



Smithsonian

Archives of American Art

Mary Reardon papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Mary Reardon papers
Date:	1920-2002 (bulk 1940-1990)
Identifier:	AAA.rearmary
Creator:	Reardon, Mary, 1912-2002
Extent:	5.6 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2004 by the Reardon estate via Martha A. R. Bewick, Reardon's niece and executor.

Other Finding Aids

Preliminary box inventory available.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter and muralist; Hingham, Mass.; b. 1912; d. 2002.

Scope and Contents

Biographical material; printed material; early childhood drawings by Reardon; photographs of Reardon and her works of art; files on major mural commissions and programs; files on Mexico, including the mural school of David Alfaro Siquieros; studio records; photographs of Reardon and her work; correspondence; sketches; and clippings. Major mural commissions include the Baltimore Cathedral, 1959, National Shrine of the Immaculate Conception, Washington, DC, 1973, and the St. Louis Cathedral, 1984.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Women muralists
Women painters

Types of Materials:

Drawings
Scrapbooks

Occupations:

Mosaicists -- Massachusetts
Muralists -- Massachusetts
Painters -- Massachusetts