



# Smithsonian

*Archives of American Art*

Helen Appleton Read papers

Archives of American Art  
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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Helen Appleton Read papers
<b>Date:</b>	[ca. 1920]-1974
<b>Identifier:</b>	AAA.readhele
<b>Creator:</b>	Read, Helen Appleton, 1897-1974
<b>Extent:</b>	1.6 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels 3094-3096 donated by Helen Read Trent, Read's daughter, 1975. Scrapbooks on reel N736 lent for microfilming by Helen Appleton Read, 1967. Read subsequently donated them to Smith College.

### Location of Originals

Reel N736: Originals in Smith College Archives.

### Related Materials

Materials of Helen Appleton Read, 1922-1972, are also located at Smith College.

### Available Formats

35mm microfilm reels N736 and 3094-3096 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

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## Biographical / Historical

Art critic for the Brooklyn Daily Eagle and gallery director of Portraits, Inc., Portrait Center of America, New York, N.Y.

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## Scope and Contents

Correspondence, biographical data, writings, lectures, articles, printed material, scrapbooks, and photographs.

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## Scope and Contents

REEL N736: Five volumes of the Sunday art pages of the Brooklyn Daily Eagle, 1922-1935.

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## Scope and Contents

REELS 3094-3096: Biographical data; correspondence with Samuel Reyburn, President of Lord and Taylor, concerning an exhibition of modern French decorative art; letters from Eugene Speicher and others and one from Rockwell Kent, 1946, discussing his relationship with Robert Henri; a transcript from the New York School Art League broadcast "Meet the Artist" in which Read discusses portrait painting; notes, lectures and articles; 4 scrapbooks containing biographical data, letters, exhibition invitations and catalogs from Portraits, Inc. and other galleries, clippings, her articles for the Brooklyn Daily Eagle, Smith College memorabilia and photographs; photographs of portraits, Read, her friends and family; and lecture announcements.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and state
- Art criticism -- New York (State) -- New York
- Portrait painting, American -- New York (State) -- New York
- Women art critics

### Types of Materials:

- Scrapbooks

### Names:

- Henri, Robert, 1865-1929
- Kent, Rockwell, 1882-1971
- Portraits (Gallery: New York, N.Y.)
- Speicher, Eugene Edward, 1883-1962

### Occupations:

- Art critics -- New York (State) -- New York
- Art historians -- New York (State) -- New York
- Gallery directors -- New York (State) -- New York