birth certificate, travel visas, his senior yearbook from 1912 which shows some of his early art work, and some of his awards. His birth certificate is of particular interest since it shows Rattner's birth date to be 1893 instead of the recognized 1895.

The correspondence offers great insight into the thoughts of many American and European artists and writers during the 1930s and 1940s. Rattner, a prolific writer, expressed many of his own thoughts and concerns through his letters, many of which are included in this collection. The vast amount of correspondence include letters from notable figures such as George Biddle, Kay Boyle, Paul Burlin,

Norman Carton, Robert Coates, Stuart Davis, Adolph Dehn, Richard de Rochemont, John Dos Passos, Xavier Gonzales, John Howard Griffin, Ramon Guthrie, Robert Gwathmey, Weeks Hall, Stanley W. Hayter, Jean Helion, Hilaire Hiler, Joseph Hirsch, Stefan Hirsch, Carl Holty, Louis Kronberg, Rico Lebrun, Jacques Lipchitz, Earle Ludgin, Thalia Wescott Malcolm, Henry Miller, Joan Miro, Bror Julius Olsson Nordfeldt, Channing Peake, Henry Varnum Poor, Felix Ruvolo, Waverly Root, Jack Gage Stark, Frank C. Watkins, and Allen Weller, among others.

Rattner was engaged in a wide range of special art projects, and he kept detailed files on these projects. The projects spanned from 1940 through 1973 and included endeavors such as illustrations for *Life* magazine, stained-glass designs, mosaic and tapestry projects, as well as special paintings such as *Victory--Jerusalem the Golden* and *The Gallows of Baghdad*. Rattner's papers also detail the history of a fresco painted by Paul Gauguin entitled *Joan d'Arc* which Rattner purchased in France in 1925.

Rattner's forty year friendship with the writer Henry Miller is chronicled throughout the collection in the forms of correspondence, writings, printed material, photographs and artwork. Their correspondence ranges from 1938 through 1978 and offers great insight into their relationship. Rattner and Miller's road trip from New York to New Orleans in 1940-1941 is documented in the series entitled Special Projects. Also included in the collection are printed material, such as biographical material on Miller, Miller's writings, literary announcements and reviews; Miller's writings on Rattner; and photographs of Miller.

The gallery files contain correspondence, receipts, and notes regarding the galleries which represented Rattner. Those galleries included the Rosenberg Gallery, the Downtown Gallery, and the Kennedy Gallery. A small series of exhibition files contain material about exhibitions held outside of Rattner's representative galleries.

Rattner's writings proved to be an outlet for his thoughts on painting, his inspirations, frustrations, and sadness. In addition to painting, Rattner was able to express his creativity through writing poetry. Writing also helped him work through his depression over the death of his first wife Bettina Bedwell.

He also kept finely detailed studio notebooks. The original order has been maintained, and they trace the history of almost each painting, drawing, and study attempted by Rattner. The notebooks often provide information regarding whether the work was sent to a gallery or given as a gift. Sometimes they contain correspondence or writings that reveal the inspiration for a work. They have been arranged in chronological order, according to Rattner's own filing system.

Rattner retained receipts for most of his art expenses. Arranged by decade, these receipts show the type of paint, colors, types of paper and brushes that he used.

Rattner also kept many household files and personal financial records. Household files contain insurance records, warranties and rental agreements, while the financial records contain returned checks and bank statements. Some bank statements from Esther Gentle Reproductions are also included. The household files and financial records are not filmed.

The date books and diaries reveal the aspects of daily life and the personal thoughts of Rattner and Esther Gentle. In many cases, Rattner shared his date books and diaries with Gentle. The early diaries are fascinating, especially the 1939 diary that discloses the Rattners' last days in France before escaping Nazism and returning to the United States.

Rattner's scrapbooks span from 1938 to 1952 and contain newspaper and magazine clippings that mention the artist or his work.

The printed material covers a period from 1930s through the 1980s and includes exhibition catalogs, exhibition announcements, clippings, and miscellaneous material such as an autograph book from 1969 and a map of Israel that shows Rattner's travel route. There is a large amount of unfiled printed material that is listed in the series description.

Writings by others consists of writings on Rattner and other topics.

The collection contains many photographs taken of Rattner and taken by him, as well as photos of family, friends, his studio, travels, and photographs of Rattner's art. Photographs of notable people include Henry Miller, Joan Miro, John Dos Passos, Archibald MacLeish, and Malcolm Cowley, among others.

The amount of Rattner's art work included in the collection is small, but it is significant because it provides examples of his very early work, dating from 1912-1914. Some later studies are also present, as well as a number of random sketches. Color was very important to Rattner, and some of his color studies from the 1940s are also included. Art work by other artists is comprised of some small paintings by Max Weber, a water color by Henry Miller, a painting by Ken Buryd, as well as some work by unknown artists.

In addition to tracing Rattner's life and career, the collection also documents the lives of Rattner's two wives, Bettina Bedwell and Esther Gentle. Both women had profound effects on Rattner's work. Among Bettina Bedwell's papers are her diary, fashion sketches, and correspondence. Esther Gentle's papers include correspondence, writings, as well as papers documenting her business Esther Gentle Reproductions. There are a small amount of papers relating to Allen Leepa, Rattner's stepson with Esther Gentle.

See index for list of correspondents from various series.

Arrangement

The collection is arranged into twenty-four series based primarily on type of document or special project. Though concentrated in its own series, additional correspondence is scattered throughout the collection and may be found in special project files, gallery files, exhibition files, studio notebooks, and scrapbooks. The correspondence has been divided into two subseries, one chronological and the other according to Rattner's subject-oriented filing system. Special art projects have been organized by project, and placed in chronological order. The studio notebooks have also been divided into subseries, and all notebook pages maintain Rattner's original order. The first subseries of notebooks reflects Rattner's numbering system, while the second subseries is arranged chronologically. The vast amount of printed material has been divided into subseries, and all of the unfiled printed material has been organized chronologically at the end of the series.

Within each series, material is arranged either in chronological order, or in some cases, according to Abraham Rattner's own organizational system.

Oversized materials from various series are housed in oversized folders 33-45 and are noted in the Series Description/Container Listing with see also/see references or in the container columns.

- Series 1: Biographical Files, 1893-1978, undated (box 1; 0.2 linear ft.)
- Series 2: Interviews, 1957-1975, undated (box 1; 7 folders)
- Series 3: Correspondence Files, 1933-1978, undated (boxes 1-5; 4.3 linear ft.)
- Series 4: Special Projects, 1940-1987, undated (boxes 5-6, ovs 33-35; 1.5 linear ft.)
- Series 5: *Joan d'Arc* Fresco painted by Paul Gaugin, 1925-1963, undated (box 7, ov 36; 12 folders)
- Series 6: Gallery Files, 1942-1975 (boxes 7-8; 1.5 linear ft.)
- Series 7: Exhibition Files, 1963-1978 (boxes 7, 9; 9 folders)
- Series 8: Writings, 1940-1972, undated (box 9; 0.9 linear ft.)
- Series 9: Studio Notebooks, 1935-1975, undated (boxes 10-11; 1.9 linear ft.)
- Series 10: Art Expenses, circa 1940-1970 (boxes 11-13; 0.7 linear ft.)
- Series 11: Household Files, 1940-1970, undated (box 13; 0.8 linear ft.)
- Series 12: Financial Records, 1933-1963 (boxes 13-14; 0.7 linear ft.)

- Series 13: Notes and Lists, 1936-1972, undated (box 14; 0.5 linear ft.)
- Series 14: Address Books, 1939-1977, undated (box 15; 1.0 linear ft.)
- Series 15: Date Books/Diaries, 1937-1977, undated (boxes 16-17; 1.6 linear ft.)
- Series 16: Scrapbooks, 1938-1952 (boxes 18-22; 1.5 linear ft.)
- Series 17: Printed Material, 1920s-1980s, undated (boxes 23-26; 3.6 linear ft.)
- Series 18: Writings by Others, 1945-circa 1980, undated (box 26; 20 folders)
- Series 19: Photographs, 1891-1970s, undated (boxes 27-29; 1.6 linear ft.)
- Series 20: Works of Art by Rattner, 1912-1914, 1940-1967, undated (box 30, ovs 37-44; 2.4 linear ft.)
- Series 21: Works of Art by Others, undated (box 30, ov 45; 7 folders)
- Series 22: Bettina Bedwell Papers, 1932-1947, undated (box 31; 0.4 linear ft.)
- Series 23: Esther Gentle Papers, 1921-1984, undated (boxes 31-32; 1.3 linear ft.)
- Series 24: Allen Leepa Papers, 1952-1969, undated (box 32; 8 folders)

Index: List of Major Correspondents in Various Series

These correspondents will be found in the following series: Correspondence, Special Projects, Gallery Files, Studio Notebooks, and Scrapbooks:

- Edward Albee, 1928-
- John Anderson, 1904-
- Bettina Bedwell, 1889-1947
- Carl Beiber
- George Belmont
- George Biddle, 1885-1973
- Kay Boyle, 1902-1992
- Brassai, 1899-
- Paul Burlin, 1886-1969
- McClure Capps "Mac"
- Norman Carton, 1908-1980
- Jack Chapman
- G. Alan Chidsey
- Frederick Childs
- Robert Coates, "Bob" 1897-1973
- Malcolm Cowley, 1898-1989
- Salvador Dali 1904-1989
- Paul Damaz
- Bernard Davis
- Stuart Davis, 1894-1964
- Adolph Dehn, 1895-1968
- Richard de Rochemont
- John Dos Passos, 1896-1970
- Armand and Suzi D'usseau
- Rene Lefebore Foinet
- Gisele Freund, 1912-
- Emily Genauer, 1911-
- Esther Gentle, 1905-1984
- Alberto Giacometti, 1901-1966
- Xavier Gonzales, 1898-1993
- John Howard Griffin
- Ramon Guthrie, 1896-1973
- Robert Gwathmey 1903-1988

- Weeks Hall
- Edith Gregor Halpert, 1900-1970
- Stanley W. Hayter, 1901-1988
- Nathan Hecht
- Jean Helion, 1904-1987
- William H. Henrick
- Henry Herschkvitz
- Hilaire Hiler, 1898-1966
- Joseph Hirsch "Joe," 1910-1981
- Stefan Hirsch, 1889-1964
- Carl Holty, 1900-1973
- Etienne Hubert
- Arno Hummucher
- Frederick I. Kann "Fred," 1886-
- L.J. Konigsberg "Leib"
- Louis Kronberg, 1872-1965
- Alexandra Laks
- Rico Lebrun (Fredrico), 1900-1964
- Allen Leepa, 1919-
- Isadore Levy
- Julian Levy, 1906-1981
- Jacques Lipchitz, 1891-1973
- Ward Lockwood, 1894-1963
- Jean Louste
- Earle Ludgin, 1898-1981
- Thalia Wescott Malcolm, 1888-
- Reginald Marsh, 1898-1954
- Archibald McLeish, 1892-
- Henry Miller, 1891-1980
- Joan Miro, 1893-1983
- Gloria Nardin
- Anais Nin, 1903-1977
- Bror Julius Olsson Nordfeldt "B.J.O.," 1878-1955
- Hugh O'Neill
- Channing Peake, 1910-1989
- Gabor Peferdi
- Irving Penn
- Peter Pollack, 1911-1978
- Henry Varnum Poor 1888-1970
- Andre Raizorkacs
- Robert Rey
- Maurice Reynal
- Raymond Reynal
- Hans Richter, 1888-1976
- Edward Roditi
- Sheldon Rodman, 1909-
- Waverly Root, 1903-1982
- Felix Emmanuele Ruvolo, 1912-
- Frank Sedlak
- Paul Shapiro
- Jack Gage Stark, 1882-1950
- Barrie Stavis
- Ike Stoeffle
- Benjamin Ellis Tepper

- David Turnbull
- Alfredo Valente
- Siegfried Wang
- Frank C. Watkins (Franklin Chenault), 1894-1972
- Allen Weller, 1907-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- France -- Paris
Artist couples
Painters -- France -- Paris
Painters -- New York (State) -- New York
Works of art

Types of Materials:

Diaries
Interviews
Photographs
Scrapbooks
Sketches

Names:

Bedwell, Bettina, 1889-1947
Biddle, George, 1885-1973
Boyle, Kay, 1902
Burlin, Paul, 1886-1969
Carton, Norman, 1908-1980
Coates, Robert M. (Robert Myron), 1897-1973
Davis, Stuart, 1892-1964
De Rochemont, Richard
Dehn, Adolf, 1895-1968
Dos Passos, John, 1896-1970
Downtown Gallery (New York, N.Y.)
Esther Gentle Reproductions
Gentle, Esther, 1900-
Gonzalez, Xavier, 1898-1993
Griffin, John Howard, 1920-
Guthrie, Ramon, 1896-
Gwathmey, Robert, 1903-1988
Hall, William Weeks, 1894-1958
Hayter, Stanley William, 1901-
Hiler, Hilaire, 1898-1966
Hirsch, Joseph, 1910-1981
Hirsch, Stefan, 1899-1964
Holty, Carl, 1900-1973
Hélion, Jean, 1904-1987
Kennedy Galleries
Kronberg, Louis, 1872-1965

Lebrun, Rico, 1900-1964
Leepa, Allen, 1919-2009
Lipchitz, Jacques, 1891-1973
Ludgin, Earle, 1898-1981
Malcolm, Thalia Westcott, b. 1878
Miller, Henry, 1891-
Miró, Joan, 1893-
Nordfeldt, Bror Julius Olsson, 1878-1955
Paul Rosenberg & Co.
Peake, Channing, 1910-
Poor, Henry Varnum, 1887-1970
Ruvolo, Feliz
Stark, Jack Gage, 1882-1950
Watkins, Franklin Chenault, 1894-1972
Weller, Allen S. (Allen Stuart), 1907-1997

Container Listing

Series 1: Biographical Files, 1893-1978, undated

(box 1; 0.2 linear ft.)

This series contains official documentation such as birth certificates, visas, and passport applications, in addition to other biographical material such as awards, curriculum vitae, and obituaries.

Biographical files are on reel 5258 unless noted otherwise.

Box 1, Folder 1	Birth certificate, 1893
Box 1, Folder 2	High School Yearbook, 1912
Box 1, Folder 3	Student records, 1913-1914
Box 1, Folder 4-6	French visas, 1937-1939
Box 1, Folder 7	Guggenheim Memorial Foundation Fellowship Application, 1940
Box 1, Folder 8	Selective Service questionnaire, 1942
Box 1, Folder 9	<i>Current Biography</i> article, 1948
Box 1, Folder 10	Awards, 1947-1974
Box 1, Folder 11	Honorary Doctorate, Pratt Institute, commencement program, 1969
Box 1, Folder 12	Honorary Doctorate, Michigan State University, certificate, 1977
Box 1, Folder 13	Draft of Will, 1948
Box 1, Folder 14	Drafts of Will, 1965
Box 1, Folder 15	Driving permits, 1950-1951
Box 1, Folder 16	Marquis National Biographie notes, 1953
Box 1, Folder 17	<i>Religion and Man in Contemporary Art</i> exhibition application, 1957
Box 1, Folder 18	Electro Cardiogram, 1958 Unfilmed
Box 1, Folder 19	Curriculum vitae, 1965
Box 1, Folder 20	Chronology 1895-1969, [1969]
Box 1, Folder 21	<i>Who's Who In America</i> , 1970
Box 1, Folder 22	Passport application, 1973

Box 1, Folder 23

Obituaries, 1978

Box 1, Folder 24

Biographical notes, undated

[Return to Table of Contents](#)

Series 2: Interviews with Abraham Rattner, 1957-1975, undated

(box 1; 7 folders)

This series contains transcripts of seven interviews with Rattner which are arranged chronologically and listed by name of interviewer.

Interviews with Abraham Rattner are on reel 5258.

Box 1, Folder 25	Kellog Center for Continuing Education, 1957
Box 1, Folder 26	Marc Saporta, in French, 1965
Box 1, Folder 27	Henry Kraus, 1973
Box 1, Folder 28	Chevalier, 1973
Box 1, Folder 29	Theodore Enron, 1975
Box 1, Folder 30	Allen Leepa, undated
Box 1, Folder 31	Gene Fenn, undated

[Return to Table of Contents](#)

Series 3: Correspondence Files, 1933-1978, undated

(boxes 1-5; 4.3 linear ft.)

Chronological correspondence contains letters from family, friends, artists, writers, and gallery owners, as well as a notebook that records correspondents and dates. Many of Rattner's own letters are also included in this series. Major correspondents found in this subseries include: Ramon Guthrie, Richard De Rochemont, Stuart Davis, Robert Gwathmey, Franklin C. Watkins, Carl Holty, Hilaire Hiler, John Dos Passos, Channing Peake, George Biddle, Kay Boyle, Norman Carton, Xavier Gonzalez, Robert Coates, Thalia Wescott Malcolm, Shelden Rodman, and Joseph Hirsch among others.

Alphabetical correspondence contains letters from friends, associations, colleges and universities soliciting Rattner for teaching positions, as well as a folder entitled "Requests". Rattner's long friendship with the writer Henry Miller is chronicled in this subseries. Additional major correspondents found in this subseries include Artists Equity Association, Kay Boyle, Paul Burlin, Emily Genauer, Weeks Hall, Bill Hayter, Rico LeBrun, Bill Ney, Anais Nin, Henry Varnum Poor, Waverly Root, and Jack Gage Stark. Rattner's letters also may be found here.

Correspondence that is alphabetical by subject is arranged according to Rattner's filing system.

Notebook record of correspondence to Chronological correspondence through 1945 are on reel 5258; Chronological correspondence 1945-1949 is on reel 5259; Chronological correspondence 1950-1965 is on reel 5260; Chronological correspondence 1965-1978 to Art Association of Indianapolis, Indiana are on reel 5261; Art Director's Club to Miller, Henry are on reel 5262; Miller, Henry to UNESCO are on reel 5263; University of Colorado to Yale University are on reel 5264; and Gentle, Esther and Sag Harbor School are unfiled.

Box 1, Folder 32-33	Notebook record of correspondence, 1947-1950
Box 1, Folder 34-36	Alphabetical correspondence, circa 1947, undated
Box 1, Folder 37-48	Chronological correspondence, 1943-1946, undated
Box 2, Folder 1-10	Chronological correspondence, 1945-1949
Box 2, Folder 11-25	Chronological correspondence, 1950-1963
Box 3, Folder 1-3	Chronological correspondence, 1964-1965
Box 3, Folder 4-19	Chronological Correspondence, 1965-1978
Box 3, Folder 20	Harry N. Abrams, Inc., 1970-1975
Box 3, Folder 21	Albright Art Gallery, Buffalo, New York, 1952-1953
Box 3, Folder 22	American Academy in Rome, 1950-1951
Box 3, Folder 23	American Federation of Arts, 1954
Box 3, Folder 24	Anti-Defamation League, 1975-1976
Box 3, Folder 25	Archives of American Art, 1965-1973
Box 3, Folder 26	Art Association of Indianapolis, Indiana, 1954

Box 3, Folder 27	Art Director's Club, 1956
Box 3, Folder 28	Art Institute of Chicago, 1955-1956
Box 3, Folder 29-32	Artists Equity Association, 1947-1975, undated
Box 3, Folder 33	Artists Gallery, 1955
Box 3, Folder 34	Art Students League, 1950, 1954
Box 3, Folder 35	Associated American Artists, 1968-1971
Box 3, Folder 36	Associated Artists of Pittsburgh, 1950-1951
Box 3, Folder 37	Atlanta Art Association, 1954-1955
Box 3, Folder 38	N. W. Ayer & Son, Inc., 1950-1956
Box 3, Folder 39	Baal-Teshuva, Jacob, undated
Box 3, Folder 40	Ball State Teachers College, 1954
Box 3, Folder 41	Barone Gallery, 1955
Box 3, Folder 42	Beckett, Samuel, 1973 <i>(negative from photograph of a letter)</i>
Box 3, Folder 43	Beiber, Carl, 1971
Box 3, Folder 44	Belmont, George, 1970-1971
Box 3, Folder 45	Beloit College, Beloit, Wisconsin, 1954
Box 3, Folder 46	Bergamo Exhibition International, 1950
Box 3, Folder 47	Berkeley Health Club, undated
Box 3, Folder 48	Birmingham Museum of Art, 1953-1954
Box 3, Folder 49	Black Mountain College, North Carolina, 1949
Box 3, Folder 50	Boston School of the Museum of Fine Arts, 1950
Box 3, Folder 51	Boston Art Festival, 1955
Box 3, Folder 52	Boston Public Library, 1954-1955
Box 3, Folder 53	Bowdoin College, Brunswick, Maine, 1954
Box 3, Folder 54	Boxer, Leslie, 1968-1969

Box 3, Folder 55	Boyle, Kay, 1973
Box 3, Folder 56	Brooklyn Museum, 1954
Box 3, Folder 57	Brooklyn Museum Art School, 1948-1949
Box 3, Folder 58	Brooklyn Public Library, 1954
Box 3, Folder 59	Brussels, 1970
Box 3, Folder 60	Burlin, Paul, 1945-1947
Box 4, Folder 1	Carnegie Institute, 1946-1949
Box 4, Folder 2	Carr, Maurice, 1969-1970
Box 4, Folder 3	Christ-Janer, Albert, 1967
Box 4, Folder 4	Church of Ascension, 1954
Box 4, Folder 5	Church Studio, 1956
Box 4, Folder 6	Cleveland Museum of Art, 1956
Box 4, Folder 7	College Art Association, 1949-1954
Box 4, Folder 8	Columbia University, 1951-1955
Box 4, Folder 9	Columus Art League, 1956
Box 4, Folder 10	Committee of Religion and Art in America, Inc., 1975
Box 4, Folder 11	Contemporary Arts Association, 1953-1954
Box 4, Folder 12	Corcoran Gallery of Art, 1949, 1953
Box 4, Folder 13	Corcoran School of Art, 1951, 1953
Box 4, Folder 14	Das, Elsie, 1948-1949
Box 4, Folder 15	Des Moines Art Center, 1953-1954
Box 4, Folder 16	Detroit Institute of Arts, 1954
Box 4, Folder 17	Diomaiuto, Gino, 1971
Box 4, Folder 18	Dos Passos, John, 1947
Box 4, Folder 19	Drake University, 1953-1954
Box 4, Folder 20	Dundee Designs, 1955

Box 4, Folder 21	East Hampton Art School, 1955-1956
Box 4, Folder 22	Albert Einstein School of Medicine, 1953
Box 4, Folder 23	Exhibition of Contemporary Engraving International Show, 1950
Box 4, Folder 24	Farina, Father Michael, 1975-1976
Box 4, Folder 25	Faro, R. Vale, 1946-1947, undated
Box 4, Folder 26	Fleischman, Lawrence, 1970, 1974
Box 4, Folder 27	Florida State University, 1954, 1956
Box 4, Folder 28	Fort Worth Art Center, 1955-1956
Box 4, Folder 29	Foundation of Jewish Philanthropies, 1974, 1976
Box 4, Folder 30	Frasier, Morris & Co., 1947-1949
Box 4, Folder 31	Friends of Ben Shahn, Inc., 1971
Box 4, Folder 32	Frothingham, Elizabeth, 1975
Box 4, Folder 33	Fulbright International, 1949-1952
Box 4, Folder 34	Genauer, Emily, 1965-1974
Box 4, Folder 35	Gentle, Esther, 1948-1949 Unfilmed
Box 4, Folder 36	Guild Hall, 1972-1974
Box 4, Folder 37	Gwalhney, Robert, undated
Box 4, Folder 38	Gwilt-Jolley, Veronica, 1955
Box 4, Folder 39	Hall, Weeks, 1941-1948, undated
Box 4, Folder 40	Hallmark International Competition, undated
Box 4, Folder 41	Harris, Roy, undated
Box 4, Folder 42	Hayter, Bill, 1943, 1947, undated
Box 4, Folder 43	<i>Herald Tribune</i> , 1969
Box 4, Folder 44	Heschel, Abraham, 1969
Box 4, Folder 45	Heydenryk, Henri (framer), 1948-1949
Box 4, Folder 46	Hiler, Hilaire, 1936-1943

Box 4, Folder 47	Holty, Carl Robert, 1939
Box 4, Folder 48	Honolulu Art School, 1948-1954
Box 4, Folder 49	Huntington Hartford Foundation, 1954
Box 4, Folder 50	Income Tax Information, 1945-1947
Box 4, Folder 51	International Design Conference, 1953-1955
Box 4, Folder 52	Iowa State Teachers College, 1954
Box 4, Folder 53	Israel-Mambush, 1971-1973
Box 4, Folder 54	Jewish Theological Seminary of America, 1967-1968
Box 4, Folder 55	King, David, 1971
Box 4, Folder 56	Kootz, Samuel, 1943, undated
Box 4, Folder 57	Krannert Art Museum, 1964, 1975
Box 4, Folder 58	LeBrun, Rico, 1941-1942, 1952, undated
Box 4, Folder 59	Loebl, Schlossman, Bennet & Dart, 1965-1972, undated
Box 4, Folder 60	Lost Generation, 1974
Box 4, Folder 61	Louis Comfort Tiffany Foundation, 1951
Box 4, Folder 62	Louisiana State University, 1949
Box 4, Folder 63	Love, Paul, 1972
Box 4, Folder 64	Ludgin, Earle, 1952-1978
Box 4, Folder 65	MacDowell Colony, 1953-1954, 1969
Box 4, Folder 66	Mayne, Margot, 1969-1970
Box 4, Folder 67	McAhnnon, Bob, 1939
Box 4, Folder 68	Metropolitan Museum of Art, 1950
Box 4, Folder 69	Michigan State University, 1956, 1958, undated
Box 4, Folder 70	Midwest College Art Conference, 1960
Box 4, Folder 71-79	Miller, Henry, 1937-1979, undated
Box 4, Folder 80	Miller, Lepaska, 1946-1947

Box 4, Folder 81	Mint Museum, Charlotte, North Carolina, 1951
Box 4, Folder 82	Museum of Modern Art, 1944, 1954-1955
Box 4, Folder 83	National Academy of Design, 1950, 1954
Box 4, Folder 84	National Council on Aging, 1975
Box 4, Folder 85	National Institute of Arts and Letters, 1956-1971
Box 4, Folder 86	National Council for U.S. Art, 1955
Box 4, Folder 87	Neuberger, Mrs. Roy R., [1954]
Box 4, Folder 88	New Directions, 1945-1977, undated
Box 4, Folder 89	New School for Social Research, 1947-1949
Box 4, Folder 90	New York City Center, 1954
Box 4, Folder 91	News Syndicate Co., Inc., 1947
Box 4, Folder 92	Ney, Bill, 1940, undated
Box 4, Folder 93	Nin, Anais, 1975
Box 4, Folder 94	Nolan, Sidney, 1958-1960
Box 4, Folder 95	Northlight Foundation, 1954
Box 5, Folder 1	Pearson, Ralph M., 1954
Box 5, Folder 2	Pennsylvania Academy of Fine Arts Fellowship, 1955, 1969
Box 5, Folder 3	Pennsylvania Academy of Fine Arts School, 1956-1956
Box 5, Folder 4	Pepsi-Cola Annual Art Competition, 1946-1948
Box 5, Folder 5	Philadelphia Museum of Art, 1950
Box 5, Folder 6	Piper, Dr. Raymond F., 1947, 1956
Box 5, Folder 7	Polymer Medium, [1955]
Box 5, Folder 8	Poor, Henry Varnum and Anne, 1939-1940, undated
Box 5, Folder 9	Raynal, Maurice, [1951]
Box 5, Folder 10	Requests, 1948-1950
Box 5, Folder 11	Rochester Memorial Art Gallery, 1956

Box 5, Folder 12	Romeike, Henry, Inc., 1946, 1950
Box 5, Folder 13	Root, Waverley, 1973-1975
Box 5, Folder 14	Rosoff, Noah, 1971-1974
Box 5, Folder 15	Rothblatt, Ben, 1956-1957
Box 5, Folder 16	Rothenberg, Samuel, 1968
Box 5, Folder 17	Royal Society of the Arts, 1971
Box 5, Folder 18	Ruvolo, Felix, 1947
Box 5, Folder 19	Sachs, William, 1968-1969
Box 5, Folder 20	Sag Harbor School, undated Unfilmed
Box 5, Folder 21	St. John's University, Collegeville, Minnesota, 1955-1956
Box 5, Folder 22	Salinas, Marcel and Sue, 1971
Box 5, Folder 23	Salko, S[amuel], 1955
Box 5, Folder 24	Schuster, M. (Simon and Schuster), 1962
Box 5, Folder 25	Schwartz, Barry, 1970-1971
Box 5, Folder 26	Schwartz, Leonard, 1970
Box 5, Folder 27	Sclar, Samuel, 1947-1950
Box 5, Folder 28	Sedlak, Frank (copies), undated
Box 5, Folder 29	See, Ingram, 1971
Box 5, Folder 30	Septimus, Louis J. & Co., 1951
Box 5, Folder 31	Sheets, Millard, 1956
Box 5, Folder 32	Shenker, Israel, 1968, 1974
Box 5, Folder 33	Silverberg, Nathan, 1970-1975, undated
Box 5, Folder 34	Skowhegan School of Painting and Sculpture, 1949-1954
Box 5, Folder 35	Smithsonian Institution, 1967-1977
Box 5, Folder 36	Smithsonian Institution, James Smithson Society, 1968, 1976-1977

Box 5, Folder 37 Society for Contemporary American Art, Chicago, Illinois, 1948, 1956

Box 5, Folder 38 Stark, Jack Gage, 1939-1950, undated

Box 5, Folder 39 Stein, Carolyn, 1949

Box 5, Folder 40 Strype, Fred C., 1950

Box 5, Folder 41 Tel Aviv Museum, 1969-1972, undated

Box 5, Folder 42 Temple University, 1953-1954

Box 5, Folder 43 Tepper, Ruth, 1975

Box 5, Folder 44 Terkel, Studs, 1976

Box 5, Folder 45 Townley, Updike and Carter, 1947-1948

Box 5, Folder 46 Transworld Art Corporation, 1974

Box 5, Folder 47 Traverse Festival Exhibition of International Contemporary Art, Edinburgh, 1964-1965

Box 5, Folder 48 UNESCO, [1952]

Box 5, Folder 49 University of Colorado, Boulder, Colorado, 1948-1949

Box 5, Folder 50 University of Georgia, Athens, Georgia, 1950

Box 5, Folder 51 University of Illinois, Urbana, 1949-1954, undated

Box 5, Folder 52 University of Oklahoma, Norman, Oklahoma, 1948

Box 5, Folder 53 University of Southern California, Los Angeles, California, 1953

Box 5, Folder 54 University of Texas, Austin, Texas, 1950

Box 5, Folder 55 University of Washington, Seattle, Washington, 1946-1950

Box 5, Folder 56 University of Wisconsin/Madison Art Association, 1954

Box 5, Folder 57 University of Wyoming, Laramie, Wyoming, 1949-1952

Box 5, Folder 58 Utah State Agricultural College, Logan, Utah, 1956

Box 5, Folder 59 Vassar College, 1948-1949

Box 5, Folder 60 Washington University, St. Louis, Missouri, 1949, 1955

Box 5, Folder 61 Watkins, Franklin C., 1945, undated

Box 5, Folder 62 Weller, Allen, 1955-1971

Box 5, Folder 63	Whitney Museum of American Art, 1954
Box 5, Folder 64	Woman's College of the University of North Carolina, Greensboro, 1954
Box 5, Folder 65	Women's Campaign for United Jewish Appeal, 1975-1976
Box 5, Folder 66	Woodstock Art Conference, 1950
Box 5, Folder 67	Woodstock Artists Association, 1949
Box 5, Folder 68	Yale University, 1954-1955

[Return to Table of Contents](#)

Series 4: Special Projects, 1940-1987

(boxes 5-6, ovs 33-35; 1.5 linear ft.)

These files concentrate on artistic projects that Rattner paid a considerable amount of attention to. The documents are arranged according to project and are in chronological order. They contain correspondence, designs, writings, and notes. Stained-glass is further divided by specific project. Rattner was very involved in the production of Allen Leepa's book entitled *Abraham Rattner*. Rattner wrote explanations for most illustrations in the book, providing insight for the researcher.

The series contains a group of files relating to Rattner's trip across the United States with Henry Miller. These include notebooks and notes, writings by Rattner and Miller, correspondence, material relating to exhibitions resulting from the trip, and text for a Rattner/Miller portfolio.

The file on Allen Leepa's book on Rattner includes notes, lists, drafts of chapters with Rattner's annotations, Rattner's quotes for illustrations, photocopies of illustrations, proofs (incomplete), correspondence, book review.

Special projects are on reels 5264-5266.

Box 5, Folder 69	"The Artist Looks at Science," <i>Life</i> Magazine article illustrations, sketches, 1940
Box 5, Folder 70	U.S.A. trip, notebook 1, [1940]
Box 5, Folder 71	U.S.A. trip, notebook 2, [1941]
Box 5, Folder 72	U.S.A. trip, notebook 3, [1941]
Box 5, Folder 73	U.S.A. trip, explanation of project, undated
Box 5, Folder 74	U.S.A. trip, "When We Were Together," by Rattner, 1944
Box 5, Folder 75	U.S.A. trip, typescripts of impressions for <i>The Air-Conditioned Nightmare</i> by Miller, 1956, undated
Box 5, Folder 76	U.S.A. trip, Miller's foreword for Rattner's portfolio, 1957
Box 5, Folder 77	U.S.A. trip, Rattner's notes on portfolio publications, [1972]
Box 5, Folder 78	U.S.A. trip, correspondence for <i>Our America</i> exhibition, 1975-1978
Box 5, Folder 79	U.S.A. trip, script for panels for <i>Our America</i> exhibition, circa 1975-1978
Box 5, Folder 80	U.S.A. trip, photocopy of <i>Our America</i> exhibition catalog (see also ov 33 for exhibition poster), 1987
Box 5, Folder 81	U.S.A. trip, photograph of <i>Our America</i> exhibition poster, 1987
Box 5, Folder 82	U.S.A. trip, Kennedy Gallery exhibition, 1979
Box 5, Folder 83-85	U.S.A. trip, photostats and proofs of Rattner's drawings (see ov 34 for drawing proofs for portfolio), undated

- Box 5, Folder 86 U.S.A. trip, photostats of portfolio text, undated
- Box 5, Folder 87 U.S.A. trip, "The Other Part" text, 1941, undated
- Box 5, Folder 88 Designs for the interior of a Cleveland synagogue, correspondence and notes, 1950
- Box 5, Folder 89-92 Stained glass notes, 1953-1955, 1972, undated
- Box 5, Folder 93 Notebook, American Federation of Arts: New Work in Stained Glass, 1952-1953
- Box 5, Folder 94 Stained glass, DeWaters Art Center, Flint Michigan, 1957-1958
(see also ov 35; includes unfiled blueprint)
- Box 5, Folder 95-98 Stained glass, Loop Synagogue, Chicago, Illinois, 1957-1966, 1976, undated
(includes unfiled designs, architectural plans)
- Box 6, Folder 1-9 Stained glass, Loop Synagogue, Chicago, Illinois, 1957-1966, 1976, undated
- Box 6, Folder 10 Mosaic project for House of Theology, Centerville, Ohio, 1957-1958
- Box 6, Folder 11-12 *Beggar's Opera*, lithographs, 1959-1960, 1970-1972
(includes contract with publisher)
- Box 6, Folder 13 Tapestry design projects, Cleveland and Dallas, 1957, 1962
- Box 6, Folder 14 Chanukah book illustrations, 1965
(includes a sketch)
- Box 6, Folder 15-17 *The Gallows of Baghdad* painting, 1966-1979, undated
(includes studio notebook)
- Box 6, Folder 18 Mosaic columns and and tapestries for Fairmont Temple of Anshe Chesed, 1966
(includes designs)
- Box 6, Folder 19 *Victory--Jerusalem the Golden* painting, 1968
- Box 6, Folder 20-47 *Abraham Rattner*, book by Allen Leepa, 1968-1971, undated
- Box 6, Folder 48 *In The Beginning* lithographs, 1971-1973

[Return to Table of Contents](#)

Series 5: *Joan d'Arc* Fresco painted by Paul Gauguin, 1925-1963, undated

(box 7, ov 36; 12 folders)

These files document the discovery, purchase, conservation, and selling process of a fresco painted by Gauguin in 1889. Rattner discovered this fresco in a auberge in 1924 and bought it from the owner. Materials include a dis-mantled book written and illustrated by Rattner, along with photographs that explain the discovery and purchase of the *Joan d'Arc* fresco, correspondence, certificate of authentication, legal documents, the conservation technical record and notes.

Joan d'Arc Fresco files are on reel 5266 unless noted otherwise.

Box 7, Folder 1	Purchase Receipt, 1925
Box 7, Folder 2-3	Correspondence, 1926-1965
Box 7, Folder 4	Statement of authenticity, 1928
Box 7, Folder 5	Legal and other documents (see also ov 36), 1928, 1930, 1949
Box 7, Folder 6	Press release on sale, [1950s]
Box 7, Folder 7	Conservation technical record, 1956
Box 7, Folder 8	Notes, undated
Box 7, Folder 9	Draft of narrative for Rattner's fresco book, undated
Box 7, Folder 10	Business receipts Unfilmed
Box 7, Folder 11	Insurance policies , 1926-1933 Unfilmed
Box 7, Folder 12	Photostats, undated Unfilmed

[Return to Table of Contents](#)

Series 6: Gallery Files, 1942-1975

(boxes 7-8; 1.5 linear ft.)

These files relay Rattner's relationships with the galleries that represented his art work. The papers include correspondence, inventories, purchase slips, and Rattner's records and notes regarding the Rosenberg Gallery, the Downtown Gallery, the Kennedy Galleries and the Circle Gallery.

Gallery files are on reels 5266-5267.

Box 7, Folder 13-25	Rosenberg Gallery, 1942-1957
Box 7, Folder 26-39	Downtown Gallery, 1956-1968
Box 7, Folder 40-41	Kennedy Galleries, 1968-1975
Box 7, Folder 42	Circle Gallery, Ltd., 1971-1975
Box 8, Folder 1	Downtown Gallery Inventory Cards for Artwork, 1943-1967, undated

[Return to Table of Contents](#)

Series 7: Exhibition Files, 1963-1978

(boxes 7, 9; 9 folders)

This series contains files that represent exhibitions at galleries that did not represent Rattner, and special exhibitions at museums or festivals.

Exhibition files are on reels 5267-5268.

Box 7, Folder 43	Krannert Art Museum, 1963
Box 7, Folder 44	Edinburgh International Festival, 1964
Box 7, Folder 45	Coard Gallery, 1964-1965, 1968-1969
Box 9, Folder 1	Numa Gallery, 1974
Box 9, Folder 2	Camhi Galleries, 1974
Box 9, Folder 3	Lowe Art Museum, 1974
Box 9, Folder 4	Corcoran Gallery of Art, 1974
Box 9, Folder 5	The Jewish Museum, 1974-1975
Box 9, Folder 6	John R. and Eleanor R. Mitchell Foundation, 1978

[Return to Table of Contents](#)

Series 8: Writings, 1940-1972, undated

(box 9; 0.9 linear ft.)

This series contains some of Rattner's writings. A prolific writer, Rattner often wrote down his thoughts and his concerns. He wrote poetry, articles for publication, but primarily he wrote about art.

Writings are on reels 5268-5269.

Box 9, Folder 7	Poems, 1940, undated
Box 9, Folder 8	"An American From Paris," for <i>Magazine of Art</i> , [1945]
Box 9, Folder 9	Miscellaneous, 1946, undated
Box 9, Folder 10	"Science of Mind," 1947, undated
Box 9, Folder 11	Personal memories, 1947
Box 9, Folder 12	"We Remember Bettina Stories," 1947
Box 9, Folder 13	Writings on Bettina Bedwell, 1948
Box 9, Folder 14	Lecture notes, 1948-1949, undated
Box 9, Folder 15-16	"The Artist and Our Society," 1949
Box 9, Folder 17	"The Artist Makes His Statement," Woodstock paper, 1950
Box 9, Folder 18	Miscellaneous, 1958
Box 9, Folder 19	"Out of the Darkness Came the Light," [1959]
Box 9, Folder 20	"Notes to Myself," 1960s-1970s
Box 9, Folder 21	"As A Day Ends," 1971-1972
Box 9, Folder 22-23	Fragments, undated
Box 9, Folder 24	Thoughts on painting used for the Allen Leepa book, undated
Box 9, Folder 25	Text for a Henry Miller portfolio, undated
Box 9, Folder 26	Poem, <i>The Invisible City</i> , undated
Box 9, Folder 27	"The Schism Between the Artist and Society," undated
Box 9, Folder 28	"Technical Problems in Painting," undated
Box 9, Folder 29-30	Thoughts on painting and art, undated
Box 9, Folder 31-41	"The Super Sensible Nature of Man," undated

Box 9, Folder 42-44 Notebooks of various writings, annotated typescript, undated

Box 9, Folder 45-48 Miscellaneous writings, 1949, 1960, undated

[Return to Table of Contents](#)

Series 9: Studio Notebooks, 1935-1975, undated

(boxes 10-11; 1.9 linear ft.)

This series has been divided into notebooks numbered by Rattner and those arranged chronologically. All of the notebooks remain in their original order. Rattner used these notebooks to keep track of his paintings, their titles, when they were painted, what gallery he sent them to and when, where and when they were exhibited, what medium he used, or what person he gave them to as gifts.

- 9.1: Studio Notebooks Numbered by Rattner, 1942-1968
- 9.2: Studio Notebooks Chronologically Arranged, 1935-1975, undated

Studio notebooks numbered by Rattner are on reels 5269-5271.

9.1: Studio Notebooks Numbered by Rattner, 1942-1968

Box 10, Folder 1-3	Record of work I, 1942-1946
Box 10, Folder 4	Record of work II, 1947-1949
Box 10, Folder 5-6	Record of work III, 1950-1952
Box 10, Folder 7-9	Record of work IV, 1954-1956
Box 10, Folder 10-11	Record of work V, 1955-1960
Box 10, Folder 12-13	Record of work VI, 1961-1962
Box 10, Folder 14-15	Record of work VII, 1963-1964
Box 10, Folder 16-17	Record of work VIII, 1965-1966
Box 10, Folder 18-20	Record of work IX, 1967-1968

9.2: Studio Notebooks Chronologically Arranged, 1935-1975, undated

Box 10, Folder 21	Notebook, 1935, 1938-1939
Box 10, Folder 22	Arts and Crafts Club, New Orleans, 1942
Box 10, Folder 23	Pigment techniques, 1947
Box 10, Folder 24	List of works delivered, 1947-1949
Box 10, Folder 25	Woodstock panel, 1949
Box 10, Folder 26	Various notes, [circa 1950s]
Box 10, Folder 27	Paris, [circa 1950s]
Box 10, Folder 28-29	Notebook, 1954

Box 10, Folder 30	Notebook, 1955-1957
Box 10, Folder 31	Notebook, 1956-1958
Box 11, Folder 1-2	Notebook, 1957
Box 11, Folder 3-4	Notebook, circa 1960s
Box 11, Folder 5-6	Notebook, 1961-1962
Box 11, Folder 7-8	Lithographs, prints, artist proofs, 1961-1975
Box 11, Folder 9	Watercolor index, 1962-1963
Box 11, Folder 10	Sag Harbor, [1965, 1967-1968]
Box 11, Folder 11-12	Israel, [1967-1968]
Box 11, Folder 13	Outgoing artwork: gifts, exhibitions, 1967-1970
Box 11, Folder 14	Outgoing artwork: Kennedy Gallery exhibition, 1968
Box 11, Folder 15	Outgoing artwork: Heschels book <i>Israel: An Echo of Eternity</i> , [1970]
Box 11, Folder 16	Notebook, 1970-1975
Box 11, Folder 17-18	Notebook, [1975]
Box 11, Folder 19	Notebooks , 1976-1977
Box 11, Folder 20-29	Notebooks, undated

[Return to Table of Contents](#)

Series 10: Art Expenses, circa 1940-1970

(boxes 11-13; 0.7 linear ft.)

These files contain receipts for Rattner's art supplies. Some ledgers from the 1940s are included.

Records are arranged chronologically by decade.

Art expenses are on reels 5271-5272.

Box 11, Folder 30-34 Art expenses, 1939-1950s

Box 12, Folder 1 Art expenses, 1945-1946
(ledger book)

Box 13, Folder 1-4 Art expenses, 1957-1970s

[Return to Table of Contents](#)

Series 11: Household Files, 1940-1970, undated

(box 13; 0.8 linear ft.)

This series is unfiled. It includes apartment leases, stock certificates, insurance policies, and mortgage papers.

Household files are unfiled.

Box 13, Folder 5-43 Household files, 1940-1970

[Return to Table of Contents](#)

Series 12: Financial Records, 1933-1963

(boxes 13-14; 0.7 linear ft.)

This series is unfiled. It contains bank statements and canceled checks for accounts belonging to Abraham Rattner, Bettina Bedwell Rattner, and Esther Gentle Rattner. In addition, there are some bank statements from Esther Gentle Reproductions. The documents in this series are filed chronologically.

Financial records are unfiled.

Box 13, Folder 44-55 Financial records, 1933-1963

Box 14, Folder 1-22 Financial records, 1933-1963

[Return to Table of Contents](#)

Series 13: Notes and Lists, 1936-1972, undated

(box 14; 0.5 linear ft.)

When possible, material in this series is filed chronologically, though most of the material is undated.

Notes and lists are on reel 5272.

Box 14, Folder 23	Lists of Rattner's paintings, 1936, undated
Box 14, Folder 24	Notes regarding Bettina Bedwell's sickness, 1947, undated
Box 14, Folder 25	Notes for Bettina Bedwell's funeral, 1947
Box 14, Folder 26	Notes for <i>New Modern Art Magazine</i> , 1948
Box 14, Folder 27-31	Miscellaneous notes and lists, 1950s-1970s, undated
Box 14, Folder 32	Notes about camouflage, undated
Box 14, Folder 33-39	Miscellaneous notes, undated
Box 14, Folder 40	Technical notes about lithograph, undated
Box 14, Folder 41	Notes about Allen Leepa, undated
Box 14, Folder 42	Notes referencing Leepa's book, <i>Abraham Rattner</i> , undated

[Return to Table of Contents](#)

Series 14: Address Books, 1939-1977, undated

(box 15; 1.0 linear ft.)

The series contains address books belonging to Abraham Rattner and Esther Gentle Rattner.

Address books are unfiled.

Box 15, Folder 1-20 Address books, 1939-1973, undated

[Return to Table of Contents](#)

Series 15: Date Books and Diaries, 1937-1977, undated*(boxes 16-17; 1.6 linear ft.)*

The date books and diaries record the Rattners' daily lives, business appointments, and their personal thoughts. Most notable is Abraham Rattner's diary from 1939 recounting his departure from Paris to escape Nazism.

This series has been divided into three subseries and filed chronologically:

- 15.1: Abraham Rattner, 1937-1976, undated
- 15.2: Abraham Rattner and Esther Gentle, 1955-1973, undated
- 15.3: Esther Gentle, 1954-1977, undated

Date books and diaries are on reels 5272-5274 unless noted otherwise.

15.1: Abraham Rattner, 1937-1976, undated

Box 16, Folder 1	Date book/diary, 1937
Box 16, Folder 2	Date book/diary, 1939 [1940]
Box 16, Folder 3-6	Date books/diaries, 1947-1949
Box 16, Folder 7	Date books/diaries, 1954-1955
Box 16, Folder 8	Date book/diary, 1955
Box 16, Folder 9	Date books/diaries, 1958, 1959
Box 16, Folder 10-13	Date books/diaries, 1962, 1966, 1967, 1974
Box 16, Folder 14	Date book/diary, 1976
Box 16, Folder 15	Date book/diary, undated

15.2: Abraham Rattner and Esther Gentle, 1955-1973, undated

Box 16, Folder 16	Date books/diaries, 1955, 1956
Box 16, Folder 17	Date book/diary, 1958
Box 16, Folder 18	Date book/diary, 1964-1973
Box 16, Folder 19	Date books/diaries, 1965-1966
Box 16, Folder 20	Date books/diaries, undated Unfilmed

15.3: Esther Gentle, 1954-1977, undated

Box 17, Folder 1	Date book/diary, 1954
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Box 17, Folder 2	Date book/diary, 1965, undated
Box 17, Folder 3	Date book/diary, 1972, undated
Box 17, Folder 4	Date book/diary, 1973
Box 17, Folder 5	Date book/diary, 1977

[Return to Table of Contents](#)

Series 16: Scrapbooks, 1938-1952

(boxes 18-22; 1.5 linear ft.)

The disbound scrapbooks in this series record Rattner's professional life as an artist. Primarily, they contain clippings recording his exhibitions and professional achievements. The early scrapbooks also contain some correspondence, exhibition catalogs and announcements.

Scrapbooks are on reel 5274.

Box 18, Folder 1	Scrapbook, 1938
Box 18, Folder 2	Scrapbook, 1939
Box 18, Folder 3	Scrapbook, 1941
Box 19, Folder 1	Scrapbook, 1943-1945
Box 19, Folder 2	Scrapbook, 1946
Box 20, Folder 1	Scrapbook, 1947
Box 20, Folder 2	Scrapbook, 1948
Box 21, Folder 1-4	Scrapbook, 1949
Box 22, Folder 1	Scrapbook, 1950
Box 22, Folder 2	Scrapbook, 1952

[Return to Table of Contents](#)

Series 17: Printed Material, 1920s-1980s, undated*(boxes 23-26; 3.6 linear ft.)*

This series contains exhibition catalogs, exhibition announcements for both Rattner and Gentle, clippings, and miscellaneous printed material that relates to Rattner. There is a large amount of unfiled printed material that was collected by Rattner, but does not mention him. For a detailed list, see the Series Outline on page 10.

Exhibition catalogs for Rattner exhibitions, 1936-1986 to Miscellaneous, catalogs about a film on Abraham Rattner are on reels 5275-5276; and Exhibition catalogs not mentioning Rattner to Information on various art media are unfiled.

Box 23, Folder 1-3	Exhibition catalogs for Rattner exhibitions, 1936-1986
Box 23, Folder 4-11	Exhibition catalogs for group exhibitions with Rattner, 1944-1976, undated
Box 23, Folder 12-17	Exhibition announcements, Abraham Rattner, 1930s-1970s, undated
Box 23, Folder 18	Exhibition announcements, Esther Gentle, 1964-1965, undated
Box 23, Folder 19-22	Clippings, Abraham Rattner, 1930s-1950s, undated
Box 24, Folder 1-5	Clippings, Abraham Rattner, 1950s-1980s, undated
Box 24, Folder 6-14	Clippings, Abraham Rattner briefly mentioned, 1930s-1980s, undated
Box 24, Folder 15-20	Clippings, Henry Miller, biographical material, 1930s-1980s, undated
Box 24, Folder 21	Clippings, Henry Miller, writings, 1942, 1960s-1970s
Box 24, Folder 22-25	Clippings, Henry Miller, literary announcements and reviews, 1940s-1960s, undated
Box 24, Folder 26	Clippings, advertisements for Rattner's exhibitions, 1940s-1970s
Box 24, Folder 27-28	Clippings, Abraham Rattner's art work, 1951-1978, undated
Box 24, Folder 29	Clippings, Baghdad hangings, 1969-1970
Box 24, Folder 30	Miscellaneous, pamphlets from Rattner's U.S.A. trip with Henry Miller, 1940
Box 24, Folder 31	Miscellaneous, press releases, 1960s-1970s
Box 24, Folder 32	Miscellaneous, map of Israel showing Rattner's travel route, 1967
Box 24, Folder 33	Miscellaneous, autograph book, 1969
Box 24, Folder 34	Miscellaneous, art schools in which Rattner taught, undated
Box 24, Folder 35	Miscellaneous, catalogs about a film on Abraham Rattner, undated
Box 24, Folder 36-38	Exhibition catalogs not mentioning Rattner, 1944-1969

Box 25, Folder 1-2	Exhibition catalogs not mentioning Rattner, 1971-1977, undated
Box 25, Folder 3-10	Exhibition invitations and announcements not mentioning Rattner, 1920s-1980s, undated
Box 25, Folder 11-19	Clippings about art and other artists, 1940s-1980s, undated
Box 25, Folder 20-22	Paul Gauguin, 1921-1964, undated
Box 25, Folder 23-26	Bettina Bedwell, 1928, 1938, undated
Box 25, Folder 27-30	U.S.A. trip with Henry Miller, 1937-1940
Box 25, Folder 31	Art schools, 1940s-1970s, undated
Box 25, Folder 32	Religious material, 1940s-1980s
Box 25, Folder 33	Camouflage, 1942
Box 26, Folder 1	Advertisements for Esther Gentle Reproductions, 1949, 1960, 1981, undated
Box 26, Folder 2	Art competitions, 1950s
Box 26, Folder 3-5	Israel and Judaism, 1950s-1970s
Box 26, Folder 6	Gallery guides, 1950s-1960s
Box 26, Folder 7	Art associations and societies, 1950s-1980s
Box 26, Folder 8	Allen Leepa, 1950, 1964, 1966, undated
Box 26, Folder 9	John Howard Griffin, 1957
Box 26, Folder 10	South Africa/Vietnam, 1965-1967
Box 26, Folder 11	<i>Royal Hunt of the Sun</i> , 1965
Box 26, Folder 12	Stained glass, 1967-1968
Box 26, Folder 13	Bernard Zipkin, 1968
Box 26, Folder 14	Art auction material, 1970s
Box 26, Folder 15	Museums, 1976, 1981
Box 26, Folder 16-19	Printed art work, various artists, undated
Box 26, Folder 20	Instructional art books, undated
Box 26, Folder 21	Postcards, undated

Box 26, Folder 22

Information on various art media, undated

[Return to Table of Contents](#)

Series 18: Writings by Others, 1945-circa 1980, undated*(box 26; 20 folders)*

The series primarily contains writings on Abraham Rattner, although there are three additional unfiled writings on other topics at the end of the series.

Writings by others are on reel 5276 unless noted otherwise.

Box 26, Folder 23	"A Bodhisattva Artist" by Henry Miller, 1945
Box 26, Folder 24-25	"The Rattner Portfolio or For God So Loved the World" by Henry Miller, 1957
Box 26, Folder 26	"A Word About Abraham Rattner" by Henry Miller, 1965
Box 26, Folder 27	"Abraham Rattner" by Allen Leepa, 1969
Box 26, Folder 28	"Rattner Rebuttal" by Allen Leepa, 1979
Box 26, Folder 29	"The Spirituality of Abraham Rattner" by Robert Henkes, circa 1980s
Box 26, Folder 30	Untitled, by unknown author, undated
Box 26, Folder 31	"Rattner" by Henry Miller, undated
Box 26, Folder 32	"Abraham Rattner" by Henry Miller, undated
Box 26, Folder 33	"A Painting If It Is Achieved At All, Is Done With The Help of God" by Henry Miller, undated
Box 26, Folder 34	"Abraham Rattner" by Henry Miller, undated
Box 26, Folder 35	"Abraham Rattner" by Allen Leepa, undated
Box 26, Folder 36	"On Rattner" by Henry Miller, undated
Box 26, Folder 37	"On Rattner" by Maurice Raynal, undated
Box 26, Folder 38	"Les Coulisses de la Juvre Penture," 1960 Unfiled
Box 26, Folder 39	"The Group in Depth" by Helen Durken, [1965] Unfiled
Box 26, Folder 40-42	"Israel: An Echo of Eternity" by Abraham Joshua Heschel, undated Unfiled

[Return to Table of Contents](#)

Series 19: Photographs, 1891-1970s, undated

(boxes 27-29; 1.6 linear ft.)

The majority of the photographs are of Abraham Rattner alone or with family and friends. In addition, there are photographs of Rattner's travels, his first wife Bettina Bedwell and his second wife Esther Gentle, as well as works of art.

The series is organized into eleven subseries:

- 19.1: Abraham Rattner, 1918-1970s
- 19.2: Studios, 1956, undated
- 19.3: Exhibitions, 1950-1970s, undated
- 19.4: Family, 1940s, undated
- 19.5: Friends, 1929-1968, undated
- 19.6: Travel, 1939-1947
- 19.7: Bettina Bedwell, 1891-1947, undated
- 19.8: Esther Gentle, 1928-1970s, undated
- 19.9: Works of Art by Rattner, 1922-1970, undated
- 19.10: Works of Art by Others, undated
- 19.11: Miscellaneous, undated

Photographs are on reel 5276-5277 unless noted otherwise.

19.1: Abraham Rattner, 1917-1970s, undated

Included in this series are photographs of Rattner as a young man, as a soldier in World War I, as a young art student, as well as in middle age and an older man. A few photographs show Rattner in his early Paris studio. There are many photographs of Rattner with Bettina Bedwell. Some photos show Rattner at work or with his works of art. There are also photographs of Rattner at exhibitions and in his studio. The photographs are arranged roughly in chronological order.

Box 27, Folder 1	Rattner, 1917-circa 1920s
Box 27, Folder 2	Rattner, Paris studio, 1930s
Box 27, Folder 3-4	Rattner and Bettina Bedwell, circa 1930s-circa 1940s
Box 27, Folder 5-6	Rattner, including photographs by Alfredo Valente, circa 1940s
Box 27, Folder 7	Rattner and Bettina Bedwell, vacation, 1946
Box 27, Folder 8	Rattner studio, Urbana, Illinois, [1953-1954]
Box 27, Folder 9	Rattner at Temple University Citation ceremony, 1954
Box 27, Folder 10	Rattner at Aspen, Colorado Conference of Design, 1954
Box 27, Folder 11	Rattner signing Illinois Portfolio, 1956
Box 27, Folder 12	Rattner designing Chicago Loop Synagogue stained glass, 1958
Box 27, Folder 13	Rattner, circa 1960s-circa 1970s

Box 27, Folder 14	Rattner in Paris, circa 1965
Box 27, Folder 15	Rattner with Gaugin fresco, 1965 Unfilmed
Box 27, Folder 16	Rattner with <i>Victory</i> painting, 1967
Box 27, Folder 17	Rattner, 1969
Box 27, Folder 18	Rattner portraits, circa 1970s
Box 27, Folder 19	Rattner attending exhibitions, circa 1970s
Box 27, Folder 20	Rattner with works of art, undated
Box 27, Folder 21	Rattner, undated
Box 27, Folder 22	Rattner in Paris studio, undated
Box 27, Folder 23	Rattner in his studio, 1975, undated
Box 27, Folder 24	Rattner and Bettina Bedwell dinner, undated
Box 27, Folder 25	Rattner and Esther Gentle, 1952, undated

19.2: Studio Photographs, 1956, undated

This subseries include photos of Rattner's Sag Harbor studio and his studio in France during the 1950s and 1960s.

Box 27, Folder 26	Studio, Sag Harbor, [1956]
Box 27, Folder 27	Studio, Paris, undated

19.3: Exhibition Photographs, 1950s-1970s, undated

Photographs of Rattner and others attending exhibitions of his work are found here. Exhibitions included are the Carnegie Institute; the Downtown Gallery; Corcoran Gallery of Art; the Kennedy Gallery; "...and there was light," an exhibition of Rattner's stainedglass designs for the Chicago Loop Synagogue; and photographs from the exhibition "Our America."

Box 27, Folder 28	Carnegie Institute <i>Painting in the United States</i> , 1950
Box 27, Folder 29	Carnegie Institute, Pittsburgh International, 1950
Box 27, Folder 30	Metropolitan Museum of Art, <i>American Water Colors, Drawings and Prints</i> , 1952
Box 27, Folder 31	Downtown Gallery, 1960
Box 27, Folder 32-33	Unidentified exhibition, undated

- Box 27, Folder 34 Corcoran Gallery of Art, Alexander Calder and Abraham Rattner exhibition, undated
- Box 27, Folder 35 Kennedy Gallery exhibition, undated
- Box 27, Folder 36 *And There Was Light*, studies for the Chicago Loop Synagogue, circa 1970s
- Box 27, Folder 37 UNESCO and UN, *World on View*, undated
- Box 27, Folder 38 *Our America*, undated

19.4: Family, 1940s, undated

An index of photographs taken by Rattner in 1946 is included here. Many of the photos mentioned in this index were taken during Rattner and Bedwell's trip to California in 1946. This subseries also contains photos of Rattner's family, including an undated photograph of his father, his brothers and sisters and their families, and photographs of the families of Bettina Bedwell and Esther Gentle.

- Box 27, Folder 39-42 Family photographs, 1941-1946
- Box 27, Folder 43 Index to photographs taken by Rattner, 1946
- Box 27, Folder 44-45 Rattner and Bettina Bedwell's trip, 1946
- Box 27, Folder 46-48 Family, 1946
- Box 27, Folder 49-51 Family, 1956, 1964-1965, undated
- Box 27, Folder 52-55 Family, undated

19.5: Photographs of Friends, 1929-1968, undated

This subseries includes photographs of Henry Miller, Joan Miro, Richard de Rochemont, Weeks Hall, John Dos Passos, and Kay Boyle.

- Box 27, Folder 56 Friends, 1929
- Box 27, Folder 57 Henry Miller, 1940-1943, undated
- Box 27, Folder 58 Rattner, Dick de Rochemont, Bettina Bedwell, 1930, undated
- Box 27, Folder 59 Joan Mirot, Juan Mirot, and daughter, 1936
- Box 27, Folder 60 Weeks Hall, 1921 [1941]
- Box 27, Folder 61 Friends, 1930s
- Box 27, Folder 62 John Dos Passos, 1930s, 1941
- Box 27, Folder 63 Friends, 1940, undated

- Box 27, Folder 64 U.S.A. trip, Anais Nin, 1941
- Box 27, Folder 65 U.S.A. trip, Rattner, Weeks Hall, Henry Miller, circa 1941
- Box 27, Folder 66 René Lefebore Foinet and Bettina Bedwell, 1946
- Box 27, Folder 67-69 Unidentified friends, undated
- Box 27, Folder 70 Jim Stinybooch and Judith, undated
- Box 27, Folder 71 Rattner and Esther Gentle with unidentified couple, undated
- Box 27, Folder 72 Jack Lawrence with Louis Rattner, 1968
- Box 27, Folder 73 Rattner, Bettina Bedwell, Kay Boyle, undated
- Box 27, Folder 74 Rattner, Esther Gentle, Russel Cowles, James T. Sweeney at de Crieft birthday party, undated
- Box 27, Folder 75 Rattner and Bettina Bedwell with unidentified people, undated
- Box 27, Folder 76 William Kienbusch, undated

19.6: Travel Photographs, 1939-1947

This small subseries of photographs include photos of Rattner and Bedwell during their trip to London in 1939-1940, scenery from Rattner and Bedwell's trip to California via train in 1946, and photographs from Rattner's trip from Nevada City, California to New York with Armand and Suzie d'Usseau in 1947.

- Box 27, Folder 77 Rattner and Bettina Bedwell trip to London, circa 1939-1940
- Box 27, Folder 78-79 Rattner and Bettina Bedwell trip to western United States, 1946, undated
- Box 27, Folder 80 Vacation scenery, 1946
- Box 27, Folder 81 Cross-country trip with Armand and Suzie d'Usseau, 1947

19.7: Bettina Bedwell, 1891-1947, undated

Rattner kept many photographs of his first wife, such as a photograph of Bedwell when she was two years old, photos entitled "When We First Met," as well as formal portraits and snapshots from the 1930s and 1940s.

- Box 27, Folder 82-92 Bettina Bedwell with family and friends, 1891, circa 1920s-1947

19.8: Esther Gentle, 1928-1970s, undated

Photographs of Rattner's second wife of almost 30 years include an early photograph of Gentle and her three young sons dated 1928 and photographs of Gentle and Rattner in her studio.

- Box 27, Folder 93-96 Esther Gentle, 1928, 1963, circa 1970s, undated

19.9: Works of Art by Rattner, 1922-1970, undated

Most of Rattner's work is represented in this group of black and white photographs. They were used for documentation purposes, to keep track of which paintings were sent to galleries and exhibitions.

Box 27, Folder 97-109	Photographs of artwork, 1922-1970s
Box 28, Folder 1	Photographs of artwork, undated
Box 28, Folder 2	Sketches from U.S.A. trip with Henry Miller, undated
Box 28, Folder 3	Photographs of paintings, undated
Box 28, Folder 4	Negative of Chicago Loop Synagogue stained glass window, undated Unfilmed

19.10: Works of Art by Others, undated

A few photographs of works of art by others are included in the collection. This subseries is unfiled

Box 28, Folder 5-8	Works of art by others, undated Unfiled
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19.11: Miscellaneous, undated

This subseries is unfiled and includes fashion photographs that once belonged to Bettina Bedwell, scenes from *Beggar's Opera*, and photographs of the *Joan d'Arc* fresco painted by Paul Gauguin.

Box 28, Folder 9-15	Miscellaneous, undated Unfiled
Box 29, Folder 1	Scenes from <i>Beggar's Opera</i> , undated Unfiled

Return to Table of Contents

Series 20: Works of Art by Rattner, 1912-1914, 1940-1967, undated

(box 30, ovs 37-44; 2.4 linear ft.)

The works of art by Abraham Rattner represent a cross-section of his career. His very early work includes water color studies, sketches, and caricatures drawn for his high school yearbook. In addition, studies for some of his paintings, miscellaneous sketches, a sketchbook with studies for his series *Le Boef*, *E'corchés*, watercolor studies for *The Boxing Match* as well as color studies are present here.

Works of art by Rattner are on reel 5277.

Box 30, Folder 1-2	Early sketches and studies (see also ov 37 for senior yearbook drawings and ov 38 for watercolor studies), 1912, undated
Box 30, Folder 3	Sketch from U.S.A. trip with Henry Miller, 1940
Box 30, Folder 4	Ink/watercolor drawings and studies (see also ovs 39, 40 and 41), undated
Box 30, Folder 5	Miscellaneous sketches, undated
Box 30, Folder 6	Portrait studies of Percival Goodman, M. Solz, Rabbi Bricher, 1956
Box 30, Folder 7-10	Sketches, undated
Box 30, Folder 11	Small paintings, undated
Box 30, Folder 12	Drawing for A. Leepa's book <i>The Challenge of Modern Art</i> , undated
Box 30, Folder 13	Sketches of Esther Gentle, 1956
Box 30, Folder 14	Sketchbook, undated
Box 30, Folder 15-17	<i>Le Boef, E'corchés</i> (Studies in the Meat Market), undated
Box 30, Folder 18	Watercolor studies <i>The Boxing Match</i> , undated
Box 30, Folder 19-20	Color palates, 1940s, undated
Box OV 42	Studies of clowns, [1958]
Box OV 43	Studies for old shoes, [1967]
Box OV 44	Charts of color changes and comparative color reliabilities, 1943-1944, 1950-1951

[Return to Table of Contents](#)

Series 21: Works of Art by Others, undated

(box 30, ov 45; 7 folders)

Art work by Max Weber, Ken Buryd, and unknown artists are represented in this subseries in addition to a painting of Virginia by Henry Miller. Genres include paintings, prints, and drawings.

Works of art by others are on reel 5277.

Box 30, Folder 21	Ken Buryd, undated
Box 30, Folder 22	Max Weber, undated
Box 30, Folder 23	Unknown artist, undated
Box 30, Folder 24	<i>Air-Conditioned Nightmare</i> frontice piece by unknown artist, undated
Box 30, Folder 25	Rodin prints (2), undated
Box 30, Folder 26	<i>The Bee Tree</i> by C.I. Sprout, Brother David, undated
Box OV 45	Henry Miller, undated

[Return to Table of Contents](#)

Series 22: Bettina Bedwell Papers, 1932-1947, undated

(box 31; 0.4 linear ft.)

Rattner kept Bedwell's diary, passport, her writings such as a poem that she wrote to him entitled *Abe*, her fashion articles, a typescript for a book that she was writing entitled *Fashion Correspondent*, her fashion sketches, correspondence, death certificate and plans for her funeral.

The Bettina Bedwell papers are on reel 5277 unless noted otherwise.

Box 31, Folder 1	Biographical notes, undated
Box 31, Folder 2	Passport, identity card, French visa, 1932-1939
Box 31, Folder 3	Diary, 1944
Box 31, Folder 4	United Press Club membership card, 1945
Box 31, Folder 5	Writings, poem "Abe," 1936
Box 31, Folder 6	Writings, fashion articles, 1940
Box 31, Folder 7-14	Writings, <i>Paris Correspondent</i> typescripts for chapters 1-4, undated
Box 31, Folder 15	<i>Paris Correspondent</i> drafts and notes, undated
Box 31, Folder 16	Color fashion drawings, undated
Box 31, Folder 17-22	Fashion sketches, 1940s, undated
Box 31, Folder 23	Correspondence, 1928-1947, undated
Box 31, Folder 24	Notes, undated
Box 31, Folder 25	Itemized expense reports, 1939-1940
Box 31, Folder 26	Syndicate paychecks, 1947
Box 31, Folder 27	Reviews of book <i>Yellow Dusk</i> , 1937
Box 31, Folder 28	Funeral, 1947
Box 31, Folder 29	Death certificate, 1947
Box 31, Folder 30	Obituary notices, 1947
Box 31, Folder 31	Funeral flower cards, 1947 Unfilmed
Box 31, Folder 32	Flower and get well soon cards, 1947 Unfilmed

[Return to Table of Contents](#)

Series 23: Esther Gentle Papers, 1921-1984, undated*(boxes 31-32; 1.3 linear ft.)*

Though Esther Gentle is represented throughout the collection, papers belonging solely to her are found in this series. Materials include: the birth certificate for her son Bernard Mozen, her marital history, a draft of her will, her application for the Guggenheim Memorial Fellowship, her resume, correspondence, notes, art work, art expenses, as well as papers regarding her business Esther Gentle Reproductions such as order books, sales records, inventories, catalog mock-ups, correspondence, and invoices. Diary entries, notes and writings contain detailed journal-type recollections and expressions of very personal psychological and emotional issues that Gentle dealt with, including the process of grieving and coming to terms with Rattner's death.

The Esther Gentle papers are on reels 5277-5279 unless noted otherwise.

Box 31, Folder 33	Birth certificate of Bernard Mozon, 1921
Box 31, Folder 34	Marital history, notes and certificate, 1930, 1938, 1949
Box 31, Folder 35	U.S. Government grant application, 1949 Unfilmed
Box 31, Folder 36	French drivers license, 1951
Box 31, Folder 37	Draft of will, 1964
Box 31, Folder 38	Résumé, 1965
Box 31, Folder 39	French visa, 1965
Box 31, Folder 40	Passport application, 1966
Box 31, Folder 41	Guggenheim fellowship application, undated
Box 31, Folder 42	Partial transcript of newspaper interview, undated
Box 31, Folder 43	Inventory of art work, undated Unfilmed
Box 31, Folder 44	Photographs of Esther Gentle, undated Unfilmed
Box 31, Folder 45	Printed material, 1965-1967, 1981, undated Unfilmed
Box 31, Folder 46-55	Correspondence, 1948-1984, undated
Box 31, Folder 56	Correspondence, 1963-1983, undated Unfilmed
Box 31, Folder 57-59	Notes, 1965, 1974, 1981
Box 31, Folder 60-61	Notebooks, miscellaneous notes and sketches (6), undated

Box 31, Folder 62	Notes and writings, undated
Box 31, Folder 63	Notes and writings, 1961-1983, undated Unfilmed
Box 31, Folder 64	Diary entries, 1950, 1929-1980
Box 31, Folder 65	Death of Gentle's brother
Box 32, Folder 1-2	Notebooks, undated
Box 32, Folder 3	Brooklyn Hebrew Home and Hospital for the Aged, notes, 1942
Box 32, Folder 4-5	Brooklyn Hebrew Home and Hospital for the Aged, drawings, 1942
Box 32, Folder 6	Brooklyn Hebrew Home and Hospital for the Aged, photographs, 1943
Box 32, Folder 7	List of Gentle's sculpture, undated
Box 32, Folder 8-10	Artwork, sketches, undated Unfilmed
Box 32, Folder 11-12	Art expenses, 1945, 1957 Unfilmed
Box 32, Folder 13	Esther Gentle Reproductions exhibition materials, undated
Box 32, Folder 14-15	Esther Gentle Reproductions order books, 1947-1948
Box 32, Folder 16	Esther Gentle Reproductions sales records, 1950
Box 32, Folder 17-18	Esther Gentle Reproductions inventories, 1951, undated
Box 32, Folder 19	Esther Gentle Reproductions, photographs of store, undated
Box 32, Folder 20	Esther Gentle Reproductions catalog mock-up, undated
Box 32, Folder 21	Esther Gentle Reproductions catalog designs, undated
Box 32, Folder 22-31	Esther Gentle Reproductions correspondence, 1946-1969, undated
Box 32, Folder 32-33	Esther Gentle Reproductions order books, [1951-1952]
Box 32, Folder 34-37	Esther Gentle Reproductions invoices, 1951-1954

[Return to Table of Contents](#)

Series 24: Allen Leepa Papers, 1952-1969, undated

(box 32; 8 folders)

This small series contains writings, correspondence, legal documents and Leepa's curriculum vitae from 1969.

The Allen Leepa papers are on reel 5279.

Box 32, Folder 38	Excerpt from <i>The American Way</i> , 1952
Box 32, Folder 39	Memo to request additional research time, 1958
Box 32, Folder 40	Proposal for film project, undated
Box 32, Folder 41	Curriculum vitae, [1969]
Box 32, Folder 42	Correspondence, 1959-1960
Box 32, Folder 43	Illustrations for <i>The Challenge of Modern Art</i> , undated
Box 32, Folder 44	Contract for book <i>Understanding Modern Art</i> (later called <i>The Challenge of Modern Art</i>), 1947
Box 32, Folder 45	Legal agreement regarding film <i>Genesis of an Idea: Abraham Rattner</i> , 1965

[Return to Table of Contents](#)